

TENTATIVE COURSE OFFERINGS FOR SPRING TERM 2020-2021

AAS 210	Music and Culture of the African Diaspora	BNS 210	Experimental Design: Behavioral Neuroscience
ARB 120	Elementary Arabic-II	BNS 295	Foundations of Behavioral Neuroscience
ARB 220	Intermediate Arabic-II	BNS 300	Advanced Behavioral Neuroscience
ANT 110	Culture and Human Experience	BNS 350/351	Advanced Research Topics
ANT 252	Tombs, Trash, and Temples: Intro to Archaeology	BNS 370	Sensation & Perception
ANT 301	Qualitative Field Methods	BNS 380	Behavioral Neuroendocrinology
ANT 360	GIS and the Environment	BNS 500	Senior Seminar
ANT 3XX	Encountering and Countering Violence	CHE 117	Chemistry and the Modern World
ANT 3XX	Myth, Ritual, and Worldview	CHE 131	General Chemistry-I
ANT 500	Senior Seminar	CHE 132	General Chemistry-II
ARH 261	Survey of Western Art-II	CHE 241	Organic Chemistry-I
ARH 2XX	Art Since 1945	CHE 242	Organic Chemistry-II
ARH 3XX	Surrealisms	CHE 250	Introduction to Inorganic & Analytical Chemistry
ARH 393	Copies, Forgeries and Fakes	CHE 350	Instrumental Analysis
ARH 500	Senior Thesis in Art History	CHE 361	Thermodynamics and Kinetics
ARS 210	Introduction to Oil Painting	CHE 405	Advanced Research Topics
ARS 220	Intermediate Drawing: Figure/Landscape	CHN 120	Fundamentals of Chinese-II
ARS 230	Ceramics-I	CHN 220	Intermediate Chinese-II
ARS 240	Hot Glass-I	CHN 340	Advanced Intermediate Chinese-IV
ARS 250	Introduction to Photography	CLA 3XX	Sexuality & Gender in Ancient Greece & Rome
ARS 260	Introduction to Moving Image	CRW 235	Beyond the Short Story
ARS 270	Space, Form, and Light: 3D Design	CRW 240	Intermediate Poetry Writing
ARS 320	Intermediate Painting: Figure/Landscape	CRW 270	Creative Writing on Nature and the Environment
ARS 321	Advanced Painting and Drawing	CRW XXX	Writing on the Borders
ARS 330	Ceramics-II	CSC 160	Web, Data, and Design
ARS 331	Ceramics-III	CSC 220	Programming and Problem Solving
ARS 340	Hot Glass-II	CSC 280	Systems Programming
ARS 341	Hot Glass-III	CSC 360	Software Design
ARS 350	Photography-II	CSC 370	Design & Analysis of Algorithms
ARS 351	Photography-III	CSC 372	Artificial Intelligence
ARS 420	Advanced Projects: Painting and Drawing	DSC 305	Data Science and Analytics
ARS 430	Ceramics-IV	DSC 395	Machine Learning
ARS 440	Hot Glass-IV	ECO 110	Introduction to Economics
ARS 499	Senior Exhibition	ECO 210	Macroeconomic Analysis
BIO 110	Evolution, Biodiversity, Ecology	ECO 220	Microeconomic Analysis
BIO 210	Introduction to Genetics	ECO 260	Financial Accounting
BIO 227	Human Anatomy and Physiology-II	ECO 270	Managerial Accounting
BIO 320	Natural History of Vertebrates	ECO 340	Managerial Finance
BIO 335	Developmental Biology	ECO 355	Environmental Economics
BIO 340	Microbiology-I	ECO 390	Econometrics
BIO 345	Histology	ECO 392	Economic Forecasting
BIO 375	Conservation Biology	ECO 395	Empirical Analysis in Economics and Finance
BIO 405	Advanced Research Topics	ECO 3XX	Topic TBD
BIO 500	Senior Seminar	ECO 500	Senior Seminar
BMB 210	Introduction to Biochemistry and Cell Biology	EDU 127	Education and U.S. Society
BMB 320	Cellular Metabolism	EDU 295	Global Perspectives on Education
BMB 330	Molecular Genetics	EDU 4XX	Advanced Topics in Education
BMB 335	Laboratory in Molecular Genetics		
BMB 500	Senior Seminar		

ENG 170	Topics in Writing: Better College Writing	MAT 235	Modern Calculus-III
ENG 220	British Literature-II	MAT 300	Foundations of Mathematics
ENG 230	American Literature	MAT 331	Abstract Algebra-II
ENG 301	Shakespeare-I	MAT 360	Differential Equations
ENG 387	Toni Morrison	MAT 380	Real Analysis
ENG 38X	Writing on the Borders	MAT 414	Stochastic Modeling
ENG 399	Irish Writers		
ENG 500	Senior Seminar: Emily Dickinson	MUS 120	Materials and Structure of Music-I
		MUS 121	Musicianship-I
ENS 210	Introduction to Environmental Studies	MUS 215	Music and Culture of the African Diaspora
ENS 215	Introduction to Environmental Science	MUS 225	Diction for Singers
ENS 270	Introduction to Ecology	MUS 235	Opera Scenes Workshop
ENS 420	Rivers and Adaptive Ecosystem Management	MUS 2XX	Contemporary Improvisation
ENS 500	Senior Seminar	MUS XXX	Storytelling Mixed-Media
		MUS 500	Senior Recital
FLM 275	American Film Genres	MUS 501	Senior Project
FLM 305	Film Theory		
FRE 110	Intro French Language and Culture-I	<u>ENSEMBLES - 1 HOUR COURSES</u>	
FRE 120	Intro French Language and Culture-II	MUS 183	Centre College Choir
FRE 210	Intermediate Workshop	MUS 184	Centre Singers
FRE 220	Intermediate Workshop	MUS 191	Centre Symphony Orchestra
FRE 221	Accelerated Intermediate French Workshop	MUS 192	CentreJazz
FRE 261	The Francophone World	MUS 193	African Drum Ensemble
FRE 271	Group Conversation	MUS 194	Rhythm Fusion Ensemble
FRE 410	Francophone Cultures of Cuisine	MUS 195	Centre College Chamber Ensemble
FRE 4XX	TBD	MUS 196	Kentucky Music Ensemble
FRE 500	Senior Seminar		
		MUS 100	Applied Music Lessons (One credit hour; list instrument on registration form)
GER 120	German Culture and Language-II		
GER 220	Images of History and Civilization	PHI 110	Introduction to Philosophy
GER 3XX	Topic TBD	PHI 140	Introduction to Ethical Thinking
GER 420	Advanced German History & Civilization	PHI 370	20 th -Century Analytic Philosophy
		PHI 500	Senior Seminar
HIS 110	Inventing the Modern World-I		
HIS 120	Inventing the Modern World-II	PHY 110	Introduction to Physics
HIS 240	Inventing the United States-II	PHY 120	Introductory Physics for the Life Sciences
HIS 328	Churchill's World	PHY 210	General Physics-I
HIS 375	History of Gender in the U.S.	PHY 300	Introduction to Electronics
HIS 393	Popular Sport and the Modern World	PHY 310	Modern Physics-I
HIS 464	History of American Slavery	PHY 399	Quantum Mechanics
HIS XXX	The Age of Rock 'n' Roll		
HIS 500	Research Seminar		
		POL 120	Political Ideologies and Issues
INT 400	Internship	POL 130	Political Institutions
		POL 210	American Political Thought
IST 110	Introduction to International Studies	POL 260	Introduction to International Relations
IST 210	Research Design	POL 220	Law and Society
IST 500	Senior Seminar	POL 301	Western Political Theory-II
		POL 310	Advanced Political Analysis
JPN 120	Fundamentals of Japanese-II	POL 320	Constitutional Interpretation
JPN 220	Intermediate Japanese-II	POL 334	U.S. Congress
		POL 364	National and International Security
LAT 120	Latin: Fundamentals-II	POL 467	Political Violence
LAT 214	Vergil	POL 500	Senior Seminar
LAT 314	Vergil		
		PSY 110	Introduction to Psychological Science
MAT 130	Introduction to Statistics	PSY 205	Introduction to Research Methods
MAT 165	Modern Calculus-I	PSY 210	Experimental Psychology
MAT 185	Modern Calculus-II	PSY 295	Physiological Psychology

PSY 310	Personality	SPA 110	Fundamentals-I
PSY 320	Abnormal Psychology	SPA 120	Fundamentals-II
PSY 350/351	Advanced Research Topics	SPA 210	Intermediate-I
PSY 360	Social Psychology	SPA 220	Intermediate-II
PSY 380	Life-Span Developmental Psychology	SPA 230	Advanced Grammar and Composition
PSY 390	Psychology of Women	SPA 240	Advanced Conversation
PSY 500	Senior Seminar	SPA 250	Introduction to Literary Analysis
		SPA 255	Hispanic Linguistics
REL 110	Biblical History and Ideas	SPA 370	Latin American Colonial Literature
REL 130	Asian Religions	SPA 3XX	Topic TBD
REL 150	Western Religious Traditions	SPA 450	Junior Seminar
REL 210	Introduction to Judaism and Jewish Traditions	SPA 500	Senior Seminar
REL 230	Introduction to Islam and Islamic Traditions		
REL 318	Christology and Images of Jesus	THR 102	Intermediate Modern Dance Technique
REL 352	Sociology of American Religion	THR 103	Modern Dance Performance
REL 499	Senior Seminar Research	THR 111	Lighting Practicum
		THR 112	Costume Practicum
SOC 110	Introduction to Sociology	THR 113	Special Topics in Production
SOC 120	Social Structure	THR 114	Rehearsal and Performance
SOC 303	Sociological Theory	THR 117	Acting-I
SOC 309	Introduction to Family Life	THR 150	Introduction to Technical Theatre
SOC 344	Sociology of American Religion	THR 318	Directing
SOC 500	Senior Seminar	THR 322	Voice for the Actor
		THR 430	The History of Costume