

## **LSAT Summer Term 2025 Class List with Descriptions**

### **ARS 233: Ceramics: Wheel-Throwing (E1 and A tag), Professor Stephanie Galli**

In this introductory course, students will learn how to make wheel-thrown vessels. The process starts with mixing raw materials into workable clay, forming then trimming the pots, decorating through various surface techniques including glaze, and finally firing kilns. In addition to making art works, students will be introduced to material science, ceramic art history and contemporary artists.

### **BUS 260: Financial Accounting: Dr. Ravi Radhakrishnan**

Interested in a career in Business, Banking, or Finance? This course is an introduction to accounting – the language common to each of these fields. Students will learn how financial data is recorded and interpreted, with an emphasis on the relationship between balance sheet, income statement and cash-flow statement.

### **CHE 131: General Chemistry I, (E3) Dr. January Haile and Dr. Erin Wachter**

In General Chemistry I, students learn how to communicate chemical reactivity and predict chemical behavior. Students also gain a deep understanding of what we know about the individual components of chemical reactions. Students also gain a variety of skills from problem-solving to thinking creatively during the course and laboratory.

### **HIS 127: Reconstructing American Democracy (E2) (D), Dr. Mauricio Castro**

Reconstruction shaped the second century of the development of the United States, but it is woefully understudied. This course chronicles the major transformations to American society and politics from the end of the Civil War to the eve of the conservative revolution of the 1980s. Students will explore how the aftermath of the Civil War brought the promise of a broader conception of what it meant to be an American and how this conception was contested over the century that followed.

### **HUM 155: Hybridity in the Global Age (E1, D), Dr. Chantell Limerick**

In this class we're going to engage the themes of hybridity and fluidity with respect to culture, language, and technology via analysis of a diverse sampling of 20th and 21st century literature, music, visual art and film. We'll read short stories, essays and excerpts of autobiographies from authors like Zadie Smith, Trevor Noah, and Jhumpa Lahiri; listen to musical offerings of an Argentine bluegrass band and explore the global phenomenon of K-Pop; watch several films including cult classic *Bladerunner* as well as contemporary genre-bending films like *Get Out*.

### **MAT 130: Introduction to Statistics, Dr. Prayat Poudel**

An investigation of techniques for analyzing data and making inferences about populations. The course includes the study of random variables, descriptive statistics, basic probability theory, and inferential statistics. Specific topics include confidence intervals, hypothesis testing, regression, analysis of categorical data, and analysis of variance.

**MUS 116 - Foundations and Worldviews of Music: ( E1), Dr. Robert Seebacher**

From the foundations of how music is created to the worldviews of all aspects of music in society, this class finds the connections we all have to music. Film, modern, and brilliant music from the past are the basis of this exciting study of the musicians and works that have changed history and impact our lives.

**POL 410: LSAT Preparation: Law and your Future, Dr. Chris Paskewich**

This course provides an initial foundation for preparing your law school application, and for a successful completion of the LSAT exam in particular. We will study each problem section of the LSAT, and analyze many real problems from the test. You will learn which problems you need to practice the most to improve your score, and thus successfully continue your applications to law school. Our Pre-Law Advisor will join the course to work through tips for applying to law school and what to expect in the first semester of law school.

**PSY 110: Introduction to Psychological Science: (E3), Dr Brian Cusato/Dr. Karin Gill**

Psychology is a science that uses diverse methods to study how humans behave, think, and interact with the world around them. Through lecture and lab you will learn about yourself and a wide variety of topics, including brain structures, sleep, memory, attention, personalities, stress, child development, and psychological disorders. Emphasis will be placed on the use of critical thinking and the application of psychological principles to everyday events. (This course has a laboratory component.)

**PSY 111: Survey of Psychological Science: (E3) Dr Brian Cusato/Dr. Karin Gill**

Psychology is a science that uses diverse methods to study how humans behave, think, and interact with the world around them. Through lecture you will learn about yourself and a wide variety of topics, including brain structures, sleep, memory, attention, personalities, stress, child development, and psychological disorders. Emphasis will be placed on the use of critical thinking and the application of psychological principles to everyday events. (This course does not have a laboratory component.)

**SOC 110: Introduction to Sociology, (E2) Dr. Kaelyn Wiles**

Discover the social forces that shape your everyday life! In this course, you'll learn how society influences everything from relationships and education to business and healthcare. Through real-world examples, hands-on field work, and lively discussions, we'll uncover the hidden connections between personal experiences and larger social structures, giving you a new perspective on the world.