

CENTRE COLLEGE

TENTATIVE COURSE OFFERINGS FOR CENTRETERM 2020-21  
COURSES FOR FIRST YEARS, SOPHOMORES, JUNIOR AND SENIORS (OC=Off Campus)

ANT 296 (Nyerges) Geospatial Analysis	EDU 331 (Prusinski) Gender and Education
ANT 386 (Meissner) Archaeology of Colonialism	ENG 235/HUM 296 (Lucas) The South in Literature, Music & Film
ANT 3XX (Ja. Shenton) Medical Anthropology	ENG 373 (Manheim) U.S. Literature of the Great Depression
ANT 3XX (Je. Shenton) Lived Histories	ENG XXX (Osanloo) Evolution of Diversity in American Television
ARB 150 (Sweis) Exploring Arabic Cultures	ENG XXX (Peebles) Cult Narratives
ARH 311 (Haffner) Introduction to American Folklore Tales	ENS XXX (Schalkoff) Pilgrimage in the East: Actual & Environmental Footprints (OC)
ARS 110 (Tapley) Introduction to Drawing	ENS 3XX (Faye/Werner) Global Health in Africa (OC)
ARS 240 (King) Hot Glass-I	FRE 150 (K. Tubb) TBD
ARS 2XX (Galli) TBD	FRE 253/453 (Connolly) Francophone Identities
ASN XXX (Schalkoff) Pilgrimage in the East: Actual & Environmental Footprints (OC)	FRE 268/414/HUM 243/ENS 258 (Demont & Wood) Returning Pacific: Huahine Tahiti (OC)
BIO 2XX (Garcia) TBD	GER 150 (Staff) Topics in German Literatures and Cultures (in Translation)
BIO 2XX (Hoven) Organismal Biology	HIS 327 (Tubb) The Wars of the Roses
BIO 372 (Galatowitsch & O'Quin) Carribean Ecology (OC)	HIS 379 (Castro) History of Cuba (OC)
BIO 390 (Styga) Biostatistics	HIS 392 (Strauch) What If: Counterfactual and Alternative History
BIO 455 (Richey) The Biology of Viruses	HIS 470 (Egge) Haunted American History
BMB 316 (Dew) Biochemistry Lab Techniques	HIS XXX (Staff) TBD
BNS 450 (Staff) TBD	HUM 233 (Reigelman) London: Continuity and Change (OC)
CHE 455 (Demoranville) Chemistry of Beer, Wine, and Bourbon	HUM 261 (Roush) Rainmaking: Study of and Preparation for Leadership
CLA 3XX (La Londe) Political Action in Ancient Greece & Rome	HUM 29X (Van Niekerk) Music in Antiquity (OC)
CLA 3XX (McCane) Religions of Rome	INT 400 Internship
CRW 110 (Williams) Introduction to Creative Writing	IST 3XX (Badie) Palestine in Fiction
CRW XXX (Osanloo) Evolution of Diversity in American Television	LAS 352 (Cutright & Wigglesworth) Math and Archeology of Ancient Peru (OC)
CSC 3XX (Staff) TBD	MAT 1XX (Lamar) How to Lie with Statistics
ECO 3XX (Apostolova) TBD	MUS XXX (Klobnak) History of the Broadway Musical
ECO 3XX (Rogers) TBD	
ECO 3XX (Mohamed) The Developemnt of Underdevelopment: Appalachia in Global Context	

MUS XXX (Seebacher) Harlem String Quartet

PHI 328 (Roche) Kant

PHY 240 (Neiser) Oscillations and Waves

POL 355 (Schwaeble) Policies of Mass Incarceration

POL 404 (Ebin) Advanced Special Topics: Law and Cinema

PSY 2XX (Hamilton) TBD

PSY 3XX (Goetz) TBD (OC)

PSY 345 (Morris) Work and Design Psychology

REL 310 (Hall) The Art of Pilgrimage (OC)

SOC 210 (Weston) Social Welfare

SOC 312 (Brewster) Lived Religion and Everyday Life

SOC 3XX (Wiles) Technology and Social Values

SPA 270 (Chinchilla) Latin American Culture

SPA 271 (Ballard) Latin American Culture Abroad: Cuban  
Culture (OC)

THR 315 (Kagan-Moore) The Company