

CENTRE COLLEGE

TENTATIVE COURSE OFFERINGS FOR CENTRETERM 2022-23
COURSES FOR FIRST YEARS, SOPHOMORES, JUNIOR AND SENIORS (OC=Off Campus)

ANT 333 (Ja. Shenton) Woman, Body, Culture	CRW XXX (Jackson) Ekphrasis: Creative Writing and Art
ANT 389 (Je. Shenton) Lived Histories	CSC 121 (Toth) Computation for Physical Sciences
ARH 264/CHE 264 (Fieberg) Molecular Modernism: Manet-Matisse (OC)	CSC 375 (Bailey) Voting Theory
ARH 311 (Haffner) Taboos, Tales, and Tailgating: Introduction to American Folklore Studies	ECO 4XX (Veras) TBD
ARS 110 (Staff) Introduction to Drawing	ECO 4XX (Kamm) TBD
ARS 233 (Galli) Ceramics, Cuisine, and Colonialism (OC)	EDU 128 (Murray) Leadership: An Act of Service
ARS 240 (King) Hot Glass-I	EDU 253 (Prusinski) Approaches to Environmental Education
ARS 250 (Burdine) Introduction to Photography	ENG 215 (Kinkade) History of the English Language
ASN 261/ENS 261 (Schalkoff) Pilgrimage in the East: Actual and Environmental Footprints (OC)	ENG 225 (White) Early Chinese Literature and Thought
BIO 240 (Garcia) Employing Nature through Biotechnology	ENG 232 (Rasmussen) Bob Dylan
BIO 390 (K. O'Quin) Biostatistics	ENG 359 (Emmitt) Literary Monsters
BMB 316 (Dew) Biochemistry Lab Techniques	ENG 37X (Staff) TBD
BNS 450 (Burns-Cusato) Research in Primate Behavior (OC)	ENS XXX/PSY XXX (Godlaski) Contemplative Ecology at Lake Tahoe (OC)
BNS 451 (Bell) Sexy, Tasty, and Fly	ENS XXX (Staff) TBD
BUS XXX (Mahler) TBD	ENS XXX/DSC XXX (Staff) TBD
BUS XXX (Margidas) TBD	ENS 2XX/4XX (Werner) Thailand & Sustainable Development (OC)
CHE 1XX (Song) TBD	ENS 3XX (Cutright/Galatowitsch) Environment and Society in Oaxaca (OC)
CHE 455 (Demoranville) Chemistry of Beer, Wine, and Bourbon	ENS 310/IST 372 (Badie) Environmental Justice
CHN 150 (Inouye) Topics in Chinese Literature & Culture: Ceramics, Cuisine, and Colonialism (OC)	FLM 251 (Castro) Comics and Film
CHN 399 (Inouye) Chinese Topics Abroad: Literature & Culture: Ceramics, Cuisine, and Colonialism (OC)	FRE 413 (Wood) Tahitian Arts and Literature
CLA 341 (La Londe) Sexuality and Gender in Ancient Greece and Rome	GER 150 (Bahr) Topics in German Literature and Cultures in Translation: When Women Speak: Luxemburg to Davis
	HIS 212 (Beaudoin) The Nazi Rise to Power

HIS 270 (Egge) Haunted American History

HIS 327 (Tubb) The Wars of the Roses

HIS 455 (Earle) Idi Amin's Uganda

HIS XXX (Harney) History of Sci-Fi

HUM 261 (Roush) Rainmaking: Study of and Preparation
for Leadership

HUM 284 (Kagan-Moore/McAllister) The Source: Drama and Math
in Ancient Greece (OC)

LAS 240 (Flaherty) Blackness in Latin American Cinema

MAT 1XX (Wilson) Recreational Mathematics

MAT 1XX (Kilty) TBD

MUS XXX (Klobnak) TBD

MUS 2XX/AAS 2XX/HUM 2XX (Bitensky) African Roots: Cultural
Expression in Ghana (OC)

MUS 216 (Link) Songwriting from Theory to Practice

NSC 250 (Paumi & Workman) Physical Science of Volcanoes (OC)

PHI 322 (Cadavid) Hellenistic Philosophy

PHY 240 (Neiser) Oscillations and Waves

POL 404 (Lynch) Advanced Special Topics: Law and Cinema

POL 404 (Paskewich) Advanced Special Topics: Politics of
the Occult

PSY 345 (Morris) Work and Design Psychology

REL 459 (Hall/Pierce) Jew, Christians, and Muslims in
Morocco and Spain (OC)

REL 4XX (Otieno/Sippy) Belonging and Othering: Religious and
Cultural Identity in Kenya (OC)

SOC 210 (Weston) Social Welfare

SOC 325 (Wiles) Technology and Social Values

SOC 326 (Brewster) Black Women and Contemporary Society

SPA 260 (Daniels) Cultures of Spain

THR 315 (Goff) The Company