

**2021 FALL TERM COURSE DESCRIPTIONS NOT FOUND IN THE 2020-21 ONLINE CATALOG
AND DOCTRINA LUX MENTIS (DLM) COURSE DESCRIPTIONS**

ARS 103 Art: 3D Design Basics – Revision to Current Catalog Course Number and Course Title Only – Formerly ARS 270

CLA 231 Greek and Roman Mythology – Revision to Course Number, Course Title, and Course Description – Formerly CLA 330

This course will provide an introduction to the major myths of Greece and Rome—including the creation of the cosmos, Olympians and other deities, and human heroes and their exploits—both as they appear in Greek and Roman literature and art and as they are represented in modern art, music, and film. We will also learn several theories about the purpose and function of myth because myth is more than just a set of stories or symbols, it is a complex and nuanced system of representation.

CHN 410 Advanced Chinese-II

The first segment in the Advanced series aims to develop advanced Chinese language skills, with an emphasis on literary reading and translation. Students will increase their reading and translation proficiency while studying and debating social issues presented in pre-modern and modern Chinese literature. Students will engage in meaningful communication on increasingly abstract topics in order to close the gap between their cognitive and linguistic abilities. Students will conduct independent field work on a research topic of their choice. Prerequisite: CHN 320 or placement.

CRW 221 Artful Prose in Fiction Writing

This course will focus on the sentence as the building block of fiction writing. Additionally, we will study the relationship between linguistics and narrative structures. In daily discussions of assigned readings, we will examine how syntactic patterns work in examples by well-known authors. In weekly writing exercises, students will apply what they have learned with an eye toward developing more distinctive prose styles and, ultimately, more resonant fiction-writing. A portfolio of short stories, including new and radically revised pieces, is due at finals. This is a fiction-writing course appropriate for creative writing students at any level. As the novelist, Don DeLillo wrote: “This is what I mean when I call myself a writer. I construct sentences.”

ENG 211 The Romance of Arthur - Revision to Current Catalog Course Number Only – Formerly ENG 315

ENG 270 African American Literature – Revision to Current Catalog Course Number, Title, and Description – Formerly ENG 380

This course offers an introductory selection of African American Literature, from the earliest writers to writers active today. The texts have been chosen so as to represent some of the important trends, themes, issues, and tensions within the tradition. Our first aim is to cultivate a greater understanding and appreciation of this very rich cultural tradition, but the class will by its nature be dealing with the broad evolution of political, social, and cultural conditions in American history. Authors may include Wheatley, Douglass, Jacobs, Dunbar, Hughes, Hurston, Petry, Wright, Ellison, Baldwin, Brooks, Hayden, Baraka, Lourde, Morrison, Butler, McPherson, Naylor, E. P. Jones, Mullen, Rankine, and Mosely.

ENG 335 The Southern Short Story: Poe to Po-Mo

This course explores the tradition of the Southern short story from Edgar Allan Poe to Flannery O'Connor and on to such postmodernists as Karen Russell. A central thread is the enduring popularity of Southern Gothic. Prerequisite: Open to all sophomores and above.

ENG 431 Irish Writers – Revision to Current Catalog Course Number Only – Formerly ENG 399

FRE 221 Intermediate Workshop – Revision to Current Catalog Course Title Only

GER 320 Falsifying German History in Images

An in-depth investigation of how images (photography and film) manipulated, influenced and changed narratives of German history, German politics, and memory. Focus on 19th-21st century. Taught in German. Prerequisite: GER 220 or placement.

IST 341 Latin America Politics – Revision to Current Catalog Course Number Only – Formerly POL 341

PHI 316 Feminist Philosophy – Revision to Current Catalog Course Title Only

POL 324 Identity & Intersectionality in Law

This course applies the legal framework of intersectionality to an examination of the ways in which identity informs and structures individual and group interactions with the law. Drawing heavily on critical legal studies, critical race theories, and critical feminist,

queer, and disability studies of the law, the course problematizes the discourse of rights, the ways in which the law reproduces structural inequalities for historically marginalized and oppressed groups, and the failures of the law to recognize intersectional identities. At the same time, the course also examines the ways in which intersectional and rights-based frameworks have been used to achieve meaningful legal gains and advance socio-political equality. Prerequisite: POL 220 is recommended.

REL 151 Religions of Africa

Beyoncé's Album *Lemonade* (2016), Black Panther (2018) and TV Series *American Gods* (2017) and even Disney's *Princess and the Frog* (2009) tapped into a wealth of religious images, stories and historical traditions of African people making them more visible in the global popular imagination. What is African Religion? What are its nuances, unique features and characteristics? What makes a religion "African"? This course is a survey introduction to the religious experience, spirituality, and expressions of the African peoples in Africa and the African Diaspora. Using diverse methodological and theoretical approaches, the course will explore various understandings and practices that provide a deep appreciation of the sacred nature and meaning of African existence through myth, rituals, arts, performances, and symbols worldwide and highlighting the sodality of African religious expression. Together, we will examine topical issues including African religions in Western and African scholarship, conceptual differences, epistemological debates, divination, gender, prophecy and "magic" and more, and interrogate the interfaces, exchanges and tensions that exist between African religion, African diaspora religion, global Christianity, and in African and African American Islam.

REL 234 The History of Heaven and Hell

This course will explore the history of ideas and images of the afterlife, especially conceptions of heaven and hell. We will consider how, when, and why these ideas spread in various traditions of history and today, paying attention to the important differences and changes as much as the similarities and continuities. The history of ideas about non-human beings that reside in otherworldly spaces (angels, demons, jinn, *shayatin*, etc) will also be considered. This course will help us to think about the ways that religious ideas and images continue to develop and resonate with many people in ways that reflect their social, political, and economic anxieties and aspirations.

SPA 368 Modernity in Mexican Literature

Mexican intellectuals turned their gazes away from Europe during the 20th century to interrogate their unique indigenous, colonial, and revolutionary past in an existential effort to discover who they were—literally writing their history and present through literature. The result was a collectively produced collage of ideas about race, gender, and psychic trauma that continues to be foundational well into the 21st century even as economic crises, globalization, and migration threaten to disrupt all attempts to articulate a cohesive "Mexicanness." Students will read a selection of Mexican novels, short stories, plays, and poetry written in Spanish by mestizo, indigenous, and Euro- and Afro-descended authors (male and female). Students will also watch at least two Mexican films. Prerequisite: SPA 250.

DLM 110 Section Descriptions

DLM 110a A Happy Life (B Weston)

How to live a happy life? Aristotle and modern social science agree that we can develop habits that make us happier – and reduce those habits that make us unhappy. We will study the scholarship on happiness, and learn to do practices that enhance our own self-care, improve our relations with other people, and develop the skills to work with others in a cause larger than ourselves. These are not only the keys to a happy life, but doing them also contributes to a happier society for everyone.

DLM 110b & e World War II France (S Beaudoin)

This course explores the complex experiences of World War II in France. Topics range from the "strange defeat" of 1940, the rise of both resistance and collaboration in the wake of Nazi occupation, French complicity in the Holocaust, and the various ways the war has been remembered over the years. Come discover why even 75 years after the war's conclusion, these years remain "the past that will not pass."

DLM 110c & d Identity (A Roche)

This course brings together various themes that fall under the heading "identity." These may include: what makes us the same persons over time, what persons are, racial identity, gender identity, the politics of identity, and our ancestral identity. With respect to the last, students will conduct genealogical research--on their own families, if they so choose.

DLM 110f The Idea of the Super Human (S Peebles)

Superheroes have taken over—not since the Western was all the rage in the 1950s and 60s has a genre so dominated American culture. We are fascinated by the idea of great power (and its intersection, as the famous line goes, with great responsibility) and

have been for centuries, as stories about figures like Achilles, Gilgamesh, or Morgan le Fay reveal. This course examines how some of these super humans' bodies and minds are inscribed with notions of mastery, morality (or its absence), and various expressions of identity. Materials will include a selection of older stories (including Greek tragedy, monster stories, and early sci fi), contemporary superhero films, and texts about the transhuman or posthuman, ideas often associated with humans' relation to technological advance and artificial intelligence.

DLM 110g Influencing Policymakers (Schwaeble)

Are you curious about the work of advocacy groups and lobbyists? What about the often-unseen staffers who make up the backbone of legislative bodies? This course will examine effective ways of communicating policy information and practice informative and persuasive writing about policy. The target audiences we will focus on are policymakers and members of the public. You will learn how to write concise policy briefs, persuasive editorials, among other writing products, as well as how to do oral presentations with both an informative and persuasive goal. Additional skills of this course include reading and researching dense materials and distilling them down for a general audience, which is applicable not only to those with an interest in some realm of policy, but will also help with honing your communication skills more generally.

DLM 110h & i Good People: Ancient Cultural Contexts

What does it mean to be human? What does it mean to be a good human? How does learning and thinking relate to virtue or goodness? How do various cultures figure or understand the most basic or defining relations between human beings? Do the answers to these questions differ by gender or social, political, or economic position? What are the ultimate human values or images of human goodness or virtue? This class will look at some ways these questions are raised and addressed in literary, philosophical, religious, and visual works from a selection of three ancient cultures. The three cultures chosen in a particular term will vary, but each term it may include cultures from ancient China, Greece, Rome, Mesopotamia, and India. Besides visual art from the three cultures, the class will study works or figures such as *Gilgamesh*, Homer, Sappho, Sophocles, Euripides, the Bible, the Chinese *Book of Songs*, Tang Dynasty and earlier Chinese poetry, Virgil, Ovid, the *Mahabharata*, the *Ramayana*, the *Bhagavad Gita*, *Lotus Sutra*, Plato, Aristotle, Confucius, Laozi, Zhuangzi, Mengzi, Xunzi, Seneca, Cicero, the *Upanishads*, Kalidasa, Jayadeva, Patanjali, and the *Dhammapada*.

DLM 110j Acting, Creating, Thinking (Je. Shenton)

This course explores the process of learning a skill through the anthropology of learning and education. The course will partner informally with a creator in the Danville community, such as an artist, author, or chef, among other possibilities, so that students can engage in the process of learning a new skill using an apprenticeship model. The course will also focus on examples of reflexive ethnography, autoethnography, and participant-observation. Students will produce an ethnographic account of their process of learning how to create.

DLM 110k & l Modern Life of Classical Texts (D Manheim)

An exploration of foundational works in three ancient civilizations – Greek, Chinese, and Roman – and the ways their concerns continue to unfold in the modern world.

DLM 110m By the People: Making (Up) Citizenship (S Egge)

On the surface, citizenship, or belonging to a nation-state, seems straightforward, but it is one of the most contested legal, political, cultural, and ideological issues. Historical debates about who belongs and how they do continue to raise important questions about citizenship. Who decides what makes a citizen? What are the qualities a citizen ought to have? What happens when a state revokes a person's citizenship status? Students will examine topics including immigration and reform, borders and patrol, and statelessness.

DLM 110n What is a Human Being? (D Hall)

This course raises the fundamental question of what it means to be a human. We address questions about human origins, the nature of minds, issues of embodiment (including problems associated with occupying racialized and gendered bodies), what it means to live a good life, and whether being human is all that great in the end (post-human and cyborg existence).

DLM 110o Gender, Power, and Communication (M Hamilton)

Gender is a central organizing principle in our society, and power is intertwined with gender. This course examines the reciprocal relationship between communication and the twin forces of gender and power, that is, how communication both shapes gender and power and is shaped by them. We examine the media, body language, gender *bias* and gender *differences* in linguistic practices, and other forms of communication as they play out in our lives in aspects ranging from friendships, romantic relationships, and family life to the workplace, school, and social media. We consider the intersectionality of gender, power, and communication with race,

ethnicity, sexual orientation, gender identity, ability, class, and other individual and group characteristics. We address social problems such as sexual assault, gendered violence, discrimination and prejudice, and body image and self-concept issues.

DLM 110p Black Music and Social Resistance (Van Niekerk)

In this course we will critically investigate the role music has played in social resistance movements around the world and in the United States over the past century. We will look the ways in which intention, transmission and reception of ideas are communicated through this medium, and how it has spoken to, and effected change in larger socio-political structures. This course will include case studies from the Baltic States, Hong Kong, South Africa and within the United States during the Worker's Union protests, the "flower power" movement of the sixties, the emergence of hip hop during the seventies through the current decade and contemporary artists and movements addressing issues such as gender and LGBTQ equality, the Dakota Keystone XL pipeline, Black Lives Matter and other current socio-political issues.

DLM 110q & r Shape Shifters: The Literature of Transformation (H Emmitt)

This course starts with fairy tale and myth and ends with realism. In it, we will study both literature that emphasizes transformation and the way that such literature can be transformed by being rewritten in another age, culture, or genre..

DLM 110s Madness and Monstrosity in Greek Myth (D La Londe)

In this course we consider the complementary roles of madness and monstrosity in Greek mythology. We explore the nature and origins of madness and monstrosity as linked ways of depicting the abnormal in the struggles of characters like Heracles and Clytemnestra, and consider the role of these motifs in Greek literature. Among the questions we will consider are these: Is madness ever a good thing? What are the symptoms of madness, and how do other characters regard it? Why do madness and monstrosity feature so prominently in Greek mythology and Greek tragedy in particular? We focus on Greek tragedy from 5th century BCE Athens (e.g., Aeschylus' *Agamemnon*, Sophocles' *Ajax*, Euripides' *Bacchae*) with selections from other Greek and Roman texts, such as Homer's *Iliad*, Plato's *Phaedrus*, and Ovid's *Metamorphoses*. We will also analyze the afterlife of these myths as represented in a variety of media including film and visual art, such as painting and sculpture.

DLM 110t Unlocking Versailles (A Connolly)

From hunting lodge to royal residence to museum, France's Château of Versailles has long served as a center for the arts and a place for cross-cultural encounters. In this course students will explore the transformation of Versailles since the 17th century through the visual arts, architecture, and music.

DLM 110u So You Want to Talk About Socialism (J Harney)

This course will consider how the term "socialism" is used (and misused) in American political arguments of the twentieth and twenty-first centuries. We will examine the historical evolution of socialist concepts in global political and social theory, attempts to put socialist policy – including communist policy – into practice, and the use of socialism as a tool to motivate voters by American politicians.

DLM 110v Myth, Religion, and Superheroes (L Jefferson)

Latent in mythology, biblical literature, philosophy and contemporary popular culture is the notion of the "hero." Within these genres are some common threads: the hero is ascribed savior-like qualities, a god-human duality, and embodies the restoration of a positive world order. The messianic conception of a hero repeatedly falls into the realm of religion and quite frequently appears in a visual medium. This course will illustrate the genesis of the hero in religious traditions, discuss the divine hero's appearance in material culture, examine the historical context of the hero in the comic book and graphic novel genre, and discuss the prominence of the hero in film. This course will ultimately examine what type of return to paradise the hero fulfills in religious and secular arenas and why this desire continually persists.

DLM 110w The Storyteller & The Scientist: How Fact and Fiction Work Together to Create Meaning (A Osanloo & J Haile)

This class will explore the way scientists and storytellers influence each other. Modern education tends to separate the storyteller from the scientist: one is artistic and self-indulgent, while the other is pragmatic and dry. This class seeks to dispel those stereotypes. Each unit in the class will focus on the evolution of a particular cultural narrative (How do we understand the earth? Food? Madness? Disease?). How do the stories we tell about ourselves motivate scientists to bring new knowledge to light? Subsequently, how does the new understanding brought by scientists inspire writers and artists to revise our stories? Yes, the finished product of the storyteller looks different than that of the scientist, but the imagination of both enable humankind to live more fully in a world we can better understand. In addition to reading scientific *and* literary materials connected to each unit's topic, students will practice the fundamentals of college-level writing and learn topical laboratory science.

DLM 110x *Hamlet* and Its Afterlives (M Rasmussen)

What makes Shakespeare's *Hamlet* such a landmark of world culture? In attempting to answer this question, we will read and carefully discuss the play, perform and analyze scenes, consider the play's sources, historical context, and reception history, compare film versions, exploit such critical methods as psychoanalysis, feminist interpretation, and postcolonial theory, and encounter some brilliant adaptations: Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* (1966), Heiner Müller's *Hamletmachine* (1977), Sulayman Al-Bassan's *The Al-Hamlet Summit* (2002), Feng Xiaogang's *The Banquet* (a 2006 film that grafts martial arts onto Beijing opera), and Maggie O'Farrell's 2020 novel *Hamnet*. Our engagement with the play and its afterlives will introduce students to literary and cultural study at the college level. The final project for the course may be a research or analytical paper, a creative work, or a performance piece.

DLM 110y Bridges and Boundaries (I Wilson)

This course investigates borders and border crossings in the culture of the 20th and 21st centuries. In words, images, and sounds, the course investigates natural and created barriers that have formed boundaries over time (such as fences, walls, rivers, and mountains) but also ways to cross boundaries (such as tunnels, bridges, and gates). The course will seek to answer the following questions: Why do humans establish boundaries? What value(s) do they serve? To what extent do boundaries remain important today?