

2021 SPRING TERM COURSE DESCRIPTIONS NOT FOUND IN THE ONLINE CATALOG

ANT 343 Encountering and Countering Violence

The meanings, motivations, functions, and effects of violent conflict are a central concern of individuals, social groups, and governments. This course explores the human capacity for both violence and nonviolence in multiple forms and at multiple scales, using a comparative approach from anthropology to understand the role of culture in the construction and maintenance of violence and peace.

ANT 371 Myth, Ritual, and Worldview

Case studies from non-industrial societies explore religion through practices related to shamanism, drug use, death/the supernatural, witchcraft/magic, trance/possession, and illness/healing. Classic and modern anthropological theories of religion are examined comparatively and reflexively.

ARH 270 Art Since 1945

The period following the end of the Second World War saw profound changes in how art was produced, understood, and circulated. The world's cultural and creative capital shifted from Paris to New York and, with that, artists began to address more capitalistic, materialistic, and individualistic concerns. They expanded on questions asked by earlier generations, such as "what is art" and "what is art supposed to do" and began to test the outer limits of art's role in society and its capabilities to embody, reflect, and re-produce social, political, and cultural currents. Who can be an artist? What counts as art? What are the responsibilities of an artist? How do we judge "good" art? In this course, students will engage with artists working in a variety of media, who are claimed by major contemporary movements, including Abstract Expressionism, Pop Art, Op Art, Land Art, Conceptual Art, Performance Art, and others that defy and transcend easy categorization.

ARH 371 Global Surrealisms

The Surrealist movement began in early-twentieth century France as a revolutionary proposal to re-assess the foundations of Western knowledge and shatter the barriers of artistic expression by claiming the visible, observable world was a lie. Relying on the teachings of Sigmund Freud as a launching point, artists working in a Surrealist mode found inspiration and redemption in the West's most profound "Others" and explored the depths of the subconscious to seek an alternative to the mechanized, murderous, malevolent substructure of industrialized society. While "Surrealism" did not last long as a cohesive ideology, "surrealism" as an idea transcends the limits of those European discontents by influencing subsequent artistic movements and modes of expression across the globe, as well as positioning indigenous, "non-Western" forms of knowledge as counterpoints to dominant ways of thinking. Students will engage deeply with these cultural intersections and creative cross-currents to probe the extensive histories, vast potentialities, and practical limitations of surrealist worldviews.

CHN 340 Advanced Intermediate Chinese IV: Conversations on Contemporary Topics

The fourth segment in the Advanced Intermediate series aims to develop advanced Chinese language skills, with an emphasis on spoken language competency. Students will engage in meaningful communication on increasingly abstract topics such as music, love, poverty, politics, cinema, environment in order to close the gap between their cognitive and linguistic abilities. Students will also prepare for independent field work on a research topic of their choice. Prerequisite: CHN 330 or placement.

CLA 357/REL 357

This course investigates the liturgical, social, and physical structures and systems of religion in the Roman Empire. Through close engagement with the literary and archaeological evidence, students will acquire advanced comprehension of religion in Rome, as well as the roles of religion in human societies, whether ancient, post-modern, or in-between.

CRW 251 Writing at the Border

This Creative Writing course focuses on the craft of storytelling, with particular focus on the cultural, political, and historical contexts that inform a writer's imaginative life. Many borders are globally defined. For the writer who emigrates from one country to another, stories are often informed by multi-cultural and multi-lingual experiences. Other borders are more abstractly defined; they are drawn—implicitly and explicitly—by differences in race, religion, gender, and sexuality. In this course, we will focus on reading and writing works that bring to light the stories of those who live along borders, those who cross borders, and those who wish to transcend them. Assigned readings will emphasize works informed by global borders (i.e., émigré writers, transnational writers, second-generation writers in the United States), and will lead into other readings that explore borders defined by other differences. Exploration of published works to experiment with different forms of writing. At semester's end, student will submit a portfolio of creative work. Although ideal for students who have completed any college-level creative writing workshop, this course is open to all students.

EDU 127 Education and U.S. Society

Educational systems, practices, and policies are fundamentally important elements of all cultures, yet the role of education in society often goes unexamined and unquestioned. This course grapples with foundational topics in Education Studies as they apply in U.S. society, such as: conflicting goals and assumptions in education; the governance and organization of schooling; differential access to and impact of schooling; teaching as a profession; and the reflective process. No matter what major or career path a student chooses to pursue, this course provides valuable exposure to debates and questions about social organization that are vital for all students in liberal arts settings to explore.

EDU 420 Advanced Topics in Education

This course is designed to give advanced students a sustained opportunity to refine their specific interests, reflect on their educational experiences at Centre, and complete research projects (either applied or theoretical) using interdisciplinary approaches to contemporary educational issues. This course is also designed to ensure that students minoring in Education leave Centre with a strong ability to think critically about contemporary education issues, use evidence and research to evaluate educational claims, and effectively communicate both their own position on a topic and related research findings. To that end, either individually or in pairs, students will complete a research project that they will present to their peers, program faculty, and (as appropriate) the wider community. Prerequisite: EDU 227 or EDU 127 and EDU 228 -OR- permission of the instructor; limited to juniors and seniors.

FRE 268 Perdu en Traduction: Translation in Practice

The course will offer to students the opportunity to be introduced to the art of translation. The course will cover the main problems encountered in the translation process and their different solutions and techniques. The course will adopt a hands-on approach introducing students to the different texts (literary, journalistic, specialized, etc.) and medium (TV series, Graphic Novel, etc.). Prerequisite: FRE 220 or 221.

HIS 360 Rock 'n' Roll and the Postwar United States

This course uses popular culture, particularly the development of rock 'n' roll music, its variants, and other forms of popular music in the decades after the Second World War to illustrate the social, political, and economic changes that reshaped the United States. How did popular music, its marketing and distribution, and impact on American culture reflect trends like racial segregation, the push for Civil Rights and full citizenship, housing patterns, and deindustrialization? Course themes include record industry business and distribution models, racial politics, free expression and censorship, and social movements in the United States.

HIS 396 Kentucky History

The course will provide an overview of the major people, ideas, and events that have shaped Kentucky's history. After examining the state's geography and prehistoric period, the class will explore the diverse Commonwealth's social, political, economic and cultural development from the seventeenth century to the present. Throughout, it will also engage with themes running throughout the state's history including the evolving relationship between Kentuckians and the land they inhabited and the changing image Kentucky embodied, both to themselves and to the outside world.

IST 210 Research Design

This course will introduce students to the applicability of research in international studies and will familiarize students with the fundamentals of research design through an interdisciplinary lens. Students will learn how to conduct social science research as well as policy oriented research. The course will tackle questions such as what "research" in international studies is and what it entails, what value academic research can add to the "real world," and the logic of social inquiry. It will engage students with both academic research and policy research. The course will cover a variety of topics including the formulation of research topics/questions, proper strategies for reviewing relevant literature, the foundations of developing theory and testable hypotheses in social science, the design of data collection activities, and exposure to the basics of qualitative and quantitative analysis techniques with a more concerted focus on the former. Typically the course will address many areas of international studies including, comparative politics, international relations, political economy, and history. Prerequisite: IST 110.

IST 370 War

This course approaches the conduct and consequences of war through an interdisciplinary exploration of psychological, political, economic, social, and other perspectives on conflict. The complexity and human dimension of war is emphasized through a mix of theory and application, with a range of cases considered throughout the course. Prerequisite: IST 110.

MAT 414 Stochastic Modeling

A study of the elementary theory of stochastic processes, or probabilistic systems that evolve with time. This course emphasizes modeling with stochastic processes in a variety of applications such as queueing, finance, and sports. Topics include Markov chains, Poisson processes, and martingales. Prerequisite: MAT 240.

MUS 233 Contemporary Improvisation

This class will explore the characteristics of great improvisation in a variety of musical styles, including, rock, blues, jazz, country, folk, and some world music traditions. Using their instrument or voice, students will explore a variety of topics including: how to create a great solo, accompanying soloists, learning a variety of scales and modes, playing by ear, reading chord symbols, and others. Some experience with an instrument or voice is required. An ability to read music is not necessary. Prerequisite: Some experience with an instrument or voice is required. An ability to read music is not necessary.

REL 101 Introduction to Judaism and Jewish Traditions (formerly REL 210)

This course surveys the major practices, beliefs, and traditions of Judaism. Throughout, we will ask: what is Judaism? In an attempt to answer this deceptively simple question, students will examine how Jewish communities across history have shaped their practices and beliefs within their own specific historical circumstances. Further, students will explore how Jewish self-identity, textual traditions and religious practices combine to define "Judaism." Students will interact with primary sources, including (but not limited to) the Hebrew Bible, the Talmud and the Zohar.

REL 103 Introduction to Islam and Islamic Traditions (formerly REL 230)

A study of the major debates within and about Islam, and including a historical survey of Islamic beliefs, practices, and institutions. Special attention is focused on the life of Muhammad, the major divisions within Islam, understanding modern Islamic movements, and issues that face Muslims in America today.

REL 318 Images of Jesus in Text and Art

This course explores the theological conception of Christ in word and image. Both theologians and artists have depicted Jesus in multifaceted ways from the first centuries to the contemporary period. This course intends to examine the early Christological controversies on the divinity of Christ and explore cognate artistic "portraits" that express doctrinal Christological impressions as well as reveal more popular and accessible conceptions of Christ. By examining the conciliar Christological debates alongside visual representations of Christ, a greater understanding of resonant religious, historical, and art historical movements can be achieved. This course will involve study of scripture and theological writings, and the investigation of artistic "portraits" of Christ, including evidence from film and American pop culture. These "portraits" will include artistic evidence from the third century to the present, and students are expected to compare textual renderings to artistic portrayals with the goal of realizing the long tradition and prescient impact these examples continually embody in today's context.

DLM 120 Section Descriptions

DLM 110-2a Holiday Histories: Understanding American Celebrations (T Strauch)

America's calendar is filled with holidays which range from national events such as the Fourth of July to religious occasions such as Christmas to ethnic celebrations such as St. Patrick's Day. This course will examine the historical development of the American calendar and investigate ways of understanding these ritual events. We will explore why some holidays gain importance while others fade away and why holidays are frequently sites of conflict.

DLM 120-2 b & c Imagining Home: Religious and Cultural Identities in Diaspora (S Sippy)

What and where is "home" for people on the move? Is "home" a place, a tradition, a family, a nation, a people, a prayer, or a dream? Who feels "at home" and why? How does the stranger define who belongs? What are the effects of diaspora on religion, politics, fundamentalism, gender, sexuality, and community? This class will consider the experiences of diasporic communities and religions—Jews, Africans, Asians, Muslims and Hindus—in history and modernity. Through works of literature, theology, film, and cultural studies we will explore how communities have preserved, negotiated, and transformed their identities, traditions, and nationalities in global migrations and contexts.

DLM 120-2d Mice, Mermaids, and Magic: Anthropology of Disney (J Shenton)

This course analyzes Disney as a cultural artifact and influencer. Students will critically analyze classic Disney films, a few films that break the classic mold, and Disney theme parks in order to understand the ways in which Disney has the power to contribute to and shape social and cultural norms and values, that is, to create and sell what is normal or aspirational. Using Disney as a case study, students will gain new insight into how anthropologists engage with human societies and their cultural meanings, including those human societies that may produce as well as be produced by our wildest imaginations.

DLM 120-1e Musical Soundscapes: The Role of Music and Sound in Film (Seebacher)

The film soundtrack, from the earliest movies to modern day cinematic blockbusters, often creates memorable and poignant connections with audiences. This course explores the role of music and sound in a variety of films as well as the history, analysis, and practices of dramatic compositions.

DLM 120-1 f & m Emancipations of Enlightenment: Self and Other in Modern Culture (P White)

This class looks at representations and ideas of self and other in literature, art, philosophy, and music, ranging from early modernity to the present, mostly in Europe and the United States, and with a special emphasis on the emergence of African American culture in the period. We will focus on works in which the self's relation to others and to its society becomes consciously problematic, particularly in the contexts of historically evolving power dynamics and social and cultural codes that define gender and race, love and marriage, and self-emancipation, self-realization, and self-expression. Authors and artists we address may include Toni Morrison, Shakespeare, Billie Holiday, Pablo Picasso, Frederick Douglass, Emily Dickinson, Immanuel Kant, Phillis Wheatley, Wole Soyinka, Zitkala-Sa, Albrecht Durer, Elizabeth Catlett, Thelonius Monk, Fan Kuan, Walt Whitman, Delita Martin, Casper David Friedrich, Harryette Mullen, Guo Xi, Rene Descartes, India Arie, Thomas Jefferson, Edmonia Lewis, W.E.B. Dubois, Maria Lugones, Ralph Waldo Emerson, Harriet Jacobs, and Martin Luther King.

DLM 120-2g Music and International Studies: Culture, Politics, and Protest (R Bosco)

This class examines the relationship between music and political power around the world. Students will learn how governments use music to legitimate power, secure the allegiance of imagined communities, or erase history. We will also explore protest music in comparative perspective, from the U.S., to Palestine, Chile, Nigeria, Ireland, England, Egypt, Russia, and more. Students will examine the different aesthetic choices that musicians make, conduct interviews, conduct listening and reflection sessions, and compose their own political songs.

DLM 120-2h Food, Culture, and Identity in the Americas (R Cutright)

"Tell me what you eat, and I'll tell you what you are." This course explores food, culture, heritage, and identity in the Americas. We will use cookbooks, recipes, archaeological artifacts, memoirs, and other accounts from Peru, Mexico, and the US to investigate how people came to eat what they do and what it means. Major themes include globalization and cultural appropriation; ethnicity and identity; cultural revitalization, resistance, and food sovereignty movements; and Black and indigenous food traditions.

DLM 120-1i Storytelling: Personal Narrative (Kagan-Moore)

This is a performance, writing, and devising class that focuses on personal storytelling.

Personal storytelling requires us to work on *story making* and *storytelling*. Story making will center upon such issues as plot construction (beginning, middle, end; complications, reversals and resolutions), character development, humor, description, and such matters as memory of and/or research into people, places, and events. Storytelling will, of course, center upon matters of performance: relaxation, presence, gesture and movement, intention/motivation, and effective use of the voice.

DLM 110-1j Our America: Inventing and Re-inventing Ourselves through Art, Music, and Literature (G Ballard)

We will explore together the way the arts shape American identities, reinforce and resist social constructs, and can help build or dismantle nations. Student writing and academic presentations will focus on the way Americans transcend their surroundings to create political and social constructions and the way those constructs are both reflected in and informed by the arts.

DLM 120-4k Science on Stage (J Goff & Demoranville)

This class uses dramatic literature as an entrance to understanding scientific principles, and scientific exploration as a conduit to theatrical expression. By analyzing play texts alongside scientific theories, histories, and personalities, we will build a set of tools to interrogate creativity and discovery across disciplines, and explore the common ground and complementary worldviews of the arts and sciences.

DLM 120-1l Classics in Leadership: How Herod the Great Changed the Ancient World (B McCane)

As the longest-serving client-king in the Roman Empire, Herod the Great stands out as a striking example of effective leadership over a nearly forty (40) year period. Drawing upon both archaeology and ancient texts, this course evaluates the methods and results of Herod's use of Roman authority to stabilize and enrich both the territory he governed and himself.

DLM 120-1n Monuments and the Making of Memory (Frederick)

This course explores the role that monuments and memorials play throughout history and in our own society, as visual representations of memory, history, and cultural heritage. We will investigate and analyze commemorations and examine the politics of memorialization. In addition, we will broaden our conception of monuments to include both formal commemorations such as war memorials, museums, national parks, sculpture, paintings, and photography, as well as popular culture commemorations like graphic novels, film, and those found in digital space.

DLM 120-2 Freakonomics (P Mahler)

Retrain your brain to think like a social scientist: look at problems in a new light, leverage incentives to create change, and gather momentum behind your solutions. You will learn to "Think Like a Freak" as we explore how economists break down problems and forge novel, effective solutions. We will use a creative problem-solving framework to find innovative ways to enrich our community.

DLM 110-1 p & q American Music in Song and Story (M Lucas)

The course is an exploration via literature and vinyl of the American vernacular music that took the world by storm in the twentieth century. The double focus means this DLM experience will be what happens when literary study and music appreciation fuse. Readings will be drawn from such novels as Michael Ondaatje's *Coming Through Slaughter*, Roddy Doyle's *The Commitments*, Nick Hornby's *High Fidelity*, and Salman Rushdie's *The Ground Beneath Her Feet* along with memoirs by Louis Armstrong, Loretta Lynn, and Bob Dylan. The course playlist will run from mountain balladry to Beyoncé Knowles and especially focus on the blues, jazz, rock, country, and soul songs that soundtrack the reading.

DLM 120-1 r & v Greater than Life: The Seduction of Socrates and Alcibiades (E Cadavid)

This course will focus on two main Athenian figures of the Classical Period in Athens (5th century b.c.e.), Socrates and Alcibiades. Socrates (469-399 b.c.e.) was an Athenian philosopher who has been immortalized in Plato's works. He was tried in 399 b.c.e. on charges of impiety and corrupting the youth. Alcibiades (450-404 b.c.e.) was an Athenian politician and military commander who was not only a charismatic leader but also a very controversial one. We will examine both of these figures to piece together who they were. What can we learn from them about citizenship and loyalty to the State? The material we will read includes forensic speeches, an introduction to the Sophists (and their form of speeches) as well as Plato, Thucydides, Aristophanes, Xenophanes, and Aristotle.

DLM 120-1s Human Language and Creativity (M Dixon)

This course will use the notion of the *creativity of language* (infinite possible expressions through a finite set of ordered symbols) to examine works of human expression. We first establish a metacognitive understanding of the nature and origins of human language. We then examine how humans have historically negotiated their experiences through the use of linguistic signs and symbols that have become the art, literature, and music that we know today. This framework will be based on Noam Chomsky's theories of universal grammar and biolinguistics. Viewing the humanities from this lens allows for cross-disciplinary connections in a variety of fields that are less frequently associated with the humanities, including philosophy, neuroscience, psychology, evolutionary biology, anthropology, mathematics, computer science, and cognitive science. Course exercises will focus on cultivating the skills of observation, intuition, and improvisation as tools for approaching new and unfamiliar tasks.

DLM 120-3 t & u Sports Analytics (J Heath)

An investigation of the theory, development, and application of analytics in sports. Students will learn about and produce sports analytics for purposes of in-game strategy, player performance, team management, predictions, ratings models, and fantasy competitions, among other topics. A strong emphasis will be placed on computational projects and developing the ability to professionally communicate findings to audiences of varying levels of statistical understanding.