

# Centre College

## FALL 2026

Course No.	Course Title	Hrs	Sec	Faculty	Time	Days	Bldg/Room	Comments	Fees
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### General Education Tag Key

**\*\* The letter will appear after the course number and title if applicable.**

*E1* – Arts & Humanities Exploration Course

*E2* – Social Studies Exploration Course

*E3* – Science & Mathematics Exploration Course

*A* – Arts Engagement Course

*C* - Community-Based Learning

*G* – Global Engagement Course

*I* - Internship Course

*S* - Sustainability Course

*D* – Difference, Equity, and Inclusion Course

*R* - Mentored Research Course

### African & African American Studies

AAS 250	Namibia: From Genocide to Activism	3	a	K. Bahr	12:40- 2:10PM	--T-R--	OLIN 109	<i>E1, D</i>
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**In addition to the course listed above, the following courses are have been approved to count for the AAS minor:**

ANT 335, ARH 389, HIS 352, REL 241, REL 377, SOC 320

### Aerospace Studies

AES 120	Aerospace Studies-I	1	a	STAFF	TBA	-----		
AES 130	AFROTC Leadership Seminar	0	a	STAFF	TBA	-----		
AES 220	Aerospace Studies-II	1	a	STAFF	TBA	-----		
AES 320	Aerospace Studies-III	3	a	STAFF	TBA	-----		
AES 420	Aerospace Studies-IV	3	a	STAFF	TBA	-----		

### Anthropology

ANT 110	Culture and the Human Experience	3	a	Ja. Shenton	8:00- 9:30AM	--T-R--	YOUN 112	<i>E2, D</i>
				Ja. Shenton	9:40-11:10AM	--T-R--	YOUN 112	<i>E2, D</i>
ANT 120	Unearthing Our Human Past	3	a	S. Samei	9:10- 10:10AM	-M-W-F-	CRNS 301	<i>E2, S</i>
				S. Samei	11:30-12:30PM	-M-W-F-	CRNS 301	<i>E2, S</i>
ANT 304	Anthropological Thought	3	a	Je. Shenton	9:10- 10:10AM	-M-W-F-	YOUN 246	
ANT 305	Sociological Research Methods	3	a	K. Wiles	12:40- 1:40PM	-M-W-F-	CRNS 405	<i>C</i>
ANT 335	Race and Ethnicity	3	a	K. Brewster	12:40- 2:10PM	--T-R--	CRNS 468	<i>D</i>
ANT 351	Climate Change and Ancient Society	3	a	R. Cutright	1:50- 2:50PM	-M-W-F-	CRNS 405	<i>S</i>
ANT 500	Senior Seminar	3	a	B. Weston	10:20-11:20AM	-M-W-F-	CRNS 401	

### Art History

ARH 260	Suvery of Western Art I	3	a	P. Haffner	11:30-12:30PM	-M-W-F-	JVAC 201	<i>E1</i>
ARH 320	Art and the Built Environment	3	a	A. Frederick	12:40- 2:10PM	--T-R--	JVAC 201	<i>S</i>
ARH 389	Visual Arts of the Afro-Atlantic	3	a	P. Haffner	9:40-11:10AM	--T-R--	JVAC 201	<i>D</i>

### Art Studio

ARS 110	Intro to Drawing	3	a	G. Baer	12:40-2:10PM	-M-W--	JVAC 203b	<i>E1, A</i>
				G. Baer	2:20- 3:50PM	-M-W--	JVAC 203b	<i>E1, A</i>
ARS 131	Intro to Handbuilding	3	a	Staff	12:40- 2:10PM	--T-R--	JVAC 104	<i>E1, A</i>
ARS 203	Intro to Sculpture	3	a	P. Martin	12:40-2:10PM	-M-W--	JVAC 101	<i>E1, A</i>
ARS 210	Intro to Oil Painting	3	a	A. Brown	9:40-11:10AM	-M-W--	JVAC 204	<i>E1, A</i>
ARS 220	Intermediate Drawing	3	a	A. Brown	2:20- 3:50PM	-M-W--	JVAC 204	<i>E1, A</i>
ARS 233	Intro to Wheel Throwing	3	a	Staff	8:00- 9:30AM	--T-R--	JVAC 104	<i>E1, A</i>
ARS 240	Hot Glass I	3	a	P. Martin	8:00- 9:30AM	-M-W--	JVAC 101	<i>E1, A</i>
ARS 250	Photography I	3	a	M. Burdine	12:40-2:10PM	-M-W--	JVAC 108	<i>E1, A</i>
ARS 320	Interm. Painting: Figure/Landscape	3	a	A. Brown	2:20- 3:50PM	--T-R--	JVAC 204	<i>A</i>
ARS 321	Advanced Painting/Drawing	3	a	A. Brown	2:20- 3:50PM	--T-R--	JVAC 204	<i>A</i>
ARS 340	Hot Glass II	3	a	P. Martin	9:40-11:10AM	--T-R--	JVAC 101	<i>A</i>
ARS 341	Hot Glass III	3	a	P. Martin	9:40-11:10AM	--T-R--	JVAC 101	<i>A</i>
ARS 420	Advanced Projects: Paint/Draw	3	a	A. Brown	2:20- 3:50PM	--T-R--	JVAC 204	<i>A</i>
ARS 440	Hot Glass IV	3	a	P. Martin	9:40-11:10AM	--T-R--	JVAC 101	<i>A</i>
ARS 453	Experiments in Digital Media	3	a	M. Burdine	2:20- 3:50PM	-M-W--	JVAC 108	<i>A</i>

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<b>Biology</b>							
BIO 110	Evolution, Biodiversity, Ecology	4 a	D. Skidmore	8:00- 9:00AM	-M-W-F-	YOUN 112	E3
		4 b	D. Skidmore	9:10- 10:10AM	-M-W-F-	YOUN 112	E3
		4 c	S. Carr	10:20- 11:20AM	-M-W-F-	YOUN 110	E3
		4 d	J.Shaffer	12:40- 1:40PM	-M-W-F-	YOUN 244	E3
BIO 110L	BIO 110 Lab	0 a	C. O'Quin	8:00-11:00AM	--T----	YOUN 206	
		0 b	C. O'Quin	12:40- 3:40PM	--T----	YOUN 206	
		0 c	C. O'Quin	8:00-11:00AM	----R--	YOUN 206	
		0 d	C. O'Quin	12:40- 3:40PM	----R--	YOUN 206	
BIO 210	Genetics	4 a	K. O'Quin	8:00- 9:00AM	-M-W-F-	YOUN 113	E3
		4 b	D. Skidmore	11:30-12:30PM	-M-W-F-	YOUN 113	E3
BIO 210L	BIO 210 Lab	0 a	K. O'Quin	8:00- 9:30AM	--T-R--	YOUN 208	
		0 b	C. Garcia	9:40-11:10AM	--T-R--	YOUN 208	
		0 c	G. Bell	12:40- 2:10PM	--T-R--	YOUN 208	
		0 d	G. Bell	2:20- 3:50PM	--T-R--	YOUN 208	
BIO 226	Human Anatomy and Physiology I	4 a	S. Carr	12:40- 1:40PM	-M-W-F-	YOUN 113	
BIO 226L	BIO 226 Lab	0 a	S. Carr	9:40-11:10AM	--T-R--	YOUN 126	
		0 b	S. Carr	12:40- 2:10PM	--T-R--	YOUN 126	
BIO 305	Evolution	3 a	A. Hale	11:30-12:30PM	-M-W-F-	YOUN 111	
BIO 345	Histology	4 a	S. Asmus	9:10- 10:10AM	-M-W-F-	YOUN 113	
BIO 345L	BIO 345 Lab	0 a	S. Asmus	8:00-11:00AM	--T----	YOUN 226	
		0 b	S. Asmus	12:40- 3:40PM	--T----	YOUN 226	
BIO 350	Comparative Vertebrate Physiology	4 a	A. Falk	8:00- 9:00AM	-M-W-F-	YOUN 111	
BIO 350L	BIO 350 Lab	0 a	A. Falk	8:00-11:00AM	--T----	YOUN 131	
		0 b	A. Falk	12:40- 3:40PM	--T----	YOUN 131	
BIO 370	Ecology	4 a	J. Shaffer	10:20- 11:20AM	-M-W-F-	YOUN 231	S
BIO 370L	BIO 370 Lab	0 a	J. Shaffer	12:40- 3:40PM	--T----	YOUN 129	
		0 b	J. Shaffer	12:40- 3:40PM	----R--	YOUN 129	
BIO 405	Advanced Research Topics	2-4 a	S. Asmus	1:50-2:50PM	----F-	TBD	R
BIO 500	Senior Seminar	3 a	A. Hale	1:50-3:20PM	-M-W---	TBD	
<b>Biochemistry &amp; Molecular Biology</b>							
BMB 210	Intro to Biochem & Cell Biology	4 a	A. Hale	9:10-10:10AM	-M-W-F-	YOUN 110	
BMB 210L	BMB 210 Lab	0 a	S. Dew	8:00-11:00AM	----R--	YOUN 133	
		0 b	S. Dew	12:40- 3:40PM	----R--	YOUN 133	
BMB 310	Macromolecules	3 a	S. Dew	10:20- 11:20AM	-M-W-F-	YOUN 102	
BMB 330	Molecular Genetics	3 a	C. Garcia	11:30-12:30PM	-M-W-F-	YOUN 110	
BMB 335	Lab for Molecular Genetics	1 a	C. Garcia	12:40- 3:40PM	----R--	YOUN 103	R
BMB 500	Senior Seminar	3 a	C. Garcia	1:50- 3:20PM	-M-W---	YOUN 245	
<b>Business</b>							
BUS 210	Introduction to Management	3 a	J. Wiseman	10:20-11:20AM	-M-W-F-	GRNT 401	
		3 b	J. Wiseman	11:30-12:30PM	-M-W-F-	GRNT 401	
BUS 220	Introduction to Marketing	3 a	Staff	11:30-12:30PM	-M-W-F-	YOUN 101	
		3 b	Staff	12:40- 1:40PM	-M-W-F-	YOUN 101	
BUS 260	Financial Accounting	3 a	B. Rogers	11:30-12:30PM	-M-W-F-	YOUN 213	
		3 b	R. Radhakrishnan	1:50- 2:50PM	-M-W-F-	YOUN 112	
BUS 330	Conflict Management	3 a	J. Wiseman	12:40- 1:40PM	-M-W-F-	GRNT 402	
BUS 340	Managerial Finance	3 a	M. Apostolova	9:10-10:10AM	-M-W-F-	CRNS 307	
		3 b	M. Apostolova	10:20-11:20AM	-M-W-F-	CRNS 307	
BUS 361	Intermediate Accounting I	3 a	B. Rogers	1:50- 2:50PM	-M-W-F-	YOUN 111	
BUS 405	Business and Society: Case Studies	3 a	D. Anderson	8:00- 9:30AM	--T-R--	CRNS 307	
		3 b	D. Anderson	9:40-11:10AM	--T-R--	CRNS 307	
BUS 500	Senior Seminar	3 a	J. Perry	9:10-10:10AM	-M-W-F-	YOUN 114	
		3 b	M. Apostolova	11:30-12:30PM	-M-W-F-	YOUN 114	
		3 c	B. Rogers	3:00- 4:00PM	-M-W-F-	YOUN 114	

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### Chemistry

CHE 131	General Chemistry- I	4 a	R. Witt	8:00- 9:00AM	-M-W-F-	OLIN 100	E3
		4 b	R. Witt	9:10-10:10AM	-M-W-F-	OLIN 100	E3
		4 c	K. Fulfer	10:20- 11:20AM	-M-W-F-	OLIN 100	E3
		4 d	L. Demoranville	11:30-12:30PM	-M-W-F-	OLIN 100	E3
CHE 131L	CHE 131 Lab	0 a	E. Wachter	1:00-4:00PM	---W---	YOUN 202	
		0 b	E. Wachter	8:00-11:00AM	----R--	YOUN 202	
		0 c	K. Fulfer	8:00-11:00AM	----R--	YOUN 204	
		0 d	R. Witt	12:40- 3:40PM	----R--	YOUN 202	
		0 e	K. Fulfer	12:40- 3:40PM	----R--	YOUN 204	
CHE 132	General Chemistry- II	4 a	K. Fulfer	9:10-10:10AM	-M-W-F-	YOUN 111	
		4 b	J. Fieberg	1:50- 2:50PM	-M-W-F-	OLIN 201	
CHE 132L	CHE 132 Lab	0 a	E. Wachter	8:00-11:00AM	--T----	YOUN 202	
		0 b	E. Wachter	12:40- 3:40PM	--T----	YOUN 202	
CHE 135	Accelerated General Chemistry	4 a	K. Young	12:40- 1:40PM	-M-W-F-	OLIN 202	E3
			K. Young	12:40- 3:40PM	--T----	YOUN 204	
CHE 241	Organic Chemistry I	4 a	A. Hitron	10:20-11:20AM	-M-W-F-	YOUN 112	
		4 b	J. Muzyka	12:40- 1:40PM	-M-W-F-	YOUN 112	
CHE 241L	CHE 241 Lab	0 a	J. Muzyka	8:00-11:00AM	--T----	YOUN 236	
		0 b	A. Hitron	8:00-11:00AM	----R--	YOUN 236	
		0 c	A. Hitron	12:40- 3:40PM	----R--	YOUN 236	
CHE 242	Organic Chemistry II	4 a	K. Paumi	8:00- 9:00AM	-M-W-F-	OLIN 202	
CHE 242L	CHE 242 Lab	0 a	K. Paumi	8:00-11:00AM	--T----	YOUN 205	
		0 b	K. Paumi	12:40- 3:40PM	--T----	YOUN 205	
CHE 250	Intro to Inorganic and Analytic Chemistry	4 a	D. Scott	9:10-10:10AM	-M-W-F-	OLIN 202	R
CHE 250L	CHE 250 Lab	0 a	D. Scott	8:00-11:00AM	--T----	OLIN 200	
		0 b	D. Scott	12:40- 3:40PM	--T----	OLIN 200	
CHE 332	Inorganic Chemistry	4 a	K. Young	11:30-12:30PM	-M-W-F-	OLIN 202	
			K. Young	12:40- 3:40PM	---R--	YOUN 205	
CHE 361	Thermodynamics and Kinetics	4 a	J. Fieberg	10:20-11:20AM	-M-W-F-	YOUN 134	
			J. Fieberg	8:00-11:00AM	----R--	OLIN 200	
CHE 390	Teaching and Learning in Chemistry	1 a	L. Demoranville	3:00- 4:00PM	---W---	OLIN 202	
CHE 405	Advanced Research Topics	2-4 a	D. Scott	3:00- 4:00PM	-M-----	OLIN 202	R

### Classical Studies (See GRK and LAT for Greek and Latin courses)

CLA 212	Medical Terms: Greek & Latin Roots	3 a	D. La Londe	3:00- 4:00PM	-M-W-F-	YOUN 101	E1
CLA 312	World Mythology	3 a	J. Tilley	12:40- 2:10PM	--T-R--	YOUN 102	E2, D
CLA 310	Age of Augustus	3 a	D. La Londe	9:40-11:10AM	--T-R--	YOUN 102	

### Chinese

CHN 110	Beginning Chinese	4 a	M. Inouye	9:10-10:10AM	-M-W-F-	CRNS 468	
				8:30- 9:30AM	--T----	CRNS 468	
CHN 155	Business Culture in China	3 a	M. Inouye	11:30-12:30PM	-M-W-F-	CRNS 302	E1, D, BLAP
		3 b	M. Inouye	1:50- 2:50PM	-M-W-F-	CRNS 302	E1, D, BLAP
CHN 210	Intermediate Chinese	3 a	J. Cai	10:20-11:20AM	-M-W-F-	CRNS 468	
CHN 330	Business and Professional Chinese I	3 a	J. Cai	12:40- 1:40PM	-M-W-F-	CRNS 468	BLAP
CHN 355	Business Culture in China	3 a	M. Inouye	11:30-12:30PM	-M-W-F-	CRNS 302	D, BLAP
		3 b	M. Inouye	1:50- 2:50PM	-M-W-F-	CRNS 302	D, BLAP
CHN 430	Adv. Business and Professional Chinese I	3 a	J. Cai	12:40- 1:40PM	-M-W-F-	CRNS 468	BLAP

### Creative Writing

CRW 233	Writing the Self, Growth, Change	3 a	L. Williams	2:20- 3:50PM	--T-R--	CRNS 405	A
CRW 245	Fiction Workshop	3 a	A. Osanloo	12:40- 2:10PM	--T-R--	GRNT 409	A
CRW 300	Advanced Creative Writing	3 a	L. Williams	9:40-11:10AM	--T-R--	CRNS 405	A

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### Computer Science

CSC 170	Programming and Problem Solving	4 a	M. Bradshaw	8:00- 10:00AM	-M-W-F-	OLIN 208	
CSC 270	Data Structures	4 a	M. Bradshaw	12:40- 1:40PM	-M-W-F-	OLIN 208	
			M. Bradshaw	12:40- 2:10PM	--T-R--	OLIN 211	
CSC 362	Database Systems	3 a	D. Toth	11:30-12:30PM	-M-W-F-	OLIN 211	
CSC 372	Artificial Intelligence	3 a	T. Allen	10:20-11:20AM	-M-W-F-	OLIN 208	

### Data Science

DSC 230	Statistical Modeling	3 a	D. Swartzentruber	9:40-11:10AM	--T-R--	OLIN 100	E3
DSC 270	Data Manipulation	4 a	T. Allen	1:50- 3:50PM	-M-W-F-	OLIN 208	
DSC 355	Methods of Sports Analytics	3 a	J. Heath	12:40- 2:10PM	--T-R--	OLIN 100	
DSC 500	Data Science Capstone	3 a	J. Heath	2:20- 3:50PM	--T-R--	OLIN 100	R

### Doctrina Lux Mentis

DLM 110	Race, Racism, Racialization	3 a	A. Hor	8:00- 9:00AM	-M-W-F-	OLIN 124	
	Unlocking Versailles	3 b	A. Connolly	8:00- 9:00AM	-M-W-F-	GRNT 402	
	Race, Racism, Racialization	3 c	A. Hor	9:10-10:10AM	-M-W-F-	OLIN 124	
	Good People	3 d	P. White	9:10-10:10AM	-M-W-F-	SUTC 330	
	Good People	3 e	P. White	10:20- 11:20AM	-M-W-F-	SUTC 330	
	The Idea of the Super Human	3 f	S. Peebles	10:20- 11:20AM	-M-W-F-	JVAC 201	
	Biology in Fiction	3 g	K. O'Quin	10:20- 11:20AM	-M-W-F-	YOUN 139	
	Sports and Culture	3 h	Je. Shenton	11:30-12:30PM	-M-W-F-	YOUN 139	
	Sinners in America	3 i	T. Strauch	12:40- 1:40PM	-M-W-F-	OLIN 100	
	Black Holes	3 j	T. Zastrocky	12:40- 1:40PM	-M-W-F-	YOUN 139	
	Shape Shifters	3 k	H. Emmitt	1:50- 2:50PM	-M-W-F-	GRNT 409	
	Life and Death	3 l	A. Roche	1:50- 2:50PM	-M-W-F-	YOUN 139	
	Life and Death	3 m	A. Roche	3:00- 4:00PM	-M-W-F-	YOUN 139	
	Shape Shifters	3 n	H. Emmitt	3:00- 4:00PM	-M-W-F-	GRNT 409	
	Picasso's Guernica: Art, Politics, and War	3 o	P. Haffner	3:00- 4:00PM	-M-W-F-	JVAC 201	
	Black Womens Travel Narratives	3 p	C. Limerick	9:40-11:10AM	--T-R--	GRNT 409	
	Recreational Lives of Mass Murderers	3 q	J. Earle	9:40-11:10AM	--T-R--	OLIN 128	
	Anthropology of Science Fiction	3 r	S. Samei	12:40- 2:10PM	--T-R--	OLIN 122	
	Detective Stories	3 s	A. Osanloo	2:20- 3:50PM	--T-R--	OLIN 109	
TBD	3 t	TBD	TBD	--T-R--			
DLM 310	Designing Your Life	3 a	B. Weston	9:10-10:10AM	-M-W-F-	JVAC 201	
	AI and Educational Culture	3 b	R. Cutright	12:40- 1:40PM	-M-W-F-	CRNS 307	
	Chinese Civilization	3 c	J. Cai	3:00- 4:00PM	-M-W-F-	YOUN 138	
	Designing Your Leadership Path	3 d	G. Ballard	8:00- 9:30AM	--T-R--	YOUN 101	
	Climate Risk and Resilience	3 e	B. Werner	8:00- 9:30AM	--T-R--	YOUN 102	
	Imagination, Community, Change	3 f	E. Cadavid	9:40-11:10AM	--T-R--	YOUN 110	
	Local Roots, Global Routes	3 g	L. Jefferson	12:40- 2:10PM	--T-R--	YOUN 111	
	Helping Boyle County's Homeless	3 h	D. Toth	2:20- 3:50PM	--T-R--	OLIN 201	
	Visual Literacy in the Age of AI	3 i	A. Frederick	2:20- 3:50PM	--T-R--	OLIN 128	

### Economics

ECO 110	Intro to Economics	3 a	M. Petkus	8:00- 9:00AM	-M-W-F-	YOUN 102	E2
		3 b	M. Petkus	9:10-10:10AM	-M-W-F-	YOUN 102	E2
		3 c	Staff	8:00- 9:30AM	--T-R--	CRNS 302	E2
		3 d	Staff	12:40- 2:10PM	--T-R--	CRNS 301	E2
		3 e	Staff	2:20- 3:50PM	--T-R--	CRNS 301	E2
ECO 210	Macroeconomic Analysis	3 a	R. Radhakrishnan	11:30-12:30PM	-M-W-F-	OLIN 124	
		3 b	R. Radhakrishnan	12:40- 1:40PM	-M-W-F-	OLIN 124	
ECO 220	Microeconomic Analysis	3 a	A. Eddhir	9:40-11:10AM	--T-R--	CRNS 301	
ECO 280	Data Analysis and Communication	3 a	S. Davis	10:20- 11:20AM	-M-W-F-	YOUN 111	
		3 b	S. Davis	12:40- 1:40PM	-M-W-F-	YOUN 111	

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ECO 390	Econometrics	3 a	K. Jones	12:40- 2:10PM	--T-R--	YOUN 231	R
		3 b	K. Jones	2:20- 3:50PM	--T-R--	YOUN 231	R
ECO 392	Economic Forecasting	3 a	J. Perry	12:40- 1:40PM	-M-W-F-	CRNS 301	
		3 b	J. Perry	1:50- 2:50PM	-M-W-F-	CRNS 301	
ECO 405	Labor Economics	3 a	K. Jones	10:20- 11:20AM	-M-W-F-	CRNS 301	
ECO 476	Equity Research and Financial Modeling	3 a	B. Dewey	1:50- 2:50PM	-M-W-F-	YOUN 102	
ECO 500	Senior Seminar	3 a	A. Eddhir	8:00- 9:00AM	-M-W-F-	YOUN 114	
		3 b	A. Eddhir	9:10-10:10AM	-M-W-F-	YOUN 139	
<b>Education</b>							
EDU 227	Practicum & Intro to Education	3 a	E. Prusinski	10:20- 11:20AM	-M-W-F-	CRNS 405	C
EDU 228	Educational Psychology	3 a	S. Murray	9:40-11:10AM	--T-R--	YOUN 101	
EDU 253	Approaches to Environmental Education	3 a	E. Prusinski	1:50- 3:20PM	-M-W---	GRNT 403	
EDU 420	Advanced Topics in Education	3 a	E. Prusinski	11:30-12:30PM	-M-W-F-	CRNS 405	
<b>Engineering</b>							
EGR 110	Engineering Exploration	4 a	C. Goble	9:10-10:10AM	-M-W-F-	OLIN 009	D
			C. Goble	8:00-11:00AM	--T----	OLIN 009	
EGR 210	Intro to Programming MATLAB	4 a	L. Mehanna	12:40- 1:40PM	-M-W-F-	OLIN 012	
			L. Mehanna	1:50- 2:50PM	-M-W-F-	OLIN 012	
EGR 220	Statics	3 a	C. Goble	8:00- 9:00AM	-M-W-F-	OLIN 009	
EGR 322	Dynamics	3 a	Staff	3:00- 4:00PM	-M-W-F-	OLIN 009	
EGR 374	Fluid Mechanics	3 a	L. Mehanna	10:20-11:20AM	-M-W-F-	OLIN 009	
EGR 442	Structural Design	3 a	C. Goble	11:30-12:30PM	-M-W-F-	OLIN 009	
EGR 450	Capstone I	3 a	Staff	9:10-10:10AM	-M-W-F-	OLIN 007	
<b>English</b>							
ENG 111	Writing Center Practicum	3 a	A. Osanloo	8:00- 9:00AM	-M-W---	Writing Center	
ENG 215	History of the English Language	3 a	J. Kinkade	11:30-12:30PM	-M-W-F-	GRNT 409	E1
ENG 250	Literature and Medicine	3 a	H. Chacon	9:10-10:10AM	-M-W-F-	CRNS 102	E1
ENG 331	Appalachian Literature and the Environment	3 a	H. Chacon	1:50- 2:50PM	-M-W-F-	YOUN 134	S
ENG 370	The Empire Writes Back	3 a	H. Emmitt	2:20- 3:50PM	--T-R--	GRNT 401	E1
ENG 403	Shakespeare's Comedy of Love	3 a	P. White	12:40- 1:40PM	-M-W-F-	GRNT 401	R
<b>Environmental Studies</b>							
ENS 110	Intro to Environmental Studies	3 a	M. Gendreau	1:50- 2:50PM	-M-W-F-	OLIN 100	E2, S
		3 b	M. Gendreau	3:00- 4:00PM	-M-W-F-	OLIN 100	E2, S
ENS 115	Intro to Environmental Science	4 a	M. Downen	8:00- 9:00AM	-M-W-F-	YOUN 110	E3, S
		4 b	Staff	12:40- 1:40PM	-M-W-F-	CRNS 302	E3, S
ENS 115L	ENS 115 Lab	0 a	M. Downen	8:00- 11:00AM	--T----	OLIN 103	
		0 b	M. Downen	8:00- 11:00AM	---R--	OLIN 103	
		0 c	Staff	12:40- 3:40PM	--T----	OLIN 103	
		0 d	Staff	12:40- 3:40PM	---R--	OLIN 103	
ENS 290	Environmental Geology	3 a	M. Downen	12:40- 2:10PM	--T-R--	YOUN 101	E3, S
ENS 325	Quantitative Env. Analysis	3 a	B. Werner	9:40-11:10AM	--T-R--	OLIN 107	
ENS 375	Environmental Values	3 a	M. Gendreau	11:30-12:30PM	-M-W-F-	YOUN 201	S
<b>Film Studies</b>							
FLM 205	Introduction to Film	3 a	S. Peebles	8:00- 9:30AM	--T-R--	YOUN 111	E1
		3 b	S. Peebles	9:40-11:10AM	--T-R--	YOUN 111	E1
<b>French</b>							
FRE 110	Intro to French Language & Culture I	4 a	Staff	9:10-10:10AM	-M-W-F-	GRNT 403	
			Staff	9:40- 10:40AM	--T----	GRNT 403	
		4 b	Staff	1:50- 2:50PM	-M-W-F-	GRNT 402	
			Staff	1:10- 2:10PM	--T----	GRNT 402	
FRE 221	Accelerated Intermediate French Workshop	3 a	M. Demont	9:40-11:10AM	--T-R--	OLIN 201	
FRE 261	The Francophone World	3 a	A. Connolly	12:40- 2:10PM	--T-R--	YOUN 246	D

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FRE 440	Unlocking Paris	3 a	A. Connolly	9:40-11:10AM	--T-R--	YOUN 246	
<b>German</b>							
GER 110	German Culture and Language I	4 a	Staff	9:10-10:10AM 8:30- 9:30AM	-M-W-F- --T----	CRNS 405 CRNS 405	
GER 210	Images of Daily Life & Geography	3 a	K. Bahr	1:50- 2:50PM	-M-W-F-	YOUN 140	
GER 390	Culture & Media in Modern Germany	3 a	K. Bahr	9:40-11:10AM	--T-R--	YOUN 140	
<b>History</b>							
HIS 126	With Liberty: US History	3 a	Staff	11:30-12:30PM	-M-W-F-	TBD	<i>E2, D</i>
HIS 111	Emperors to Republics	3 a	J. Harney	12:40- 2:10PM	-M-W-F-	OLIN 009	<i>E2, D</i>
		3 b	J. Harney	1:50- 2:50PM	-M-W-F-	OLIN 009	<i>E2, D</i>
HIS 115	The Global Crisis	3 a	A. Tubb	9:10-10:10AM	-M-W-F-	YOUN 101	<i>E2, S</i>
		3 b	A. Tubb	10:20-11:20AM	-M-W-F-	YOUN 101	<i>E2, S</i>
HIS 127	Reconstructing Democracy	3 a	M. Castro	1:50- 2:50PM	-M-W-F-	CRNS 307	<i>E2, D</i>
		3 b	M. Castro	3:00- 4:00PM	-M-W-F-	CRNS 307	<i>E2, D</i>
HIS 309	Europe in the Age of Hitler	3 a	A. Tubb	1:50- 2:50PM	-M-W-F-	YOUN 101	<i>R</i>
HIS 346	Age of Augustus	3 a	D. La Londe	9:40-11:10AM	--T-R--	YOUN 102	
HIS 347	History of the Automobile	3 a	Staff	9:40-11:10AM	--T-R--	CRNS 302	
HIS 342	Modern Japan: Samurai to Sony	3 a	J. Harney	12:40- 2:10PM	--T-R--	OLIN 124	<i>D</i>
HIS 352	History of Modern Africa	3 a	J. Earle	9:10-10:10AM	-M-W-F-	CRNS 302	<i>D</i>
HIS 360	Rock'N'Roll in the Postwar	3 a	M. Castro	11:30-12:30PM	-M-W-F-	CRNS 307	
HIS 500	Research Seminar	3 a	T. Strauch	8:00- 9:30AM	--T-R--	CRNS 401	<i>R</i>
<b>Humanities</b>							
HUM 237	Study Abroad as Business	3 a	M. Demont	12:40- 2:10PM	--T-R--	YOUN 110	<i>BLAP</i>
<b>International Studies</b>							
IST 110	Intro to International Studies	3 a	L. Hartmann	9:10-10:10AM	-M-W-F-	GRNT 402	<i>E2</i>
		3 b	S. Sweis	10:20- 11:20AM	-M-W-F-	CRNS 102	<i>E2</i>
IST 210	Research and Careers in IST	3 a	L. Hartmann	11:30-12:30PM	-M-W-F-	YOUN 134	
IST 344	Middle East: Politics, Society, & Culture	3 a	S. Sweis	12:40- 1:40PM	-M-W-F-	YOUN 138	
IST 374	Gendered/ing Global Issues	3 a	L. Hartmann	9:40-11:10AM	--T-R--	GRNT 401	
IST 385	Global Petro-Cultures	3 a	S. Sweis	1:50- 2:50PM	-M-W-F-	YOUN 138	<i>S</i>
<b>Internship</b>							
INT 400	Internship	1-3 a	STAFF	TBA	TBA	TBA	<i>I</i>
<b>Japanese</b>							
JPN 110	Fundamentals of Japanese I	4 a	M. Kawazu	8:00- 9:00AM 8:30- 9:30AM	-M-W-F- --T----	YOUN 246 YOUN 246	
JPN 210	Intermediate Japanese I	3 a	M. Kawazu	3:00- 4:00PM	-M-W-F-	YOUN 140	
<b>Latin</b>							
LAT 110	Elementary Latin	4 a	J. Tilley	11:30-12:30PM 10:10-11:10AM	-M-W-F- ----R--	GRNT 402 GRNT 402	
LAT 240	Int/Adv Latin: Founding Rome	3 a	J. Tilley	10:20-11:20AM	-M-W-F-	GRNT 403	
LAT 340	Int/Adv Latin: Founding Rome	3 a	J. Tilley	10:20-11:20AM	-M-W-F-	GRNT 403	
<b>Linguistics</b>							
LIN 212	Medical Terms: Greek & Latin Roots	3 a	D. La Londe	3:00- 4:00PM	-M-W-F-	TBD	<i>E1</i>

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### Mathematics

MAT 115	Statistics in Our Society	3 a	D. Hopper	10:20-11:20AM	-M-W-F-	OLIN 122	
		3 b	D. Hopper	11:30-12:30PM	-M-W-F-	OLIN 122	
MAT 120	Algebra and Trigonometry for Calculus	3 a	S. Murray	8:00- 9:00AM	-M-W-F-	OLIN 201	
		3 b	S. Murray	9:10-10:10AM	-M-W-F-	OLIN 201	
		3 c	M. Saeed	1:50- 2:50PM	-M-W-F-	OLIN 122	
		3 d	M. Saeed	3:00- 4:00PM	-M-W-F-	OLIN 122	
MAT 130	Introduction to Statistics	3 a	D. Swartzentruber	8:00- 9:00AM	-M-W-F-	YOUN 201	
		3 b	D. Swartzentruber	9:10-10:10AM	-M-W-F-	YOUN 201	
		3 c	D. Neidmann	12:40- 1:40PM	-M-W-F-	OLIN 109	
		3 d	D. Neidmann	1:50- 2:50PM	-M-W-F-	OLIN 109	
MAT 165	Modern Calculus I	3 a	J. Kilty	8:00- 9:00AM	-M-W-F-	OLIN 109	
		3 b	J. Kilty	9:10-10:10AM	-M-W-F-	OLIN 109	
		3 c	M. Saeed	10:20- 11:20AM	-M-W-F-	OLIN 201	
		3 d	P. Poudel	11:30-12:30PM	-M-W-F-	OLIN 201	
		3 e	P. Poudel	12:40- 1:40PM	-M-W-F-	OLIN 201	
		3 f	H. Pallage	3:00- 4:00PM	-M-W-F-	YOUN 110	
MAT 185	Modern Calculus II	3 a	L. Wiglesworth	10:20- 11:20AM	-M-W-F-	YOUN 246	
		3 b	L. Wiglesworth	11:30-12:30PM	-M-W-F-	YOUN 246	
MAT 200	Discrete Mathematics	3 a	D. Neidmann	2:20- 3:50PM	--T-R--	OLIN 122	
MAT 235	Modern Calculus III	3 a	P. Poudel	9:10-10:10AM	-M-W-F-	OLIN 122	
MAT 240	Linear Algebra	3 a	H. Pallage	11:30-12:30PM	-M-W-F-	YOUN 140	
		3 b	H. Pallage	12:40- 1:40PM	-M-W-F-	YOUN 140	
MAT 310	Probability Theory	3 a	D. Hopper	1:50- 2:50PM	-M-W-F-	YOUN 246	
MAT 330	Abstract Algebra	3 a	L. Wiglesworth	9:40-11:10AM	--T-R--	OLIN 109	
MAT 340	Complex Variables	3 a	J. Kilty	12:40- 1:40PM	-M-W-F-	YOUN 231	
MAT 405	Advanced Research	3 a	J. Heath	3:00- 4:00PM	---W---	TBD	R

### Music

MUS 116	Foundations and Worldview of Music	3 a	R. Seebacher	11:30-12:30PM	-M-W-F-	GRNT 113	E1, A
MUS 220	Materials & Structure of Music II	3 a	Z. Klobnak	2:20- 3:50PM	--T-R--	GRNT 403	A
MUS 337	The Beatles	3 a	N. Link	12:40- 2:10PM	--T-R--	GRNT 403	

### Music Ensembles

MUS 183	Centre College Choir	1 a	J. Van Niekerk	7:00- 8:00PM	-M-W---	GRNT 114	A**
MUS 184	Centre Singers	2 a	J. Van Niekerk	6:00- 8:00PM	-M-W---	GRNT 114	A**
MUS 191	Centre Symphony Orchestra	1 a	R. Seebacher	7:30- 9:00PM	--T-R--	GRNT 113	A**
MUS 192	CentreJazz	1 a	D. Worley	4:00- 6:00PM	-M-----	GRNT 113	A**
MUS 193	African Drum Ensemble	1 a	J. Balcor	6:10- 8:10PM	-M-----	GRNT 113	A**
MUS 195	Chamber Music	1 a	R. Seebacher	5:00- 6:00PM	--T-R--	GRNT 113	A**
MUS 196	Kentucky Music Ensemble	1 a	N Link	4:00- 6:00PM	----R--	GRNT 122	A**
MUS 198	Kentucky Contemporary Ensemble	1 a	N Link	7:00- 9:00PM	--T----	GRNT 122	A**

\*\* Students must complete three of the same Music Ensemble in order to fulfill the Arts Engagement Experiential requirement.

### Applied Music Lessons

Students registering for applied music courses pay a \$350 fee per course per credit hour, except for the following groups of students: 1) declared music majors pay \$120 for one-credit-hour lessons and \$160 for two-credit-hour lessons; 2) music scholarship holders and declared music minors pay a \$175 fee per course per credit hour. A STUDENT WHO DROPS APPLIED MUSIC BY THE OFFICIAL DROP DATE WILL BE REFUNDED THE ENTIRE FEE (THROUGH THE SECOND WEEK OF CLASSES). WITHDRAWALS AFTER THE OFFICIAL DROP DATE RECEIVE NO REFUND (AFTER THE SECOND WEEK OF CLASSES).

**NOTE: Students registering for applied music courses have the option to take the course for two credit hours (one-hour lessons per week instead of one-half-hour per week). Instructor's permission is required for 100 and 200-level students to take lessons for two credit hours. Students who wish to take an applied music course for two credit hours must contact the Registrar's Office by the drop/add deadline to have the credit hours changed from one to two.**

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All students start at the 100-level regardless of their experience and take each course level twice before moving on to the next level.

MUS 140/240/340/440	Flute Lessons	1 a	STAFF	TBA	-----	
MUS 141/241/341/441	Oboe Lessons	1 a	STAFF	TBA	-----	
MUS 142/242/342/442	Bassoon Lessons	1 a	STAFF	TBA	-----	
MUS 143/243/343/443	Clarinet Lessons	1 a	STAFF	TBA	-----	
MUS 144/244/344/444	Saxophone Lessons	1 a	STAFF	TBA	-----	
MUS 145/245/345/445	Trumpet Lessons	1 a	STAFF	TBA	-----	
MUS 146/246/346/446	French Horn Lessons	1 a	STAFF	TBA	-----	
MUS 147/247/347/447	Trombone Lessons	1 a	STAFF	TBA	-----	
MUS 148/248/348/448	Euphonium Lessons	1 a	STAFF	TBA	-----	
MUS 149/249/349/449	Tuba Lessons	1 a	STAFF	TBA	-----	
MUS 150/250/350/450	Percussion Lessons	1 a	STAFF	TBA	-----	
MUS 151/251/351/451	Violin Lessons	1 a	STAFF	TBA	-----	
MUS 152/252/352/452	Viola Lessons	1 a	STAFF	TBA	-----	
MUS 153/253/353/453	Violoncello Lessons	1 a	STAFF	TBA	-----	
MUS 154/254/354/454	Bass Lessons	1 a	STAFF	TBA	-----	
MUS 155/255/355/455	Harp Lessons	1 a	STAFF	TBA	-----	
MUS 156/256/356/456	Guitar Lessons	1 a	STAFF	TBA	-----	
MUS 157/257/357/457	Piano Lessons	1 a	STAFF	TBA	-----	
MUS 158/258/358/458	Harpsichord Lessons	1 a	STAFF	TBA	-----	
MUS 159/259/359/459	Organ Lessons	1 a	STAFF	TBA	-----	
MUS 160/260/360/460	Voice Lessons	1 a	STAFF	TBA	-----	
MUS 161/261/361/461	Comp. & Improv. Lessons	1 a	STAFF	TBA	-----	
MUS 162/262/362/462	Bass Guitar Lessons	1 a	STAFF	TBA	-----	
MUS 163/263/363/463	Jazz Piano Lessons	1 a	STAFF	TBA	-----	
MUS 164/264/364/464	Fiddle Lessons	1 a	STAFF	TBA	-----	
MUS 165/265/365/465	Music Production	1 a	STAFF	TBA	-----	
MUS 166/266/366/466	Banjo Lessons	1 a	STAFF	TBA	-----	
MUS 167/267/367/467	Classical Gtr Lessons	1 a	STAFF	TBA	-----	
MUS 169/269/369/469	African Music Lessons	1 a	STAFF	TBA	-----	

### Natural Science

NSC 110	Big Bang: Developing the Evidence	4 a	L. Demoranville	1:50- 2:50PM	-M-W-F-	OLIN 202	E3
			L. Demoranville	12:40- 3:40PM	--T----	OLIN 202	

### Neuroscience

NRO 200	Introduction to Neural Science	3 a	G. Bell	11:30-12:30PM	-M-W-F-	YOUN 231	
NRO 215	Behavioral Neuroscience	4 a	M. Burns-Cusato	1:50- 3:50PM	-M-W-F-	YOUN 231	
NRO 225	Experimental Neuroscience	4 a	K. Gill	12:40- 1:40PM	-M-W-F-	YOUN 201	R
			K. Gill	8:00-11:00AM	---R--	YOUN 201	
NRO 325	Sensory Mosaic:Sensory & Preceptual Exper.	4 a	K. Skogsberg	3:00- 4:00PM	-M-W-F-	YOUN 201	
			K. Skogsberg	12:40- 3:40PM	--T----	YOUN 201	
NRO 340	Mind-Altering Molecules:Neuropharmacology	3 a	K. Gill	10:20-11:20AM	-M-W-F-	YOUN 201	
NRO 405	Neuroscience Research Immersion	3 a	K. Gill	8:00- 9:00AM	-M-W-F-	TBD	R
NRO 406	Neuroscience Research Immersion	3 a	K. Gill	8:00- 9:00AM	-M-W-F-	TBD	R

### Philosophy

PHI 211	The Structure of Good Reasoning	3 a	E. Cadavid	1:50- 2:50PM	-M-W-F-	GRNT 401	
PHI 251	Reality and Science	3 a	E. Cadavid	2:20- 3:50PM	--T-R--	GRNT 402	
PHI 272	Politics, Law, and Philosophy	3 a	A. Roche	10:20-11:20AM	-M-W-F-	YOUN 113	E1
PHI 375	Environmental Values	3 a	M. Gendreau	11:30-12:30PM	-M-W-F-	OLIN 109	S

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<b>Physics</b>							
PHY 110	Introduction to Physics	4 a	J. Kelly	1:50- 2:50PM	-M-W-F-	OLIN 128	E3
PHY 110L	PHY 110 Lab	0 a	J. Kelly	8:00-11:00AM	--T----	OLIN 010	
		0 b	M. Scott	12:40- 3:40PM	--T----	OLIN 010	
PHY 120	Intro/ Physics for Life Sciences	4 a	T. Zastrocky	1:50- 2:50PM	-M-W-F-	YOUN 110	
PHY 120L	PHY 120 Lab	0 a	T. Zastrocky	8:00-11:00AM	--T----	OLIN 012	
		0 b	T. Zastrocky	12:40- 3:40PM	--T----	OLIN 012	
PHY 210	General Physics I	4 a	M. Scott	10:20-11:20AM	-M-W-F-	OLIN 109	E3
PHY 210L	PHY 210 Lab	0 a	M. Scott	8:00-11:00AM	----R--	OLIN 010	
		0 b	M. Scott	12:40- 3:40PM	----R--	OLIN 010	
PHY 230	General Physics II	4 a	J. Kelly	11:30-12:30PM	-M-W-F-	OLIN 109	
PHY 230L	PHY 230 Lab	0 a	J. Kelly	8:00-11:00AM	----R--	OLIN 012	
		0 b	J. Kelly	12:40- 3:40PM	----R--	OLIN 012	
PHY 325	Advanced Laboratory Techniques	4 a	B. Rodenborn	8:00-10:10AM	-M-W-F-	OLIN 023	
PHY 340	Advanced Mechanics	4 a	B. Rodenborn	12:40- 1:40PM	-M-W-F-	OLIN 122	
			B. Rodenborn	12:40- 3:40PM	--T----	OLIN 107	
<b>Politics</b>							
POL 120	Introduction to Political Ideologies	3 a	M. Novak-Herzog	11:30-12:30PM	-M-W-F-	OLIN 128	E2
		3 b	M. Novak-Herzog	12:40- 1:40PM	-M-W-F-	OLIN 128	E2
POL 130	Political Institutions	3 a	W. Mehrabi	10:20-11:20AM	-M-W-F-	YOUN 138	
POL 205	Political Analysis	3 a	W. Mehrabi	11:30-12:30PM	-M-W-F-	OLIN 208	R
POL 212	Feminist Political Theory	3 a	M. Novak-Herzog	9:40-11:10AM	--T-R--	OLIN 122	
POL 220	Law & Society	3 a	C. Paskewich	8:00- 9:00AM	-M-W-F-	OLIN 128	D
POL 260	Intro to International Relations	3 a	A. Hor	8:00- 9:30AM	--T-R--	CRNS 102	
POL 307	Constitutional Convention	3 a	C. Paskewich	10:20-11:20AM	-M-W-F-	OLIN 128	
POL 333	American Presidency	3 a	C. Paskewich	9:10-10:10AM	-M-W-F-	OLIN 128	
POL 365	Civil Conflict	3 a	W. Mehrabi	1:50- 2:50PM	-M-W-F-	CRNS 102	
<b>Psychology</b>							
PSY 111	Survey of Psychological Science	3 a	M. Cope	8:00- 9:00AM	-M-W-F-	YOUN 213	E3
		3 b	M. Cope	9:10-10:10AM	-M-W-F-	YOUN 213	E3
		3 c	K. Skogsberg	11:30-12:30PM	-M-W-F-	YOUN 102	E3
		3 d	K. Skogsberg	12:40- 1:40PM	-M-W-F-	YOUN 102	E3
		3 e	J. Wertz	1:50- 2:50PM	-M-W-F-	YOUN 201	
PSY 205	Intro to Research Methods	3 a	M. Stephens	12:40- 1:40PM	-M-W-F-	YOUN 213	
		3 b	M. Stephens	1:50- 2:50PM	-M-W-F-	YOUN 213	
PSY 300	Cognition	3 a	M. Stephens	9:10-10:10AM	-M-W-F-	YOUN 231	
PSY 331	Animal Behavior	3 a	M. Burns-Cusato	11:30-12:30PM	-M-W-F-	YOUN 138	
PSY 332	Lab for Animal Behavior	1 a	M. Burns-Cusato	12:40- 3:40PM	----R--	TBD	
PSY 355	Psychology of Sexuality	3 a	M. Cope	12:40- 1:40PM	-M-W-F-	YOUN 110	D
PSY 380	Life Span Developmental Psychology	3 a	J. Wertz	10:20-11:20AM	-M-W-F-	YOUN 213	
PSY 395	Physiological Psychology	4 a	G. Bell	1:50- 3:50PM	-M-W-F-	YOUN 126	
PSY 491	Advanced Research Topics	3 a	J. Wertz	8:00- 9:00AM	-M-W-F-	YOUN 138	R
PSY 492	Advanced Research Topics	1-3 a	J. Wertz	8:00- 9:00AM	-M-W-F-	YOUN 138	R
PSY 500	Senior Seminar	3 a	J. Goetz	9:40-11:10AM	--T-R--	YOUN 114	
<b>Religion</b>							
REL 150	People of the Book	3 a	L. Jefferson	9:10-10:10AM	-M-W-F-	GRNT 401	E2
REL 241	Africana Religion and Literature	3 a	K. Sarfo-Penin	10:20-11:20AM	-M-W-F-	GRNT 402	E2, D
REL 299	From Rituals to Riots	3 a	S. Sippy	9:40-11:10AM	--T-R--	CRNS 401	E2, D
REL 377	Black Religion and Social Change	3 a	K. Sarfo-Penin	12:40- 1:40PM	-M-W-F-	GRNT 409	E2, D
REL 500	Senior Seminar	3 a	S. Sippy	2:20- 3:50PM	--T-R--	CRNS 401	R

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### Social Justice

SLJ 210	Introduction to Social Justice	3 a	Ja. Shenton	2:20- 3:50PM	--T-R--	JVAC 201	D
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### Sociology

SOC 110	Introduction to Sociology	3 a	B. Weston	8:00- 9:00AM	-M-W-F-	GRNT 409	E2
		3 b	K. Wiles	9:10-10:10AM	-M-W-F-	GRNT 409	E2
		3 c	K. Wiles	10:20-11:20AM	-M-W-F-	GRNT 409	E2
SOC 305	Sociological Research Methods	3 a	K. Wiles	12:40- 1:40PM	-M-W-F-	CRNS 405	C
SOC 309	Family Life	3 a	K. Brewster	2:20- 3:50PM	--T-R--	CRNS 468	
SOC 320	Race and Ethnicity	3 a	K. Brewster	12:40- 2:10PM	--T-R--	CRNS 468	D
SOC 500	Senior Seminar	3 a	B. Weston	10:20-11:20AM	-M-W-F-	CRNS 401	

### Spanish

SPA 110	Beginning Spanish I	4 a	I. Sprinceana	8:00- 9:00AM	-M-W-F-	YOUN 245	
			I. Sprinceana	8:30- 9:30AM	--T----	YOUN 245	
		4 b	M. Daniels	9:10-10:10AM	-M-W-F-	YOUN 245	
			M. Daniels	10:10-11:10AM	----R--	YOUN 244	
		4 c	P. Limerick	10:20-11:20AM	-M-W-F-	YOUN 244	
			P. Limerick	8:30- 9:30AM	----R--	YOUN 244	
		4 d	P. Limerick	11:30-12:30PM	-M-W-F-	YOUN 245	
			P. Limerick	10:10-11:10AM	----R--	YOUN 245	
		4 e	M. Daniels	12:40- 1:40PM	-M-W-F-	YOUN 245	
			M. Daniels	12:40- 1:40PM	----R--	YOUN 245	
		4 f	C. Limerick	1:50- 2:50PM	-M-W-F-	YOUN 244	
			C. Limerick	1:10- 2:10PM	--T----	YOUN 244	
		4 g	C. Limerick	3:00- 4:00PM	-M-W-F-	YOUN 244	
			C. Limerick	2:20- 3:20PM	--T----	YOUN 244	
SPA 210	Intermediate Spanish I	3 a	W. Costley	8:00- 9:00AM	-M-W-F-	YOUN 244	
		3 b	W. Costley	9:10-10:10AM	-M-W-F-	YOUN 244	
		3 c	I. Sprinceana	10:20-11:20AM	-M-W-F-	YOUN 245	
SPA 230	Advanced Communication in Spanish	3 a	L. Chinchilla	10:20-11:20AM	-M-W-F-	YOUN 140	
		3 b	L. Chinchilla	11:30-12:30PM	-M-W-F-	YOUN 244	
SPA 250	Intro to Literary Analysis	3 a	G. Ballard	9:40-11:10AM	--T-R--	CRNS 468	
SPA 291	Spanish in the United States	3 a	P. Limerick	12:40- 2:10PM	--T-R--	CRNS 405	
SPA 372	Latin American Women Writers and Artists	3 a	L. Chinchilla	1:50- 2:50PM	-M-W-F-	CRNS 468	
SPA 348	Magical Realism	3 a	W. Costley	9:40-11:10AM	--T-R--	YOUN 138	D

### Theatre

THR 101	Modern Dance Technique	1 a	Stephenson/Tomb	5:30- 7:00PM	--T-R--	GRNT 502	A**
		1 b	Stephenson/Tomb	7:00- 8:00PM	--T-R--	GRNT 502	A**

\*\* Students must complete three dance classes, at least one of which must be THR 103, in order to fulfill the Arts Engagement Experiential requirement.

THR 110	Scenic Practicum	1 a	Staff	TBA	-----		
THR 111	Lighting Practicum	1 a	Staff	TBA	-----		
THR 112	Costume Practicum	1 a	Staff	TBA	-----		
THR 113	Special Topics in Production	1 a	Staff	TBA	-----		
THR 114	Rehearsal and Performance	1 a	J. Goff	TBA	-----		
THR 117	Acting I	3 a	Staff	9:40-11:10AM	--T-R--	GRNT 502	E1, A
		3 b	Staff	12:40- 2:10PM	--T-R--	GRNT 502	E1, A
THR 150	Intro to Technical Theatre	3 a	Staff	12:40- 1:40PM	-M-W-F-	GRNT 504	E1, A
THR 200	Advanced Topics in Production	1 a	Staff	TBD	TBD	TBD	
THR 225	Script Analysis	3 a	J. Goff	11:30-12:30PM	-M-W-F-	GRNT 403	E1, A
THR 311	Period Acting Styles	3 a	J. Goff	2:20- 3:50PM	--T-R--	GRNT 502	E1, A