

CENTRE COLLEGE

TENTATIVE COURSE OFFERINGS FOR CENTRETERM 2021-22
COURSES FOR FIRST YEARS, SOPHOMORES, JUNIOR AND SENIORS (OC=Off Campus)

AAS 230 (Van Niekerk) Beyond Black Panther: Afrofuturism in the Arts	ECO 3XX (Radhakrishnan) TBD
AAS XXX (Limerick) Black-ish: Black Identities in the Global Age	ECO 3XX (Kamm) TBD
ANT 296 (Nyerges) Geospatial Analysis	ECO 456 (Petkus) Game Theory and Behavior
ANT 386 (Meissner) Archaeology of Colonialism	EDU 128 (Murray) Leadership: An Act of Service
ANT 341 (Ja. Shenton) Medical Anthropology	EDU XXX/ENS XXX (Prusinski) Environmental Education
ARB 150 (Sweis) Arabic Literature and Cultures	ENG 234/HUM 296 (Lucas) The South in Literature, Music & Film
ARH117 (Frederick) Introduction to Visual Studies	ENG 236/FLM 270 (Peebles) The Western: Imagining Identity
ARH 3XX (Haffner) Art & History of Haiti	ENG 2XX (Manheim) The Sonnet
ARS 110 (Staff) Introduction to Drawing	ENG 2XX (White) Nature and the Dao: Creative Expression in English & Chinese Poetry
ARS 240 (King) Hot Glass-I	ENG 370 (Emmitt) The Empire Writes Back
ARS 250 (Staff) Introduction to Photography	ENS 310 (Badie) Environmental Justice
ARS 2XX (Galli) Ceramic Tile Making	ENS 3XX (Faye/Werner) Global Environmental Health & Development in the Gambia (OC)
ASN 260/ENS 260 (Schalkoff) Japan Pilgrimage in the East: Actual and Environmental Footprints	ENS XXX/PHI 3XX (Gendreau) Environmental Values
ASN XXX (Inouye) Transnational Flows	FLM 271 (Osanloo/Abrams) Gone with the Wind
BIO 240 (Garcia) Employing Nature through Biotechnology	FRE 2XX/4XX (Udayan) TBD
BIO 372 (Galatowitsch & O'Quin) Caribbean Ecology (OC)	FRE 269/414/HUM 243/ENS 259 (Démont & Wood) Returning Pacific: Huahine to Tahiti (OC)
BIO 3XX (Teshera) TBD	GER 399 (I. Wilson) World War II: History & Memory on the Western Front (OC)
BMB 316 (Dew) Biochemistry Lab Techniques	GER 399 (Bahr) Genocide & Public Memory Namibia (OC)
BNS 450 (Burns-Cusato) Research in Primate Behavior (OC)	HIS 324 (Tubb) The English Civil War
CHE 111 (Fulfer) Fibers and Forces	HIS 473 (Egge) World War II: History & Memory on the Western Front (OC)
CHE 457 (Scott) Point-of-Care Diagnostics	HIS 482 (Harney) History and Video Games
CRW XXX (Staff) TBD	HIS XXX (Beaudoin) Russian Revolution
CSC 382 (Bradshaw) Computer Networks	HIS XXX (Castro) The Great Recession and Film
ECO 358 (Behera) Applied Economics and Finance	

HIS XXX (Earle) Namibia (OC)

HIS XXX (Strauch) American Girl Dolls

HUM 233 (Reigelman) London: Continuity and Change

HUM 261 (Roush) Rainmaking: Study of and Preparation for Leadership

HUM 267 (Keffer) The Art of Walking

LAS 222 (Chinchilla) Migrant Childhoods

LAS 352 (Cutright & Wigglesworth) Mathematics & Archaeology of Ancient Peru (OC)

MAT 1XX (Poudel) Mathematics in Strategy Games

MAT 2XX (Swanson) Mathematically Exploring the Biological World

MUS 1XX (Seebacher) Revolution and Romantic Music

MUS 2XX (Klobnak) Music and Politics: Patriotism, Protest, and Propaganda

MUS 216 (Link) Songwriting from Theory to Practice

NSC 250 (Fieberg, Paumi & Workman) Physical Science of Volcanoes

PHI 315 (Gendreau) Ethical Theory

PHI 3XX (Cadavid) Latin American Thought and Philosophy El Salvador (OC)

PHY 240 (Neiser) Oscillations and Waves

PHY XXX (Falco) Musical Acoustics

POL 404 (Ebin) Advanced Special Topics: Patriots, Sovereigns, and Anons: Rightwing Anti-Statist Conspiracies and the Legitimacy of the Law

POL 404 (Paskewich) Advanced Special Topics: Politics of the Occult

POL 422 (Mohamed) Appalachia in Global Context

PSY 365 (Hamilton) Law and Human Behavior

PSY 452 (Goetz) Bhutan (OC)

REL 305 (Jefferson) Religious Identity through Food

REL 310/PHI 390/ARH 310 (Hall) The Art of Pilgrimage (OC)

REL 334 (Pierce) Islam in America

REL 348 (Axtell) Liberation Theology in El Salvador (OC)

SOC 210 (Weston) Social Welfare

SOC 3XX (Brewster) Black Women in Contemporary Society

SPA 2XX (Daniels) Spain in the Films of Pedro Almodóvar

THR 342 (Hallock) Theatre in NYC