

Centre College

SPRING 2021

Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
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Building/Room Key

Online - course will be taught exclusively online by the professor

Remote/Building & Room Number - course will be taught remotely by the professor with all or some of the students meeting in a classroom

Building & Room Number - course will be taught on campus by the professor utilizing a combination of in-person and online learning

General Education Tag Key for Incoming Students that Entered Centre in the 2020-2021 Academic Year

** The letter will appear after the course number and title if applicable.

E – Exploration Course

A – Arts Engagement Course

G – Global Engagement Course

S – Sustainability

D – Diversity

African & African American Studies

The following fall term course may apply toward requirements of the African and African American studies minor:

HIS 464, POL 343, SPA 500

Aerospace Studies

AES 120	Aerospace Studies-I	1	a	STAFF	TBA	-----	University of Kentucky	
AES 130	AFROTC Leadership Seminar	0	a	STAFF	TBA	-----	University of Kentucky	
AES 220	Aerospace Studies-II	1	a	STAFF	TBA	-----	University of Kentucky	
AES 320	Aerospace Studies-III	3	a	STAFF	TBA	-----	University of Kentucky	
AES 420	Aerospace Studies-IV	3	a	STAFF	TBA	-----	University of Kentucky	

Army Military Studies

AMS 120	Introduction to Leadership	1	a	STAFF	7:30- 9:00PM	--T----	YOUN 138	
AMS 220	Advanced Leadership-II	1	a	STAFF	7:30- 9:00PM	--T----	YOUN 244	
AMS 320	Advanced Tactics	3	a	STAFF	TBA	-----	University of Kentucky	
AMS 420	Command Management	3	a	STAFF	TBA	-----	University of Kentucky	

Anthropology

ANT 110	Culture and Human Experience	3	a	N Meissner	9:10-10:10AM	-M-W-F-	CRNS 105 (Vahlkamp Theatre)	<i>E</i>
		3	b	N Meissner	11:30-12:30PM	-M-W-F-	CRNS 105 (Vahlkamp Theatre)	<i>E</i>
		3	c	J Shenton	8:00- 9:30AM	--T-R--	Weisiger Theatre (Stage)/ Outdoor Classroom	<i>E</i>
		3	d	J Shenton	9:40-11:10AM	--T-R--	Weisiger Theatre (Stage)/ Outdoor Classroom	<i>E</i>
ANT 252	Tombs, Temples, and Trash: Intro to Archaeology	3	a	N Meissner	1:50- 2:50PM	-M-W-F-	CRNS 302	
ANT 343	Encountering&Countering Violence	3	a	Je.Shenton	11:30-12:30PM	-M-W-F-	CRNS 302	
ANT 360	GIS and the Environment	3	a	E Nyerges	12:40- 1:40PM	-M-W-F-	Remote/CRNS 415	
ANT 371	Myth, Ritual, and Worldview	3	a	Je.Shenton	12:40- 2:10PM	--T-R--	YOUN 110	
ANT 500	Homo Sapiens:OriginToAnthropocene	3	a	E Nyerges	3:00- 4:00PM	-M-W-F-	Remote/CRNS 405	

Arabic

ARB 120	Elementary Arabic-II	4	a	S Sweis	11:30-12:30PM	-M-W-F-	YOUN 244	
				S Sweis	10:10-11:10AM	--T----	YOUN 244	
ARB 220	Intermediate Arabic-II	3	a	S Sweis	3:00- 4:00PM	-M-W-F-	YOUN 244	

Art History

ARH 261	Survey of Western Art-II	3	a	Frederick	11:30-12:30PM	-M-W-F-	JVAC 201	<i>E</i>
ARH 270	Art Since 1945	3	a	P Haffner	9:40-11:10AM	--T-R--	Remote/JVAC 201	
ARH 371	Global Surrealisms	3	a	P Haffner	10:20-11:20AM	-M-W-F-	Remote/JVAC 201	
ARH 393	Copies, Forgeries, and Fakes	3	a	Frederick	1:50- 2:50PM	-M-W-F-	JVAC 201	
ARH 500	Senior Thesis in Art History	3	a	Frederick	12:40- 1:40PM	-M-W-F-	JVAC 201	

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Art Studio								
ARS 210	Introduction to Oil Painting	3	a	J Jia	12:40- 2:10PM	--T-R--	JVAC 205	E, A
ARS 220	Interm Drawing: Figure/Landscape	3	a	S Tapley	2:20- 3:50PM	--T-R--	Remote/JVAC 204	A
ARS 230	Ceramics-I	3	a	S Galli	8:00- 9:30AM	-M-W---	JVAC 104	E, A; \$75 fee
ARS 240	Hot Glass-I	3	a	D King	9:40-11:10AM	-M-W---	JVAC 101	E, A; \$175 fee
ARS 250	Introduction to Photography	3	a	I La Rocca	2:20- 3:50PM	-M-W---	Remote/JVAC 108	E, A; \$75 fee
ARS 270	Space, Form, and Light:3D Design	3	a	D King	12:40- 2:10PM	-M-W---	JVAC 101	
ARS 320	Interm Painting:Figure/Landscape	3	a	S Tapley	2:20- 3:50PM	--T-R--	Remote/JVAC 204	A
ARS 321	Advanced Painting and Drawing	3	a	S Tapley	2:20- 3:50PM	--T-R--	Remote/JVAC 204	A
ARS 330	Ceramics-II	3	a	S Galli	2:20- 3:50PM	-M-W---	JVAC 104	A; \$75 fee
ARS 331	Ceramics-III	3	a	S Galli	2:20- 3:50PM	-M-W---	JVAC 104	A; \$75 fee
ARS 340	Hot Glass-II	3	a	D King	9:40-11:10AM	--T-R--	JVAC 101	A; \$175 fee
ARS 341	Hot Glass-III	3	a	D King	9:40-11:10AM	--T-R--	JVAC 101	A; \$175 fee
ARS 350	Photography-II	3	a	I La Rocca	12:40- 2:10PM	--T-R--	JVAC 108	\$25 fee
ARS 420	Adv Projects: Painting/Drawing	3	a	S Tapley	2:20- 3:50PM	--T-R--	Remote/JVAC 204	A
ARS 430	Ceramics-IV	3	a	S Galli	2:20- 3:50PM	-M-W---	JVAC 104	A; \$75 fee
ARS 440	Hot Glass-IV	3	a	D King	9:40-11:10AM	--T-R--	JVAC 101	A; \$175 fee
ARS 499	Senior Exhibition	3	a	S Tapley	12:40- 1:40PM	-M-W-F-	Remote/JVAC 203B	
		3	b	S Galli	12:40- 1:40PM	-M-W-F-		\$75 fee
Biology								
BIO 110	Evolution, Biodiversity, Ecology	4	a	A Falk	8:00- 9:00AM	-M-W-F-	YOUN 102	E
		4	b	K O'Quin	11:30-12:30PM	-M-W-F-	YOUN 102	E
		4	c	P Richey	1:50- 2:50PM	-M-W-F-	YOUN 113	E
		4	d	B Hoven	12:40- 1:40PM	-M-W-F-	YOUN 102	E
BIO 110L	BIO 110 Lab	0	a	Galatowitsch	8:00-11:00AM	--T----	YOUN 206	
		0		C O'Quin				
		0	b	B Hoven	8:00-11:00AM	----R--	YOUN 206	
		0		C O'Quin				
		0	c	B Hoven	12:40- 3:40PM	----R--	YOUN 206	
		0		C O'Quin				
		0	d	C O'Quin	12:40- 3:40PM	--T----	YOUN 206	
BIO 210	Introduction to Genetics	4	a	J Styga	10:20-11:20AM	-M-W-F-	YOUN 101	E
		4	b	C Garcia	1:50- 2:50PM	-M-W-F-	YOUN 112	E
BIO 210L	BIO 210 Lab	0	a	J Styga	8:00- 9:30AM	--T-R--	YOUN 208	
		0	b	C Garcia	9:40-11:10AM	--T-R--	YOUN 208	
		0	c	K O'Quin	12:40- 2:10PM	--T-R--	YOUN 208	
		0	d	J Styga	2:20- 3:50PM	--T-R--	YOUN 208	
BIO 227	Human Anatomy & Physiology-II	4	a	J Styga	8:00- 9:00AM	-M-W-F-	YOUN 110	
BIO 227L	BIO 227 Lab	0	a	A Falk	8:00-11:00AM	--T----	YOUN 126	
		0	b	A Falk	12:40- 3:40PM	--T----	YOUN 126	
BIO 320	Natural History of Vertebrates	3	a	A Falk	10:20-11:20AM	-M-W-F-	YOUN 111	
BIO 335	Developmental Biology	4	a	K O'Quin	8:00- 9:00AM	-M-W-F-	YOUN 131	
				K O'Quin	8:00-11:00AM	----R--	YOUN 131	
BIO 340	Microbiology-I	4	a	P Richey	11:30-12:30PM	-M-W-F-	YOUN 111	
BIO 340L	BIO 340 Lab	0	a	P Richey	9:40-11:10AM	--T-R--	YOUN 130	
		0	b	P Richey	2:20- 3:50PM	--T-R--	YOUN 130	
BIO 345	Histology	4	a	S Asmus	10:20-11:20AM	-M-W-F-	YOUN 113	
BIO 345L	BIO 345 Lab	0	a	S Asmus	8:00-11:00AM	--T----	YOUN 131	
		0	b	S Asmus	12:40- 3:40PM	--T----	YOUN 131	
BIO 370	Principles of Ecology	4	a	Galatowitsch	9:10-10:10AM	-M-W-F-	YOUN 129	
				Galatowitsch	12:40- 3:40PM	----R--	YOUN 129	
BIO 375	Conservation Biology	3	a	B Hoven	3:00- 4:00PM	-M-W-F-	YOUN 112	
BIO 500	Senior Seminar	3	a	A Lubbers	12:40- 2:10PM	-M-W---	YOUN 244	
		3	b	Galatowitsch	1:50- 3:20PM	-M-W---	YOUN 129	

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Biochemistry & Molecular Biology								
BMB 210	Intro to Biochem & Cell Biology	4	a	J Haile	12:40- 1:40PM	-M-W-F-	Online	
		4	b	J Haile	1:50- 2:50PM	-M-W-F-	Online	
BMB 210L	BMB 210 lab	0	a	S Dew	12:40- 3:40PM	--T----	YOUN 133	
		0	b	S Dew	8:00-11:00AM	----R--	YOUN 133	
		0	c	S Dew	12:40- 3:40PM	----R--	YOUN 133	
BMB 320	Cellular Metabolism	3	a	S Dew	12:40- 1:40PM	-M-W-F-	YOUN 113	
BMB 330	Molecular Genetics	3	a	C Garcia	9:10-10:10AM	-M-W-F-	YOUN 102	
BMB 335	Lab in Molecular Genetics	1	a	C Garcia	12:40- 3:40PM	--T----	YOUN 103	
BMB 500	Senior Seminar	3	a	S Asmus	1:50- 3:20PM	-M-W---	YOUN 102	
Behavioral Neuroscience								
BNS 210	Res.Methods/Behavioral Neurosci.	4	a	K Gill	9:10-10:10AM	-M-W-F-	YOUN 201	
				K Gill	8:00-11:00AM	--T----	YOUN 213	
BNS 295	Found. of Behavioral Neuroscience	4	a	Burns-Cusato	1:50- 3:50PM	-M-W-F-	YOUN 231	
BNS 300	Advanced Behavioral Neuroscience	3	a	A Godlaski	12:40- 1:40PM	-M-W-F-	Online	
BNS 350	Advanced Research Topics	1-4	a	A Godlaski	12:40- 1:40PM	--T----	Online	
		1-4	b	A Godlaski	12:40- 1:40PM	----R--	Online	
BNS 351	Advanced Research Topics	3	a	A Godlaski	12:40- 1:40PM	--T----	Online	
		3	b	A Godlaski	12:40- 1:40PM	----R--	Online	
BNS 370	Sensation and Perception	4	a	Skogsberg	9:10-11:10AM	-M-W-F-	Remote/YOUN 213	
BNS 380	Behavioral Neuroendocrinology	3	a	K Gill	11:30-12:30PM	-M-W-F-	YOUN 112	
BNS 500	Senior Seminar	3	a	Burns-Cusato	10:20-11:20AM	-M-W-F-	YOUN 244	
		3	b	M Hamilton	12:40- 2:10PM	--T-R--	YOUN 244	
Chemistry								
CHE 117	Chemistry and the Modern World	4	a	K Paumi	8:00- 9:00AM	-M-W-F-	YOUN 112	
		4	b	V Song	9:10-10:10AM	-M-W-F-	OLIN 201	
CHE 117L	CHE 117 Lab	0	a	E Wachter	1:00- 4:00PM	---W---	YOUN 126	
		0	b	V Song	8:00-11:00AM	----R--	YOUN 126	
		0	c	V Song	12:40- 3:40PM	----R--	YOUN 126	
CHE 131	General Chemistry-I	4	a	V Song	8:00- 9:00AM	-M-W-F-	OLIN 201	E
		4	b	J Haile	10:20-11:20AM	-M-W-F-	Online	E
CHE 131L	CHE 131 Lab	0	a	E Wachter	8:00-11:00AM	----R--	YOUN 202	
				E Wachter	8:00-11:00AM	----R--	YOUN 204	
		0	b	E Wachter	12:40- 3:40PM	----R--	YOUN 202	
				E Wachter	12:40- 3:40PM	----R--	YOUN 204	
CHE 132	General Chemistry-II	4	a	K Fulfer	1:50- 2:50PM	-M-W-F-	YOUN 245	E
		4	b	K Fulfer	3:00- 4:00PM	-M-W-F-	YOUN 245	
CHE 132L	CHE 132 Lab	0	a	E Wachter	8:00-11:00AM	--T----	YOUN 202	
				E Wachter	8:00-11:00AM	--T----	YOUN 204	
		0	b	E Wachter	12:40- 3:40PM	--T----	YOUN 202	
				E Wachter	12:40- 3:40PM	--T----	YOUN 204	
CHE 241	Organic Chemistry-I	4	a	J Workman	8:00- 9:00AM	-M-W-F-	YOUN 111	
		4	b	K Paumi	10:20-11:20AM	-M-W-F-	YOUN 102	
CHE 241L	CHE 241 Lab	0	a	J Workman	8:00-11:00AM	--T----	YOUN 205	
		0	b	J Workman	12:40- 3:40PM	--T----	YOUN 205	
CHE 242	Organic Chemistry-II	4	a	J Muzyka	12:40- 1:40PM	-M-W-F-	YOUN 110	
		4	b	J Muzyka	1:50- 2:50PM	-M-W-F-	YOUN 110	
CHE 242L	CHE 242 Lab	0	a	J Muzyka	8:00-11:00AM	----R--	YOUN 205	
		0	b	J Muzyka	12:40- 3:40PM	----R--	YOUN 205	
CHE 250	Intro Inorganic/Analytical Chem	4	a	D Scott	1:50- 2:50PM	-M-W-F-	Cooper/Ganfield Basement 002	
				D Scott	8:00-11:00AM	----R--	YOUN 236	
CHE 350	Instrumental Analysis	4	a	D Scott	9:10-10:10AM	-M-W-F-	YOUN 110	
				D Scott	12:40- 3:40PM	----R--	YOUN 236	
CHE 361	Thermodynamics and Kinetics	4	a	J Fieberg	10:20-11:20AM	-M-W-F-	OLIN 201	
				J Fieberg	8:00-11:00AM	--T----	YOUN 129	
CHE 405	Advanced Research Topics	2-4	a	K Fulfer	11:30-12:30PM	-M-----	OLIN 201	

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Chinese								
CHN 120	Fundamentals of Chinese-II	4	a	M Inouye	9:10-10:10AM	-M-W-F-	Remote/GRNT 403	
				M Inouye	9:40-10:40AM	--T----	Remote/GRNT 402	
CHN 220	Intermediate Chinese-II	3	a	M Inouye	8:00- 9:00AM	-M-W-F-	Remote/GRNT 403	
CHN 340	Adv Intermediate Chinese-IV	3	a	M Inouye	1:50- 2:50PM	-M-W-F-	Remote/GRNT 403	

Classical Studies (See GRK and LAT for Greek and Latin courses)

CLA 357	Religions of Rome	3	a	B McCane	2:20- 3:50PM	--T-R--	CRNS 301	
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In addition, the following spring term course may apply toward requirements of the classical studies major and minor:

ANT 252, POL 300, REL 110

Creative Writing

CRW 240	Intermediate Poetry Writing	3	a	L Williams	12:40- 2:10PM	--T-R--	YOUN 101	A
CRW 251	Writing at the Border	3	a	A Osanloo	12:40- 1:40PM	-M-W-F-	Remote/GRNT 401	A, D, G
CRW 270	Creative Writing on Nature and the Environment	3	a	L Williams	9:40-11:10AM	--T-R--	YOUN 110	A
CRW 335	Beyond the Short Story	3	a	A Osanloo	1:50- 2:50PM	-M-W-F-	Remote/GRNT 402	A

Computer Science

CSC 160	Web, Data, and Design	4	a	M Bradshaw	8:00-11:00AM	--T-R--	Online	
		4	b	M Bradshaw	12:40- 3:40PM	--T-R--	Online	
CSC 220	Programming and Problem Solving	4	a	W Bailey	10:20-12:20PM	-M-W-F-	Stevenson/Vinson Basement 005	
		4	b	W Bailey	1:50- 3:50PM	-M-W-F-	Stevenson/Vinson Basement 005	
CSC 280	Systems Programming	4	a	D Toth	10:20-11:20AM	-M-W-F-	Online	
CSC 280L	Systems Programing Lab	0	a	D Toth	9:40-11:10AM	--T-R--	Online	
		0	b	D Toth	12:40- 2:10PM	--T-R--	Online	
CSC 370	Design & Analysis of Algorithms	3	a	D Toth	1:50- 2:50PM	-M-W-F-	Online	
CSC 372	Artificial Intelligence	3	a	T Allen	9:10-10:10AM	-M-W-F-	Remote/OLIN 211	

Doctrina Lux Mentis

DLM 120-2	Holiday Histories	3	a	T Strauch	9:10-10:10AM	-M-W-F-	YOUN 112	
DLM 120-2	Religious&Cult. Identities in Diaspora	3	b	S Sippy	9:10-10:10AM	-M-W-F-	Remote/CRNS 313	
DLM 120-2	Religious&Cult. Identities in Diaspora	3	c	S Sippy	10:20-11:20AM	-M-W-F-	Remote/CRNS 313	
DLM 120-2	Anthropology of Disney	3	d	J Shenton	10:20-11:20AM	-M-W-F-	YOUN 112/Outdoor Classroom	
DLM 120-1	Musical Soundscapes	3	e	Seebacher	11:30-12:30PM	-M-W-F-	GRNT 113	
DLM 120-1	Emancipations of Enlightenment	3	f	P White	11:30-12:30PM	-M-W-F-	Remote/CRNS 301	
DLM 120-2	Music and International Studies	3	g	R Bosco	12:40- 1:40PM	-M-W-F-	Online	
DLM 120-2	Food,Culture&Identity in theAmericas	3	h	R Cutright	12:40- 1:40PM	-M-W-F-	CRNS 301	
DLM 120-1	Storytelling: Personal Narrative	3	i	Kagan-Moore	12:40- 1:40PM	-M-W-F-	GRNT 409	
DLM 120-1	Our America	3	j	G Ballard	1:50- 2:50PM	-M-W-F-	GRNT 401	
DLM 120-4	Science on Stage	3	k	J Goff/ Demoranville	1:50- 2:50PM	-M-W-F-	OLIN 201	
DLM 120-1	Classics in Leadership: Herod	3	l	B McCane	1:50- 2:50PM	-M-W-F-	YOUN 111	
DLM 120-1	Emancipations of Enlightenment	3	m	P White	3:00- 4:00PM	-M-W-F-	Remote/CRNS 301	
DLM 120-1	Monuments & the Making of Memory	3	n	Frederick	12:40- 2:10PM	--T-R--	JVAC 201	
DLM 120-2	Freakonomics	3	o	P Mahler	8:00- 9:30AM	--T-R--	YOUN 101	
DLM 120-1	American Music in Song and Story	3	p	M Lucas	8:00- 9:30AM	--T-R--	CRNS 301	
DLM 120-1	American Music in Song and Story	3	q	M Lucas	9:40-11:10AM	--T-R--	CRNS 301	
DLM 120-1	Human Language and Creativity	3	s	M Dixon	12:40- 2:10PM	--T-R--	Remote/YOUN 112	
DLM 120-3	Sports Analytics	3	t	J Heath	12:40- 2:10PM	--T-R--	YOUN 102	
DLM 120-3	Sports Analytics	3	u	J Heath	2:20- 3:50PM	--T-R--	YOUN 102	
DLM 120-1	Seduction of Socrates & Alcibiades	3	v	E Cadavid	2:20- 3:50PM	--T-R--	Remote/CRNS 302	

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Data Science								
DSC 305	Data Science and Analytics	3	a	T Allen	12:40- 1:40PM	-M-W-F-	Remote/OLIN 211	
DSC 395	Machine Learning	3	a	T Allen	2:20- 3:50PM	--T-R--	Remote/OLIN 211	
Economics								
ECO 110	Intro to Economics	3	a	M Petkus	1:50- 2:50PM	-M-W-F-	CRNS 313	<i>E</i>
		3	b	M Petkus	3:00- 4:00PM	-M-W-F-	CRNS 313	<i>E</i>
ECO 210	Macroeconomic Analysis	3	a	Radhakrishnan	8:00- 9:00AM	-M-W-F-	Remote/YOUN 101	
		3	b	Radhakrishnan	9:10-10:10AM	-M-W-F-	Remote/YOUN 101	
ECO 220	Microeconomic Analysis	3	a	J Perry	9:10-10:10AM	-M-W-F-	Online	
		3	b	J Perry	10:20-11:20AM	-M-W-F-	Online	
ECO 260	Financial Accounting	3	a	B Rogers	1:50- 2:50PM	-M-W-F-	YOUN 101	
		3	b	B Rogers	3:00- 4:00PM	-M-W-F-	YOUN 101	
ECO 270	Managerial Accounting	3	a	B Rogers	10:20-11:20AM	-M-W-F-	CRNS 301	
ECO 320	Urban Economic Policy Analysis	3	a	B Johnson	9:40-11:10AM	--T-R--	YOUN 102	
ECO 335	Economic Growth	3	a	Radhakrishnan	11:30-12:30PM	-M-W-F-	Remote/YOUN 101	
ECO 340	Managerial Finance	3	a	S Behera	11:30-12:30PM	-M-W-F-	Online	
		3	b	S Behera	12:40- 1:40PM	-M-W-F-	Online	
ECO 355	Environmental Economics	3	a	D Anderson	12:40- 2:10PM	--T-R--	CRNS 301	<i>S</i>
ECO 390	Econometrics	3	a	B Johnson	12:40- 2:10PM	--T-R--	CRNS 313	
		3	b	B Johnson	2:20- 3:50PM	--T-R--	CRNS 313	
ECO 392	Economic Forecasting	3	a	J Perry	12:40- 1:40PM	-M-W-F-	Online	
ECO 395	Empirical Analysis Econ/Finance	3	a	Apostolova	12:40- 2:10PM	--T-R--	YOUN 201	
		3	b	Apostolova	2:20- 3:50PM	--T-R--	YOUN 201	
ECO 465	Corporate Finance	3	a	Apostolova	9:40-11:10AM	--T-R--	YOUN 101	
ECO 500	Senior Seminar	3	a	P Mahler	8:00- 9:00AM	-M-W-F-	CRNS 302	
		3	b	P Mahler	9:10-10:10AM	-M-W-F-	CRNS 302	
		3	c	D Anderson	8:00- 9:30AM	--T-R--	CRNS 313	
		3	d	D Anderson	9:40-11:10AM	--T-R--	CRNS 313	
Education								
EDU 127	Education and U.S. Society	3	a	Prusinski	11:30-12:30PM	-M-W-F-	Remote/Norton Center Newlin 512 (Board Room)	<i>E</i>
EDU 295	Global Perspectives on Education	3	a	Prusinski	9:40-11:10AM	--T-R--	Remote/Norton Center Newlin 512 (Board Room)	
EDU 420	Advanced Topics in Education	3	a	Prusinski	12:40- 2:10PM	--T-R--	Remote/YOUN 110	
English								
ENG 170	Better College Writing	3	a	J Kinkade	10:20-11:20AM	-M-W-F-	CRNS 302	
ENG 220	British Literature-II	3	a	H Emmitt	12:40- 1:40PM	-M-W-F-	YOUN 111	<i>E</i>
ENG 230	American Literature	3	a	M Lucas	9:10-10:10AM	-M-W-F-	CRNS 301	<i>E</i>
ENG 301	Shakespeare-I	3	a	P White	1:50- 2:50PM	-M-W-F-	Remote/CRNS 301	
ENG 386	Getting Back to Nature	3	a	D Manheim	11:30-12:30PM	-M-W-F-	Remote/CRNS 313	
ENG 387	Toni Morrison	3	a	H Emmitt	3:00- 4:00PM	-M-W-F-	YOUN 111	
ENG 399	Irish Writers	3	a	H Emmitt	2:20- 3:50PM	--T-R--	YOUN 111	
ENG 500	Emily Dickinson	3	a	D Manheim	2:20- 3:50PM	--T-R--	Remote/GRNT 401	
Environmental Studies								
ENS 210	Intro to Environmental Studies	3	a	B Werner	9:10-10:10AM	-M-W-F-	YOUN 111	
ENS 215	Intro to Environmental Science	4	a	J Faye	10:20-11:20AM	-M-W-F-	Remote/YOUN 201	<i>E</i>
				J Faye	12:40- 3:40PM	--T----	Remote/YOUN 129	
ENS 270	Introduction to Ecology	3	a	A Lubbers	9:40-11:10AM	--T-R--	YOUN 113	
ENS 420	Rivers & Adaptive Ecosystem Mgmt	3	a	B Werner	9:40-11:10AM	--T-R--	YOUN 201	
ENS 500	Senior Seminar	3	a	J Faye	1:50- 2:50PM	-M-W-F-	Remote/YOUN 114	

In addition, the following spring term courses may apply toward requirements of the environmental studies major and minor:
 ANT 360, BIO 370, BIO 375, CRW 270, ECO 355, ENG 386, PHI 145

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Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
Film Studies								
FLM 275	American Film Genres	3	a	S Peebles	9:40-11:10AM	--T-R--	CRNS 105 (Vahlkamp Theatre)	
FLM 305	Film Theory	3	a	S Peebles	12:40- 2:10PM	--T-R--	CRNS 105 (Vahlkamp Theatre)	
French								
FRE 110	Intro French Lang. & Culture-I	4	a	M Demont	1:50- 2:50PM	-M-W-F-	YOUN 246	
				M Demont	1:10- 2:10PM	----R--	YOUN 246	
FRE 120	Intro French Lang. & Culture-II	4	a	C Wood	3:00- 4:00PM	-M-W-F-	Remote/YOUN 246	
				C Wood	2:20- 3:20PM	--T----	Remote/YOUN 246	
FRE 221	Accelerated/Intermediate Workshop	3	a	C Wood	9:10-10:10AM	-M-W-F-	Remote/YOUN 244	
FRE 261	Francophone World	3	a	A Connolly	9:40-11:10AM	--T-R--	Remote/YOUN 246	<i>D</i>
FRE 268	Translation in Practice	3	a	M Demont	10:20-11:20AM	-M-W-F-	YOUN 246	
FRE 410	Francophone Cultures of Cuisine	3	a	A Connolly	2:20- 3:50PM	--T-R--	Remote/YOUN 245	
FRE 415	Absurdity and Existentialism	3	a	C Wood	12:40- 1:40PM	-M-W-F-	Remote/GRNT 402	
FRE 500	Senior Seminar	1	a	C Wood	TBA	-----		
German								
GER 120	German Culture and Language-II	4	a	K Bahr	9:10-10:10AM	-M-W-F-	Remote/GRNT 409	
				K Bahr	8:30- 9:30AM	--T----	Remote/GRNT 409	
GER 220	Images of History / Civilization	3	a	K Bahr	11:30-12:30PM	-M-W-F-	Remote/CRNS 468	
GER 370	Activism in Germany:68ers to BLM	3	a	K Bahr	9:40-11:10AM	--T-R--	Remote/CRNS 468	
GER 420	Adv German History/Civilization	3	a	K Bahr	11:30-12:30PM	-M-W-F-	CRNS 468	
Global Commerce								
In addition to appropriate courses in modern languages, the following spring term courses may apply toward requirements of the global commerce minor:								
ECO 110, ECO 260, POL 260, POL 370								
History								
HIS 110	Inventing the Modern World-I	3	a	J Harney	8:00- 9:00AM	-M-W-F-	Campus Center 204	<i>E</i>
		3	b	J Harney	9:10-10:10AM	-M-W-F-	Campus Center 204	<i>E</i>
HIS 120	Inventing the Modern World-II	3	a	S Beaudoin	8:00- 9:30AM	--T-R--	Campus Center 204	<i>E</i>
		3	b	S Beaudoin	9:40-11:10AM	--T-R--	Campus Center 204	<i>E</i>
HIS 240	Inventing the United States-II	3	a	S Egge	10:20-11:20AM	-M-W-F-	Campus Center 204	<i>E</i>
		3	b	S Egge	11:30-12:30PM	-M-W-F-	Campus Center 204	<i>E</i>
HIS 328	Churchill's World	3	a	A Tubb	1:50- 2:50PM	-M-W-F-	Campus Center 204	
HIS 360	Rock 'n' Roll & the Postwar U.S.	3	a	M Castro	10:20-11:20AM	-M-W-F-	CRNS 105 (Vahlkamp Theatre)	
HIS 375	History of Gender in the U.S.	3	a	S Egge	12:40- 2:10PM	--T-R--	Campus Center 204	<i>D</i>
HIS 393	Popular Sport & the Modern World	3	a	J Harney	9:40-11:10AM	--T-R--	GRNT 114	
HIS 396	Kentucky History	3	a	D Patrick	2:20- 3:50PM	--T-R--	Campus Center 204	
HIS 464	History of American Slavery	3	a	T Strauch	12:40- 1:40PM	-M-W-F-	Campus Center 204	
HIS 500	Research Seminar	3	a	M Castro	8:00- 9:30AM	--T-R--	CRNS 302	
Gender Studies								
The following spring term courses may apply toward requirements of the gender studies minor:								
HIS 375, PSY 390, SOC 309								
Internships								
INT 400	Internship	0	a	STAFF	TBA	-----		

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Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
International Studies								
IST 110	Intro to International Studies	3	a	R Bosco	9:10-10:10AM	-M-W-F-	Online	<i>E, G</i>
			b	R Bosco	10:20-11:20AM	-M-W-F-	Online	<i>E, G</i>
IST 210	Research Design	3	a	C Faulkner	9:40-11:10AM	--T-R--	Remote/GRNT 502	
IST 370	War	3	a	D Badie	12:40- 2:10PM	--T-R--	Online	
IST 500	Senior Seminar	3	a	D Badie	9:40-11:10AM	--T-R--	Online	

In addition, the following spring term courses may apply toward requirements of the international studies major and minor:

CRW 251, ECO 110, ECO 210, ECO 220, ECO 335, ECO 355, EDU 295, FRE 261, FRE 410, GER 370, HIS 120, HIS 328, HIS 360, HIS 393, POL 260, POL 343, POL 344, POL 364, POL 370, REL 101, REL 103, REL 150, SPA 260

Japanese

JPN 120	Fundamentals of Japanese-II	4	a	M Dixon	10:20-11:20AM	-M-W-F-	Remote/YOUN 138	
				M Dixon	10:10-11:10AM	----R--	Remote/YOUN 138	
JPN 220	Intermediate Japanese-II	3	a	M Dixon	1:50- 2:50PM	-M-W-F-	Remote/YOUN 140	

Latin

LAT 120	Latin: Fundamentals-II	4	a	B McCane	10:20-11:20AM	-M-W-F-	SUTC 330	
				B McCane	10:10-11:10AM	--T----	SUTC 330	
LAT 214	Vergil	3	a	D La Londe	12:40- 1:40PM	-M-W-F-	GRNT 401	
LAT 314	Vergil	3	a	D La Londe	12:40- 1:40PM	-M-W-F-	GRNT 401	

Latin American Studies

The following spring term course may apply toward requirements of the Latin American studies minor:

HIS 464, SPA 220, SPA 230

Linguistics

In addition to appropriate courses in foreign languages, the following spring term courses may apply toward requirements of the linguistics minor:

CSC 160, PHI 370

Mathematics

MAT 130	Introduction to Statistics	3	a	M Lamar	11:30-12:30PM	-M-W-F-	Online	
			b	M Lamar	12:40- 1:40PM	-M-W-F-	Online	
			c	Wiglesworth	8:00- 9:30AM	--T-R--	Online	
			d	Wiglesworth	9:40-11:10AM	--T-R--	Online	
MAT 165	Modern Calculus-I	3	a	L Hoots	3:00- 4:00PM	-M-W-F-	YOUN 201	
MAT 185	Modern Calculus-II	3	a	J Kilty	8:00- 9:00AM	-M-W-F-	YOUN 201	
			b	P Poudel	1:50- 2:50PM	-M-W-F-	OLIN 128	
MAT 235	Modern Calculus III	3	a	P Poudel	11:30-12:30PM	-M-W-F-	Old Carnegie Evans-Lively Room	
MAT 300	Foundations of Mathematics	3	a	J Wilson	12:40- 1:40PM	-M-W-F-	Norton Center Newlin 512 (Board Room)	
			b	J Wilson	1:50- 2:50PM	-M-W-F-	Norton Center Newlin 512 (Board Room)	
MAT 331	Abstract Algebra-II	3	a	J Wilson	12:40- 2:10PM	--T-R--	YOUN 111	
MAT 360	Differential Equations	3	a	L Hoots	9:10-10:10AM	-M-W-F-	Norton Center Newlin 512 (Board Room)	
			b	L Hoots	10:20-11:20AM	-M-W-F-	Norton Center Newlin 512 (Board Room)	
MAT 380	Real Analysis	3	a	J Kilty	11:30-12:30PM	-M-W-F-	YOUN 201	
MAT 414	Stochastic Modeling	3	a	J Heath	8:00- 9:30AM	--T-R--	YOUN 113	

Music

MUS 120	Materials & Structure of Music-I	3	a	L Bitensky	9:40-11:10AM	--T-R--	GRNT 403	<i>E, A</i>
MUS 121	Musicianship-I	2	a	L Bitensky	3:00- 4:00PM	---W---	GRNT 113	<i>A</i>
MUS 225	Diction for Singers	1	a	G Turay	12:40- 1:40PM	--T----	GRNT 403	<i>A</i>
MUS 233	Contemporary Improvisation	3	a	L Bitensky	12:40- 2:10PM	--T-R--	GRNT 113	<i>E, A</i>

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Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
Music Ensembles								
MUS 183	Centre College Choir	1	a	STAFF	7:00- 9:00PM	-M----	GRNT 114	
MUS 184	Centre Singers	1	a	STAFF	4:15- 5:45PM	-M-W--	GRNT 114	
MUS 191	Centre Symphony Orchestra	1	a	Seebacher	7:30- 9:30PM	--T-R--	GRNT 113	
MUS 192	CentreJazz	1	a	D Drewek	4:05- 6:05PM	---W---	GRNT 113	
MUS 193	African Drum Ensemble	1	a	W Bratton	6:10- 8:10PM	-M----	GRNT 113	
MUS 194	Rhythm Fusion Ensemble	1	a	W Bratton	4:05- 6:05PM	-M----	GRNT 113	
MUS 195	Centre College Chamber Ensembles	1	a	Seebacher	5:00- 6:00PM	--T-R--	GRNT 113	
MUS 196	Kentucky Music Ensemble	1	a	D Worley	4:00- 6:00PM	--T----	GRNT 112	
				D Worley	7:00- 9:00PM	--T----	GRNT 112	

Applied Music Lessons

Students registering for applied music courses pay a \$300 fee per course per credit hour, except for the following groups of students: 1) declared music majors pay \$100 for one-credit-hour lessons and \$130 for two-credit-hour lessons; 2) music scholarship holders and declared music minors pay a \$150 fee per course per credit hour. *A STUDENT WHO DROPS APPLIED MUSIC BY THE OFFICIAL DROP DATE WILL BE REFUNDED THE ENTIRE FEE (THROUGH THE SECOND WEEK OF CLASSES). WITHDRAWALS AFTER THE OFFICIAL DROP DATE RECEIVE NO REFUND (AFTER THE SECOND WEEK OF CLASSES).*

NOTE: Students registering for applied music courses have the option to take the course for two credit hours (one-hour lessons per week instead of one-half-hour per week). Instructor's permission is required for 100 and 200-level students to take lessons for two credit hours. Students who wish to take an applied music course for two credit hours must contact the Registrar's Office by the drop/add deadline to have the credit hours changed from one to two.

All students start at the 100-level regardless of their experience and take each course level twice before moving on to the next level.

Full Semester Courses

MUS 140/240/340/440	Flute Lessons	1	a	STAFF	TBA	-----		
MUS 141/241/341/441	Oboe Lessons	1	a	STAFF	TBA	-----		
MUS 142/242/342/442	Bassoon Lessons	1	a	STAFF	TBA	-----		
MUS 143/243/343/443	Clarinet Lessons	1	a	STAFF	TBA	-----		
MUS 144/244/344/444	Saxophone Lessons	1	a	STAFF	TBA	-----		
MUS 145/245/345/445	Trumpet Lessons	1	a	STAFF	TBA	-----		
MUS 146/246/346/446	French Horn Lessons	1	a	STAFF	TBA	-----		
MUS 147/247/347/447	Trombone Lessons	1	a	STAFF	TBA	-----		
MUS 148/248/348/448	Euphonium Lessons	1	a	STAFF	TBA	-----		
MUS 149/249/349/449	Tuba Lessons	1	a	STAFF	TBA	-----		
MUS 150/250/350/450	Percussion Lessons	1	a	STAFF	TBA	-----		
MUS 151/251/351/451	Violin Lessons	1	a	STAFF	TBA	-----		
MUS 152/252/352/452	Viola Lessons	1	a	STAFF	TBA	-----		
MUS 153/253/353/453	Violoncello Lessons	1	a	STAFF	TBA	-----		
MUS 154/254/354/454	Bass Lessons	1	a	STAFF	TBA	-----		
MUS 155/255/355/455	Harp Lessons	1	a	STAFF	TBA	-----		
MUS 156/256/356/456	Guitar Lessons	1	a	STAFF	TBA	-----		
MUS 157/257/357/457	Piano Lessons	1	a	STAFF	TBA	-----		
MUS 158/258/358/458	Harpsichord Lessons	1	a	STAFF	TBA	-----		
MUS 159/259/359/459	Organ Lessons	1	a	STAFF	TBA	-----		
MUS 160/260/360/460	Voice Lessons	1	a	STAFF	TBA	-----		
MUS 161/261/361/461	Comp. & Improv. Lessons	1	a	STAFF	TBA	-----		
MUS 162/262/362/462	Bass Guitar Lessons	1	a	STAFF	TBA	-----		
MUS 163/263/363/463	Jazz Piano Lessons	1	a	STAFF	TBA	-----		
MUS 164/264/364/464	Fiddle Lessons	1	a	STAFF	TBA	-----		
MUS 165/265/365/465	Digital Music Tech	1	a	STAFF	TBA	-----		
MUS 166/266/366/466	Banjo Lessons	1	a	STAFF	TBA	-----		
MUS 167/267/367/467	Classical Gtr Lessons	1	a	STAFF	TBA	-----		
MUS 168/268/368/468	Mandolin Lessons	1	a	STAFF	TBA	-----		
MUS 169/269/369/469	African Music Lessons	1	a	STAFF	TBA	-----		

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Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
Natural Science								
NSC 110	Big Bang:Developing the Evidence	4	a	Demoranville	11:30-12:30PM	-M-W-F-	OLIN 100	<i>E</i>
NSC 110L	NSC 110 Lab	0	a	Demoranville	8:00-11:00AM	--T----	OLIN 202	
		0	b	Demoranville	12:40- 3:40PM	--T----	OLIN 202	
Philosophy								
PHI 110	Intro to Philosophy	3	a	A Roche	8:00- 9:00AM	-M-W-F-	Online	<i>E</i>
		3	b	A Roche	9:10-10:10AM	-M-W-F-	Online	<i>E</i>
PHI 140	Intro to Ethical Thinking	3	a	M Gendreau	10:20-11:20AM	-M-W-F-	Online	<i>E</i>
		3	b	M Gendreau	11:30-12:30PM	-M-W-F-	Online	<i>E</i>
PHI 145	Environmental Ethics	3	a	B Werner	12:40- 2:10PM	--T-R--	YOUN 113	
PHI 210	Ancient Philosophy	3	a	E Cadavid	9:40-11:10AM	--T-R--	CRNS 302	<i>E</i>
PHI 370	20th-Century Analytic Philosophy	3	a	A Roche	9:40-11:10AM	--T-R--	Online	
PHI 500	Senior Seminar	3	a	M Gendreau	12:40- 1:40PM	-M-W-F-	Remote/CRNS 468/ Outdoor Classroom	
Physics								
PHY 110	Intro to Physics	4	a	P Lockett	11:30-12:30PM	-M-W-F-	YOUN 113	<i>E</i>
		4	b	J Kelly	3:00- 4:00PM	-M-W-F-	YOUN 110	<i>E</i>
PHY 110L	PHY 110 Lab	0	a	L Falco	8:00-11:00AM	--T----	OLIN 010	
		0	b	J Kelly	12:40- 3:40PM	--T----	OLIN 010	
		0	c	L Falco	8:00-11:00AM	----R--	OLIN 010	
		0	d	L Falco	12:40- 3:40PM	----R--	OLIN 010	
PHY 120	Intro/Physics for Life Sciences	4	a	P Lockett	9:10-10:10AM	-M-W-F-	YOUN 113	
PHY 120L	PHY 120 Lab	0	a	P Lockett	8:00-11:00AM	----R--	OLIN 012	
		0	b	P Lockett	12:40- 3:40PM	----R--	OLIN 012	
PHY 210	General Physics-I	4	a	Rodenborn	11:30-12:30PM	-M-W-F-	OLIN 128	
PHY 210LA	PHY 210 Lab	0	a	Rodenborn	8:00-11:00AM	--T----	OLIN 012	
		0	b	Rodenborn	12:40- 3:40PM	--T----	OLIN 012	
PHY 300	Intro to Electronics	4	a	Rodenborn	8:00-10:00AM	-M-W-F-	OLIN 023	
PHY 310	Modern Physics-I	4	a	J Neiser	12:40- 3:40PM	--T-R--	OLIN 024	
PHY 399	Introductory Quantum Mechanics	4	a	J Kelly	12:40- 1:40PM	-M-W-F-	YOUN 138	
				J Kelly	8:00-11:00AM	----R--	OLIN 024	
Politics								
POL 120	Political Ideologies & Issues	3	a	Paskewich	11:30-12:30PM	-M-W-F-	Online	<i>E</i>
		3	b	Paskewich	12:40- 1:40PM	-M-W-F-	Online	<i>E</i>
		3	c	B Knoll	9:40-11:10AM	--T-R--	Old Carnegie Evans-Lively Room	<i>E</i>
		3	d	Schwaeble	12:40- 2:10PM	--T-R--	Old Carnegie Evans-Lively Room	<i>E</i>
POL 130	Political Institutions	3	a	Schwaeble	8:00- 9:30AM	--T-R--	Old Carnegie Evans-Lively Room	<i>S</i>
POL 210	American Political Thought	3	a	B Knoll	1:50- 2:50PM	-M-W-F-	GRNT 502	
POL 220	Law and Society	3	a	C Ebin	9:40-11:10AM	--T-R--	YOUN 112	<i>D</i>
POL 260	Intro to International Relations	3	a	R Mohamed	1:50- 2:50PM	-M-W-F-	Old Carnegie Evans-Lively Room	
		3	b	R Mohamed	3:00- 4:00PM	-M-W-F-	Old Carnegie Evans-Lively Room	
POL 300	Western Political Theory-I	3	a	D Stroup	9:10-10:10AM	-M-W-F-	GRNT 502	
POL 320	American Constitutional Interpre	3	a	C Ebin	2:20- 3:50PM	--T-R--	Old Carnegie Evans-Lively Room	
POL 336	Public Opinion & Voting Behavior	3	a	B Knoll	10:20-11:20AM	-M-W-F-	GRNT 502	
POL 343	African Politics	3	a	C Faulkner	12:40- 2:10PM	--T-R--	Remote/GRNT 502	
POL 344	Politics of the Middle East	3	a	D Badie	8:00- 9:30AM	--T-R--	Online	<i>G</i>
POL 364	National&International Security	3	a	C Faulkner	2:20- 3:50PM	--T-R--	Remote/GRNT 502	
POL 370	International Political Economy	3	a	R Mohamed	11:30-12:30PM	-M-W-F-	CRNS 102	
POL 500	Senior Seminar	3	a	Paskewich	3:00- 4:00PM	-M-W-F-	Online	

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Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments	
Psychology									
PSY 110	Intro to Psychological Science	4	a	D Morris	8:00- 9:00AM	-M-W-F-	YOUN 113	<i>E</i>	
				D Morris	12:40- 3:40PM	--T----	YOUN 213		
		4	b	A Godlaski	10:20-11:20AM	-M-W-F-	Online	<i>E</i>	
				A Godlaski	8:00-11:00AM	----R--	Online		
		4	c	B Cusato	11:30-12:30PM	-M-W-F-	YOUN 213	<i>E</i>	
				B Cusato	8:00-11:00AM	--T----	YOUN 231		
		4	d	Skogsberg	1:50- 2:50PM	-M-W-F-	Remote/YOUN 201	<i>E</i>	
				Skogsberg	12:40- 3:40PM	----R--	Online		
PSY 111	Survey of Psychological Science	3	a	J Wertz	9:10-10:10AM	-M-W-F-	YOUN 138	<i>E</i>	
PSY 205	Introduction to Research Methods	3	a	D Morris	10:20-11:20AM	-M-W-F-	YOUN 231		
				G Bell	12:40- 1:40PM	-M-W-F-	YOUN 231		
PSY 210	Experimental Design: Psychology	4	a	J Goetz	1:50- 2:50PM	-M-W-F-	YOUN 213		
				J Goetz	8:00-11:00AM	----R--	YOUN 213		
				J Goetz	3:00- 4:00PM	-M-W-F-	YOUN 213		
		4		J Goetz	12:40- 3:40PM	----R--	YOUN 213		
PSY 295	Physiological Psychology	4	a	G Bell	8:00-10:00AM	-M-W-F-	YOUN 231/YOUN 126		
PSY 320	Abnormal Psychology	3	a	J Wertz	1:50- 2:50PM	-M-W-F-	YOUN 138		
PSY 350	Advanced Research Topics	1-4	a	K Gill	12:40- 1:40PM	--T----	Online		
				K Gill	12:40- 1:40PM	----R--	Online		
PSY 351	Advanced Research Topics	3	a	K Gill	12:40- 1:40PM	--T----	Online		
				K Gill	12:40- 1:40PM	----R--	Online		
PSY 360	Social Psychology	3	a	M Hamilton	12:40- 1:40PM	-M-W-F-	YOUN 101		
PSY 380	Life-Span Developmental Psych	3	a	J Wertz	11:30-12:30PM	-M-W-F-	YOUN 138		
PSY 390	Psychology of Women	3	a	M Hamilton	3:00- 4:00PM	-M-W-F-	YOUN 138		
PSY 500	Senior Seminar	3	a	Burns-Cusato	10:20-11:20AM	-M-W-F-	YOUN 244		
				M Hamilton	12:40- 2:10PM	--T-R--	YOUN 244		
Religion									
REL 101	Intro Judaism & Jewish Traditions	3	a	S Sippy	12:40- 1:40PM	-M-W-F-	YOUN 112	<i>E</i>	
REL 103	Intro Islam & Islamic Traditions	3	a	M Pierce	12:40- 2:10PM	--T-R--	Norton Center Newlin 512 (Board Room)	<i>E, G</i>	
REL 110	Biblical History and Ideas	3	a	L Jefferson	2:20- 3:50PM	--T-R--	YOUN 113	<i>E</i>	
REL 150	Western Religious Traditions	3	a	M Pierce	9:10-10:10AM	-M-W-F-	GRNT 114		
				b	M Pierce	10:20-11:20AM	-M-W-F-		GRNT 114
				c	D Hall	1:50- 2:50PM	-M-W-F-		GRNT 114
				d	D Hall	3:00- 4:00PM	-M-W-F-		GRNT 114
REL 318	Images of Jesus in Text and Art	3	a	L Jefferson	9:40-11:10AM	--T-R--	YOUN 111		
REL 357	Religions of Rome	3	a	B McCane	2:20- 3:50PM	--T-R--	CRNS 301		
REL 499	Senior Seminar Research	1	a	L Jefferson	11:20-12:20PM	-----	YOUN 111		
Social Justice									
The following spring term courses may apply toward requirements of the social justice minor:									
ECO 355, EDU 295, ENS 210, HIS 375, PHI 140, PHI 145, POL 120, PSY 205, SOC 120									
Sociology									
SOC 110	Intro to Sociology	3	a	K Brewster	1:50- 2:50PM	-M-W-F-	CRNS 105 (Vahlkamp Theatre)/ Outdoor Classroom	<i>E</i>	
				b	K Brewster	3:00- 4:00PM	-M-W-F-	CRNS 105 (Vahlkamp Theatre)/ Outdoor Classroom	<i>E</i>
				c	B Weston	10:20-11:20AM	-M-W-F-	Old Carnegie Evans-Lively Room	<i>E</i>
SOC 120	Social Structure	3	a	B Weston	8:00- 9:00AM	-M-W-F-	Old Carnegie Evans-Lively Room		
SOC 303	Sociological Theory	3	a	K Brewster	2:20- 3:50PM	--T-R--	CRNS 105 (Vahlkamp Theatre)/ Outdoor Classroom		
							Old Carnegie Evans-Lively Room		
SOC 309	Family Life	3	a	B Weston	9:10-10:10AM	-M-W-F-	Old Carnegie Evans-Lively Room		
SOC 500	HomoSapiens:OriginToAnthropocene	3	a	E Nyerges	3:00- 4:00PM	-M-W-F-	Remote/CRNS 405		

Centre College

SPRING 2021

Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments
Spanish								
SPA 110	Fundamentals-I	4	a	G Ballard	9:10-10:10AM	-M-W-F-	GRNT 401	
				G Ballard	8:30- 9:30AM	--T----	GRNT 401	
		4	b	G Ballard	10:20-11:20AM	-M-W-F-	GRNT 401	
				G Ballard	9:40-10:40AM	--T----	GRNT 401	
		4	c	S Flaherty	11:30-12:30PM	-M-W-F-	Online	
				S Flaherty	10:10-11:10AM	----R--	Online	
		4	d	S Flaherty	12:40- 1:40PM	-M-W-F-	Online	
				S Flaherty	12:40- 1:40PM	----R--	Online	
SPA 120	Fundamentals-II	4	a	W Costley	8:00- 9:00AM	-M-W-F-	GRNT 114	
				W Costley	8:30- 9:30AM	----R--	GRNT 114	
		4	b	M B Daniels	10:20-11:20AM	-M-W-F-	GRNT 409	
				M B Daniels	10:10-11:10AM	----R--	GRNT 409	
		4	c	M B Daniels	11:30-12:30PM	-M-W-F-	GRNT 401	
				M B Daniels	12:40- 1:40PM	----R--	GRNT 409	
		4	d	C Limerick	1:50- 2:50PM	-M-W-F-	CRNS 102	
				C Limerick	2:50- 3:50PM	----R--	CRNS 102	
SPA 210	Intermediate-I	3	a	Sprinceana	3:00- 4:00PM	-M-W-F-	CRNS 468	
SPA 220	Intermediate-II	3	a	Chinchilla	12:40- 1:40PM	-M-W-F-	Remote/Outdoor Classroom	
SPA 230	Adv Spanish Grammar/Composition	3	a	Chinchilla	8:00- 9:30AM	--T-R--	Remote/Outdoor Classroom	
		3	b	Chinchilla	9:40-11:10AM	--T-R--	Remote/Outdoor Classroom	
SPA 240	Advanced Conversation	3	a	A Juncos	1:50- 2:50PM	-M-W-F-	GRNT 409	
		3	b	A Juncos	3:00- 4:00PM	-M-W-F-	GRNT 409	
SPA 250	Intro to Literary Analysis	3	a	Sprinceana	9:10-10:10AM	-M-W-F-	CRNS 102	
SPA 255	Hispanic Linguistics	3	a	A Juncos	2:20- 3:50PM	--T-R--	GRNT 409	
SPA 260	Cultures of Spain	3	a	Sprinceana	10:20-11:20AM	-M-W-F-	CRNS 102	
SPA 370	Latin American Colonial Lit	3	a	S Flaherty	9:10-10:10AM	-M-W-F-	Remote/Outdoor Classroom	
SPA 450	Biopower&Surveillance/US-MexBord	3	a	W Costley	12:40- 2:10PM	--T-R--	CRNS 102	
SPA 500	Afrodescendent Women of/Caribbean	3	a	C Limerick	9:40-11:10AM	--T-R--	YOUN 245	
	Afrodescendent Women of/Caribbean	3	b	C Limerick	12:40- 2:10PM	--T-R--	YOUN 245	
Theatre								
THR 103	Modern Dance Performance	1	a	Stephenson	5:30- 7:00PM	-M-W---	Online	
THR 117	Acting-I	3	a	Kagan-Moore	9:40-11:10AM	--T-R--	Remote/GRNT 501	E
THR 150	Intro to Technical Theatre	3	a	M Hallock	10:20-11:20AM	-M-W-F-	GRNT 501	E
THR 318	Directing	3	a	J Goff	12:40- 2:10PM	--T-R--	Remote/GRNT 501	A
THR 322	Voice for the Actor	3	a	Kagan-Moore	3:00- 4:00PM	-M-W-F-	Remote/GRNT 401	
THR 331	Shakespeare-I	3	a	P White	1:50- 2:50PM	-M-W-F-	Remote/CRNS 301	
THR 350	Scenic and Costume Design	3	a	M Hallock	2:20- 3:50PM	--T-R--	GRNT 501	A