

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|------------|--------------|-----|-----|---------|------|------|-----------|----------|
|------------|--------------|-----|-----|---------|------|------|-----------|----------|

General Education Tag Key for Incoming Students that Entered Centre in the 2020-2021 Academic Year and After
**** The letter will appear after the course number and title if applicable.**

| | |
|---|--|
| E1 – Arts & Humanities Exploration Course | G – Global Engagement Course |
| E2 – Social Studies Exploration Course | I - Internship Course |
| E3 – Science & Mathematics Exploration Course | S - Sustainability Course |
| A – Arts Engagement Course | D – Difference, Equity, and Inclusion Course |
| C - Community-Based Learning | R - Mentored Research Course |

African & African American Studies

The following fall term courses may apply toward requirements of the African and African American studies minor:
 HIS 431, HIS 464, IST 343

Aerospace Studies

| | | | | | | | | |
|---------|---------------------------|---|---|-------|-----|-------|------------------------|--|
| AES 110 | Aerospace Studies-I | 1 | a | STAFF | TBA | ----- | University of Kentucky | |
| AES 130 | AFROTC Leadership Seminar | 0 | a | STAFF | TBA | ----- | University of Kentucky | |
| AES 210 | Aerospace Studies-II | 1 | a | STAFF | TBA | ----- | University of Kentucky | |
| AES 310 | Aerospace Studies-III | 1 | a | STAFF | TBA | ----- | University of Kentucky | |
| AES 410 | Aerospace Studies-IV | 1 | a | STAFF | TBA | ----- | University of Kentucky | |

Army Military Studies - The following course is only available to students under contract for the ROTC scholarship

| | | | | | | | | |
|---------|----------------------------|---|---|-------|-----|-------|------------------------|--|
| AMS 410 | Leadership & Management-II | 1 | a | STAFF | TBA | ----- | University of Kentucky | |
|---------|----------------------------|---|---|-------|-----|-------|------------------------|--|

Anthropology

| | | | | | | | | |
|---------|-----------------------------------|---|---|------------|---------------|---------|-----------------------------|-------|
| ANT 110 | Culture and Human Experience | 3 | a | Ja Shenton | 8:00- 9:30AM | --T-R-- | YOUN 113 | E2 |
| | | 3 | b | Ja Shenton | 9:40-11:10AM | --T-R-- | YOUN 113 | E2 |
| ANT 120 | Human Biological&CulturalOrigins | 3 | a | E Nyerges | 3:00- 4:00PM | -M-W-F- | CRNS 105 (Vahlkamp Theatre) | E2, S |
| ANT 305 | Research Methods | 3 | a | K Wiles | 9:10-10:10AM | -M-W-F- | OLIN 201 | C |
| ANT 347 | Language, Culture, and Power | 3 | a | Je.Shenton | 12:40- 2:10PM | --T-R-- | YOUN 112 | E2 |
| ANT 363 | Animals, Culture, and Enviornment | 3 | a | S Samei | 1:50- 2:50PM | -M-W-F- | YOUN 131 | |
| ANT 372 | Ant. of Global Sport & Diversity | 3 | a | C Cutright | 2:20- 3:50PM | --T-R-- | YOUN 110 | D |
| ANT 500 | Senior Seminar | 3 | a | B Weston | 10:20-11:20AM | -M-W-F- | CRNS 401 | |

Arabic

| | | | | | | | | |
|---------|---------------------|---|---|----------|--------------|---------|----------|--|
| ARB 110 | Elementary Arabic-I | 4 | a | H Naciri | 8:00-10:00AM | --T-R-- | YOUN 114 | |
|---------|---------------------|---|---|----------|--------------|---------|----------|--|

Art History

| | | | | | | | | |
|---------|-------------------------|---|---|-----------|---------------|---------|----------|----|
| ARH 260 | Survey of Western Art-I | 3 | a | P Haffner | 11:30-12:30PM | -M-W-F- | JVAC 201 | E1 |
| ARH 371 | Global Surrealisms | 3 | a | P Haffner | 12:40- 2:10PM | --T-R-- | JVAC 201 | |

Art Studio

| | | | | | | | | |
|---------|----------------------------------|---|---|-----------|---------------|---------|-----------|------------------|
| ARS 110 | Introduction to Drawing | 3 | b | A Brown | 9:40-11:10AM | -M-W--- | JVAC 205 | E1, A |
| ARS 131 | Ceramics: Hand-Building | 3 | a | S Galli | 9:40-11:10AM | --T-R-- | JVAC 104 | E1, A; \$75 fee |
| ARS 210 | Introduction to Oil Painting | 3 | a | A Brown | 9:40-11:10AM | --T-R-- | JVAC 203A | E1, A |
| ARS 220 | Interm Drawing: Figure/Landscape | 3 | a | A Brown | 12:40- 2:10PM | -M-W--- | JVAC 204 | A |
| ARS 233 | Ceramics: Wheel-Throwing | 3 | a | S Galli | 2:20- 3:50PM | --T-R-- | JVAC 104 | E1, A; \$75 fee |
| ARS 240 | Hot Glass-I | 3 | a | P Martin | 8:00- 9:30AM | --T-R-- | JVAC 101 | E1, A; \$175 fee |
| ARS 250 | Introduction to Photography | 3 | a | M Burdine | 9:40-11:10AM | --T-R-- | JVAC 108 | E1, A; \$75 fee |
| | | 3 | b | M Burdine | 8:00- 9:30AM | --T-R-- | JVAC 108 | E1, A; \$75 fee |

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| ARS 320 | Interm Painting:Figure/Landscape | 3 | a | A Brown | 12:40- 2:10PM | -M-W--- | JVAC 204 | A |
| ARS 321 | Advanced Painting and Drawing | 3 | a | A Brown | 12:40- 2:10PM | -M-W--- | JVAC 204 | A |
| ARS 332 | Identity in Ceramic Art | 3 | a | S Galli | 2:20- 3:50PM | -M-W--- | JVAC 104 | A, D; \$75 fee |
| ARS 340 | Hot Glass-II | 3 | a | P Martin | 9:40-11:10AM | -M-W--- | JVAC 101 | A; \$175 fee |
| ARS 341 | Hot Glass-III | 3 | a | P Martin | 9:40-11:10AM | -M-W--- | JVAC 101 | A; \$175 fee |
| ARS 350 | Photography-II | 3 | a | M Burdine | 2:20- 3:50PM | -M-W--- | JVAC 108 | A; \$75 fee |
| ARS 351 | Photography-III | 3 | a | M Burdine | 2:20- 3:50PM | -M-W--- | JVAC 108 | A; \$75 fee |
| ARS 420 | Adv Projects: Painting/Drawing | 3 | a | A Brown | 12:40- 2:10PM | -M-W--- | JVAC 204 | A |
| ARS 440 | Hot Glass-IV | 3 | a | P Martin | 9:40-11:10AM | -M-W--- | JVAC 101 | A; \$175 fee |
| ARS 450 | Photography-IV | 3 | a | M Burdine | 2:20- 3:50PM | -M-W--- | JVAC 108 | A; \$75 fee |

Asian Studies

In addition to courses in Chinese and Japanese, the following fall term courses may apply toward requirements of the Asian studies minor:

ENG 274, HIS 340, REL 380

Biology

| | | | | | | | | |
|----------|----------------------------------|-----|---|--------------|---------------|---------|----------|----|
| BIO 110 | Evolution, Biodiversity, Ecology | 4 | a | K O'Quin | 10:20-11:20AM | -M-W-F- | YOUN 113 | E3 |
| | | 4 | b | M Teshera | 11:30-12:30PM | -M-W-F- | YOUN 102 | E3 |
| | | 4 | c | J Cain | 1:50- 2:50PM | -M-W-F- | YOUN 111 | E3 |
| | | 4 | d | Galatowitsch | 3:00- 4:00PM | -M-W-F- | YOUN 102 | E3 |
| BIO 110L | BIO 110 Lab | 0 | a | C O'Quin | 8:00-11:00AM | --T---- | YOUN 206 | |
| | | 0 | b | C O'Quin | 12:40- 3:40PM | --T---- | YOUN 206 | |
| | | 0 | c | C O'Quin | 8:00-11:00AM | ----R-- | YOUN 206 | |
| | | 0 | d | C O'Quin | 12:40- 3:40PM | ----R-- | YOUN 206 | |
| BIO 210 | Introduction to Genetics | 4 | a | K O'Quin | 8:00- 9:00AM | -M-W-F- | YOUN 113 | E3 |
| | | 4 | b | G Bell | 10:20-11:20AM | -M-W-F- | YOUN 111 | E3 |
| BIO 210L | BIO 210 Lab | 0 | a | K O'Quin | 8:00- 9:30AM | --T-R-- | YOUN 208 | |
| | | 0 | b | C Garcia | 9:40-11:10AM | --T-R-- | YOUN 208 | |
| | | 0 | c | M Teshera | 12:40- 2:10PM | --T-R-- | YOUN 208 | |
| | | 0 | d | M Teshera | 2:20- 3:50PM | --T-R-- | YOUN 208 | |
| BIO 226 | Human Anatomy & Physiology-I | 4 | a | K Ray King | 9:10-10:10AM | -M-W-F- | YOUN 113 | |
| BIO 226L | BIO 226 Lab | 0 | a | K Ray King | 8:00- 9:30AM | --T-R-- | YOUN 126 | |
| | | 0 | b | K Ray King | 9:40-11:10AM | --T-R-- | YOUN 126 | |
| BIO 230 | Vertebrate Nutrition | 3 | a | K Ray King | 11:30-12:30PM | -M-W-F- | YOUN 111 | |
| BIO 355 | Immunology | 3 | a | S Dew | 10:20-11:20AM | -M-W-F- | YOUN 102 | |
| BIO 357 | Parasitology | 4 | a | J Cain | 11:30-12:30PM | -M-W-F- | YOUN 113 | |
| BIO 357L | BIO 357 Lab | 0 | a | J Cain | 8:00-11:00AM | --T---- | YOUN 131 | |
| | | 0 | b | J Cain | 8:00-11:00AM | ----R-- | YOUN 131 | |
| BIO 370 | Principles of Ecology | 4 | a | Galatowitsch | 12:40- 1:40PM | -M-W-F- | YOUN 112 | S |
| BIO 370L | BIO 370 Lab | 0 | a | Galatowitsch | 12:40- 3:40PM | --T---- | YOUN 129 | |
| | | 0 | b | Galatowitsch | 12:40- 3:40PM | ----R-- | YOUN 129 | |
| BIO 385 | Cellular Neurobiology | 3 | a | S Asmus | 9:10-10:10AM | -M-W-F- | YOUN 101 | |
| BIO 405 | Advanced Research Topics | 2-4 | a | S Dew | 3:00- 4:00PM | ----F- | YOUN 111 | R |
| BIO 500 | Senior Seminar | 3 | a | M Teshera | 1:50- 3:20PM | -M-W--- | YOUN 110 | |
| | | 3 | b | E Goldey | 1:50- 3:20PM | -M-W--- | YOUN 134 | |

Biochemistry & Molecular Biology

| | | | | | | | | |
|----------|---------------------------------|-----|---|----------|---------------|---------|----------|---|
| BMB 210 | Intro to Biochem & Cell Biology | 4 | a | S Asmus | 12:40- 1:40PM | -M-W-F- | YOUN 113 | |
| BMB 210L | BMB 210 lab | 0 | a | S Asmus | 8:00-11:00AM | ----R-- | YOUN 133 | |
| | | 0 | b | S Asmus | 12:40- 3:40PM | ----R-- | YOUN 133 | |
| BMB 310 | Macromolecules | 3 | a | S Dew | 1:50- 2:50PM | -M-W-F- | YOUN 138 | |
| BMB 330 | Molecular Genetics | 3 | a | C Garcia | 11:30-12:30PM | -M-W-F- | YOUN 112 | |
| BMB 335 | Lab in Molecular Genetics | 1 | a | C Garcia | 12:40- 3:40PM | --T---- | YOUN 103 | R |
| BMB 405 | Advanced Research Topics | 2-4 | a | S Dew | 3:00- 4:00PM | ----F- | YOUN 111 | R |

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| Behavioral Neuroscience | | | | | | | | |
| BNS 210 | Res.Methods/Behavioral Neurosci. | 4 | a | K Gill | 11:30- 1:30PM | -M-W-F- | YOUN 201 | R |
| BNS 295 | Found. of BehavioralNeuroscience | 4 | a | Burns-Cusato | 1:50- 3:50PM | -M-W-F- | YOUN 231 | |
| BNS 300 | Advanced Behavioral Neuroscience | 3 | a | A Godlaski | 9:10-10:10AM | -M-W-F- | YOUN 231 | |
| BNS 350 | Advanced Research Topics | 1-4 | a | Burns-Cusato | 8:00- 9:00AM | -M----- | YOUN 231 | R |
| BNS 351 | Advanced Research Topics | 3 | a | Burns-Cusato | 8:00- 9:00AM | -M----- | YOUN 231 | R |
| BNS 360 | Drugs, Brain, and Behavior | 3 | a | K Gill | 3:00- 4:00PM | -M-W-F- | YOUN 201 | |
| BNS 380 | Behavioral Neuroendocrinology | 3 | a | K Gill | 10:20-11:20AM | -M-W-F- | YOUN 213 | D |
| BNS 500 | Senior Seminar | 3 | a | G Bell | 1:50- 2:50PM | -M-W-F- | YOUN 114 | |

Business

| | | | | | | | | |
|---------|---------------------------------|---|---|----------|---------------|---------|----------|--|
| BUS 210 | Introduction to Management | 3 | a | J Perry | 8:00- 9:00AM | -M-W-F- | CRNS 307 | |
| BUS 220 | Introduction to Marketing | 3 | a | M Petkus | 1:50- 2:50PM | -M-W-F- | CRNS 307 | |
| | | 3 | b | M Petkus | 3:00- 4:00PM | -M-W-F- | CRNS 307 | |
| BUS 260 | Financial Accounting | 3 | a | B Rogers | 10:20-11:20AM | -M-W-F- | CRNS 301 | |
| | | 3 | b | B Rogers | 11:30-12:30PM | -M-W-F- | CRNS 301 | |
| BUS 340 | Managerial Finance | 3 | a | S Behera | 12:40- 2:10PM | --T-R-- | YOUN 102 | |
| BUS 476 | Equity Research & Fin. Modeling | 3 | a | B Dewey | 9:10-10:10AM | -M-W-F- | OLIN 201 | |

In addition to the business and economics courses, the following fall term courses may apply toward requirements of the business major
ENG 225, PHI 173

Chemistry

| | | | | | | | | |
|----------|---------------------------------|-----|---|-----------|---------------|---------|----------|----|
| CHE 131 | General Chemistry-I | 4 | b | J Haile | 9:10-10:10AM | -M-W-F- | YOUN 110 | E3 |
| | | 4 | c | J Haile | 10:20-11:20AM | -M-W-F- | YOUN 110 | E3 |
| | | 4 | d | A Hitron | 11:30-12:30PM | -M-W-F- | OLIN 202 | E3 |
| | | 4 | e | A Hitron | 12:40- 1:40PM | -M-W-F- | OLIN 202 | E3 |
| CHE 131L | CHE 131 Lab | 0 | b | K Young | 8:00-11:00AM | ----R-- | YOUN 202 | |
| | | 0 | c | E Wachter | 8:00-11:00AM | ----R-- | YOUN 204 | |
| | | 0 | d | K Fulfer | 12:40- 3:40PM | ----R-- | YOUN 202 | |
| | | 0 | e | E Wachter | 12:40- 3:40PM | ----R-- | YOUN 204 | |
| | | 0 | | | | | | |
| CHE 132 | General Chemistry-II | 4 | a | K Fulfer | 10:20-11:20AM | -M-W-F- | OLIN 202 | |
| | | 4 | b | K Young | 12:40- 1:40PM | -M-W-F- | YOUN 102 | |
| CHE 132L | CHE 132 Lab | 0 | a | E Wachter | 8:00-11:00AM | --T---- | YOUN 202 | |
| | | 0 | b | E Wachter | 12:40- 3:40PM | --T---- | YOUN 202 | |
| CHE 135 | Accelerated General Chemistry | 4 | a | J Fieberg | 11:30-12:30PM | -M-W-F- | OLIN 100 | E3 |
| | | | | J Fieberg | 8:00-11:00AM | --T---- | YOUN 204 | |
| CHE 241 | Organic Chemistry-I | 4 | a | J Workman | 8:00- 9:00AM | -M-W-F- | YOUN 111 | |
| | | 4 | b | J Workman | 9:10-10:10AM | -M-W-F- | YOUN 111 | |
| | | 4 | c | K Paumi | 10:20-11:20AM | -M-W-F- | YOUN 112 | |
| CHE 241L | CHE 241 Lab | 0 | a | A Hitron | 8:00-11:00AM | --T---- | YOUN 236 | |
| | | 0 | b | A Hitron | 12:40- 3:40PM | --T---- | YOUN 236 | |
| | | 0 | c | J Workman | 8:00-11:00AM | ----R-- | YOUN 236 | |
| CHE 242 | Organic Chemistry-II | 4 | a | J Muzyka | 10:20-11:20AM | -M-W-F- | OLIN 128 | R |
| CHE 242L | CHE 242 Lab | 0 | a | J Muzyka | 8:00-11:00AM | --T---- | YOUN 205 | |
| | | 0 | b | J Workman | 12:40- 3:40PM | --T---- | YOUN 205 | |
| CHE 250 | Intro Inorganic/Analytical Chem | 4 | a | D Scott | 9:10-10:10AM | -M-W-F- | OLIN 202 | R |
| CHE 250L | CHE 250 Lab | 0 | a | D Scott | 8:00-11:00AM | --T---- | OLIN 200 | |
| | | 0 | b | D Scott | 12:40- 3:40PM | --T---- | OLIN 200 | |
| CHE 332 | Inorganic Chemistry | 4 | a | K Young | 1:50- 2:50PM | -M-W-F- | YOUN 102 | |
| | | | | K Young | 12:40- 3:40PM | ----R-- | YOUN 205 | |
| CHE 361 | Thermodynamics and Kinetics | 4 | a | K Fulfer | 11:30-12:30PM | -M-W-F- | OLIN 201 | |
| | | | | K Fulfer | 8:00-11:00AM | ----R-- | OLIN 200 | |
| CHE 405 | Advanced Research Topics | 2-4 | b | J Muzyka | 3:00- 4:00PM | ---W--- | YOUN 114 | R |

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| Chinese | | | | | | | | |
| CHN 110 | Fundamentals of Chinese-I | 4 | a | J Cai | 9:10-10:10AM | -M-W-F- | YOUN 139 | |
| | | | | J Cai | 8:30- 9:30AM | --T---- | YOUN 139 | |
| CHN 210 | Intermediate Chinese-I | 3 | a | M Inouye | 11:30-12:30PM | -M-W-F- | YOUN 139 | |
| CHN 310 | Advanced Intermediate Chinese-I | 3 | a | J Cai | 11:30-12:30PM | -M-W-F- | YOUN 245 | |
| CHN 370 | Sci Fi & the Future of China (Taught in English) | 3 | a | J Cai | 9:40-11:10AM | --T-R-- | CRNS 401 | |
| CHN 410 | Advanced Chinese-I | 3 | a | J Cai | 11:30-12:30PM | -M-W-F- | YOUN 245 | |
| Classical Studies (See GRK and LAT for Greek and Latin Courses) | | | | | | | | |
| CLA 212 | Medical Terms: Greek/Latin Roots | 3 | a | D La Londe | 2:20- 3:50PM | --T-R-- | OLIN 128 | E1 |
| CLA 231 | Greek and Roman Mythology | 3 | a | D La Londe | 9:10-10:10AM | -M-W-F- | OLIN 124 | E1 |
| In addition, the following fall term courses may apply toward requirements of the classical studies major and minor | | | | | | | | |
| ARH 260, LIN 210, PHI 221, THR 133 | | | | | | | | |
| Creative Writing | | | | | | | | |
| CRW 240 | Intermediate Poetry Writing | 3 | a | L Williams | 12:40- 2:10PM | --T-R-- | YOUN 140 | A |
| CRW 245 | Intermediate Fiction Writing | 3 | a | A Osanloo | 2:20- 3:50PM | --T-R-- | GRNT 403 | A |
| CRW 270 | Creative Writing on Nature and the Environment | 3 | a | L Williams | 9:40-11:10AM | --T-R-- | CRNS 468 | A |
| Computer Science | | | | | | | | |
| CSC 170 | Programming and Problem Solving | 4 | a | M Bradshaw | 8:00-10:00AM | -M-W-F- | OLIN 208 | |
| | | 4 | b | W Bailey | 1:50- 3:50PM | -M-W-F- | OLIN 208 | |
| CSC 180 | Systems Programming | 4 | a | D Toth | 11:30-12:30PM | -M-W-F- | OLIN 211 | |
| | | | | D Toth | 8:00- 9:30AM | --T-R-- | OLIN 211 | |
| CSC 270 | Data Structures | 4 | a | M Bradshaw | 12:40- 1:40PM | -M-W-F- | OLIN 201 | |
| CSC 270L | CSC 270 Lab | 0 | a | M Bradshaw | 12:40- 2:10PM | --T-R-- | OLIN 211 | |
| | | 0 | b | M Bradshaw | 2:20- 3:50PM | --T-R-- | OLIN 211 | |
| CSC 362 | Database Systems | 3 | a | W Bailey | 9:10-10:10AM | -M-W-F- | OLIN 109 | |
| Doctrina Lux Mentis - The Craft of Writing | | | | | | | | |
| DLM 110 | Identity | 3 | a | A Roche | 8:00- 9:00AM | -M-W-F- | GRNT 401 | |
| | Identity | 3 | b | A Roche | 9:10-10:10AM | -M-W-F- | GRNT 401 | |
| | Recreating Revolution | 3 | c | S Beaudoin | 9:10-10:10AM | -M-W-F- | CRNS 301 | |
| | Good People:Ancient Cult.Context | 3 | d | P White | 9:10-10:10AM | -M-W-F- | GRNT 402 | |
| | Good People:Ancient Cult.Context | 3 | e | P White | 10:20-11:20AM | -M-W-F- | GRNT 402 | |
| | Recreating Revolution | 3 | f | S Beaudoin | 10:20-11:20AM | -M-W-F- | GRNT 403 | |
| | Shape Shifters:Lit. ofTransform. | 3 | h | H Emmitt | 10:20-11:20AM | -M-W-F- | GRNT 401 | |
| | Learning to Learn | 3 | i | Je.Shenton | 12:40- 1:40PM | -M-W-F- | CRNS 405 | |
| | Neo-Gothic Narratives | 3 | j | A Kundu | 12:40- 1:40PM | -M-W-F- | GRNT 403 | |
| | By the People:Making(Up)Citizens | 3 | k | S Egge | 12:40- 1:40PM | -M-W-F- | GRNT 409 | |
| | By the People:Making(Up)Citizens | 3 | l | S Egge | 1:50- 2:50PM | -M-W-F- | GRNT 409 | |
| | Neo-Gothic Narratives | 3 | m | A Kundu | 1:50- 2:50PM | -M-W-F- | GRNT 403 | |
| | International Short Stories | 3 | n | K Bahr | 1:50- 2:50PM | -M-W-F- | GRNT 402 | |
| | Shape Shifters:Lit. ofTransform. | 3 | o | H Emmitt | 3:00- 4:00PM | -M-W-F- | GRNT 401 | |
| | Unlocking Versailles | 3 | p | A Connolly | 8:00- 9:30AM | --T-R-- | GRNT 401 | |
| | Picasso'sGuernica:Art,Pol.,War | 3 | q | P Haffner | 8:00- 9:30AM | --T-R-- | JVAC 201 | |
| | Race and International Politics | 3 | r | A Hor | 8:00- 9:30AM | --T-R-- | GRNT 403 | |
| | Race and International Politics | 3 | s | A Hor | 9:40-11:10AM | --T-R-- | GRNT 403 | |
| | Chinese Traditions of the Self | 3 | t | M Inouye | 9:40-11:10AM | --T-R-- | GRNT 401 | |
| | Anthropology of Science Fiction | 3 | u | S Samei | 9:40-11:10AM | --T-R-- | GRNT 409 | |
| | Anthropology of Science Fiction | 3 | v | S Samei | 12:40- 2:10PM | --T-R-- | GRNT 409 | |
| | Modern Life of Classical Texts | 3 | w | D Manheim | 12:40- 2:10PM | --T-R-- | GRNT 401 | |
| | Drugs and Religious Experiences | 3 | x | B Bae | 12:40- 2:10PM | --T-R-- | OLIN 109 | |
| | Drugs and Religious Experiences | 3 | y | B Bae | 2:20- 3:50PM | --T-R-- | OLIN 109 | |
| | Flourishing in an Attention Economy | 3 | z | D Williams | 2:20- 3:50PM | --T-R-- | YOUN 111 | |

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| Doctrina Lux Mentis - Interdisciplinary Collaboration | | | | | | | | |
| DLM 310 | Making a Better Society | 3 | a | B Weston | 8:00- 9:00AM | -M-W-F- | GRNT 409 | |
| | Making a Better Society | 3 | b | B Weston | 9:10-10:10AM | -M-W-F- | GRNT 409 | |
| | Weapons of Mass Destruction | 3 | c | K Paumi | 9:10-10:10AM | -M-W-F- | YOUN 112 | |
| | Exercise and the Brain | 3 | d | Burns-Cusato | 11:30-12:30PM | -M-W-F- | GRNT 402 | |
| | Sharing Science through Art | 3 | e | D Tobin | 1:50- 2:50PM | -M-W-F- | GRNT 502 | |
| | Cultures of Memory | 3 | f | I Wilson | 12:40- 2:10PM | --T-R-- | GRNT 402 | |
| | The Borderlands | 3 | g | M B Daniels | 2:20- 3:50PM | --T-R-- | CRNS 405 | |
| Data Science | | | | | | | | |
| DSC 230 | Statistical Modeling | 3 | a | J Heath | 9:40-11:10AM | --T-R-- | YOUN 201 | |
| DSC 270 | Data Manipulation | 4 | a | D Toth | 8:00-10:00AM | -M-W-F- | OLIN 107 | |
| DSC 500 | Data Science Capstone | 3 | a | J Heath | 2:20- 3:50PM | --T-R-- | OLIN 211 | |
| Economics | | | | | | | | |
| ECO 110 | Intro to Economics | 3 | a | P Mahler | 8:00- 9:00AM | -M-W-F- | YOUN 101 | E2 |
| | | 3 | b | A Eddhir | 9:10-10:10AM | -M-W-F- | CRNS 302 | E2 |
| | | 3 | c | A Eddhir | 10:20-11:20AM | -M-W-F- | CRNS 302 | E2 |
| | | 3 | d | S Behera | 8:00- 9:30AM | --T-R-- | OLIN 100 | E2 |
| | | 3 | e | S Behera | 9:40-11:10AM | --T-R-- | OLIN 100 | E2 |
| ECO 210 | Macroeconomic Analysis | 3 | a | Radhakrishnan | 11:30-12:30PM | -M-W-F- | YOUN 101 | |
| ECO 220 | Microeconomic Analysis | 3 | a | A Eddhir | 12:40- 1:40PM | -M-W-F- | SUTC 330 | |
| ECO 280 | Data Analysis and Communication | 3 | a | P Mahler | 8:00- 9:30AM | --T-R-- | OLIN 208 | |
| | | 3 | b | P Mahler | 9:40-11:10AM | --T-R-- | OLIN 208 | |
| ECO 301 | Personal Finance & Implications | 3 | a | Apostolova | 3:00- 4:00PM | -M-W-F- | OLIN 100 | |
| ECO 335 | Economic Growth | 3 | a | Radhakrishnan | 10:20-11:20AM | -M-W-F- | YOUN 101 | |
| ECO 340 | Managerial Finance | 3 | a | S Behera | 12:40- 2:10PM | --T-R-- | YOUN 102 | |
| ECO 350 | Fraud Examination | 3 | a | B Rogers | 1:50- 2:50PM | -M-W-F- | YOUN 101 | |
| ECO 390 | Econometrics | 3 | a | Apostolova | 12:40- 1:40PM | -M-W-F- | OLIN 107 | |
| | | 3 | b | Apostolova | 1:50- 2:50PM | -M-W-F- | OLIN 107 | |
| ECO 392 | Economic Forecasting | 3 | a | J Perry | 11:30-12:30PM | -M-W-F- | CRNS 307 | |
| | | 3 | b | J Perry | 12:40- 1:40PM | -M-W-F- | CRNS 307 | |
| ECO 476 | Equity Research & Fin. Modeling | 3 | a | B Dewey | 9:10-10:10AM | -M-W-F- | OLIN 201 | |
| ECO 500 | Senior Seminar | 3 | a | D Anderson | 12:40- 2:10PM | --T-R-- | CRNS 468 | |
| | | 3 | b | D Anderson | 2:20- 3:50PM | --T-R-- | CRNS 468 | |
| Education | | | | | | | | |
| EDU 227 | Practicum & Intro to Education | 3 | a | Prusinski | 10:20-11:20AM | -M-W-F- | SUTC 330 | |
| EDU 285 | Voices of Diversity inClassrooms | 3 | a | Prusinski | 12:40- 1:40PM | -M-W-F- | GRNT 401 | |
| EDU 337 | Instructional Design: Planning, Evaluating & Managing Learning | 3 | a | S Murray | 2:20- 3:50PM | --T-R-- | YOUN 101 | |

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|----------------|---------------------------------------|-----|-----|-----------|---------------|---------|---------------------|----------|
| English | | | | | | | | |
| ENG 111 | Writing Center Practicum | 1 | a | A Osanloo | 8:00- 9:30AM | --T-R-- | CRNS Writing Center | |
| ENG 225 | The Fiction of Business | 3 | a | J Kinkade | 11:30-12:30PM | -M-W-F- | CRNS 302 | |
| ENG 237 | The South in Literature, Music & Film | 3 | a | M Lucas | 9:40-11:10AM | --T-R-- | GRNT 402 | |
| ENG 274 | Asian American Literature | 3 | a | A Kundu | 9:10-10:10AM | -M-W-F- | JVAC 201 | E1, D |
| ENG 346 | William Faulkner | 3 | a | M Lucas | 10:20-11:20AM | -M-W-F- | OLIN 208 | |
| ENG 355 | Contemporary British Literature | 3 | a | H Emmitt | 1:50- 2:50PM | -M-W-F- | CRNS 401 | |
| ENG 403 | Shakespeare's Comedy of Love | 3 | a | P White | 12:40- 1:40PM | -M-W-F- | GRNT 402 | |

Environmental Studies

| | | | | | | | | |
|----------|-------------------------------------|---|---|----------|---------------|---------|----------|-------|
| ENS 210 | Intro to Environmental Studies | 3 | a | B Werner | 9:10-10:10AM | -M-W-F- | OLIN 100 | E2, S |
| | | 3 | b | B Werner | 10:20-11:20AM | -M-W-F- | OLIN 100 | E2, S |
| ENS 215 | Intro to Environmental Science | 4 | a | J Faye | 11:30-12:30PM | -M-W-F- | OLIN 124 | E3 |
| ENS 215L | ENS 215 Lab | 0 | a | J Faye | 12:40- 3:40PM | --T---- | OLIN 103 | |
| | | 0 | b | J Faye | 8:00-11:00AM | --T---- | OLIN 103 | |
| ENS 235 | Physical Geography/Natural Environ. | 3 | b | J Faye | 1:50- 2:50PM | -M-W-F- | OLIN 201 | |
| ENS 500 | Senior Seminar | 3 | a | B Werner | 11:30-12:30PM | -M-W-F- | OLIN 107 | |

In addition, the following fall term courses may apply toward requirements of the environmental studies major and minor:

ANT 363, BIO 370, CRW 270, HIS 361

Film Studies

| | | | | | | | | |
|---------|----------------------|---|---|-----------|---------------|---------|----------|----|
| FLM 205 | Introduction to Film | 3 | a | S Peebles | 9:40-11:10AM | --T-R-- | YOUN 111 | E1 |
| | | 3 | b | S Peebles | 8:00- 9:30AM | --T-R-- | YOUN 111 | E1 |
| FLM 255 | Iranian Cinema | 3 | a | A Osanloo | 12:40- 2:10PM | --T-R-- | GRNT 403 | D |

French

| | | | | | | | | |
|---------|---------------------------------|---|---|------------|---------------|---------|----------|---|
| FRE 110 | Intro French Lang. & Culture-I | 4 | a | M Marciano | 9:10-10:10AM | -M-W-F- | YOUN 246 | |
| | | | | M Marciano | 8:30- 9:30AM | ----R-- | YOUN 246 | |
| | | 4 | b | M Marciano | 1:50- 2:50PM | -M-W-F- | YOUN 246 | |
| | | | | M Marciano | 1:10- 2:10PM | ----R-- | YOUN 246 | |
| FRE 120 | Intro French Lang. & Culture-II | 4 | a | A Connolly | 11:30-12:30PM | -M-W-F- | CRNS 405 | |
| | | | | A Connolly | 10:10-11:10AM | --T---- | CRNS 405 | |
| FRE 221 | Intermediate French | 3 | a | C Wood | 10:20-11:20AM | -M-W-F- | YOUN 246 | |
| | | 3 | b | C Wood | 12:40- 1:40PM | -M-W-F- | YOUN 246 | |
| FRE 261 | Francophone World | 3 | a | A Connolly | 10:20-11:20AM | -M-W-F- | CRNS 405 | D |
| FRE 415 | Absurdity and Existentialism | 3 | a | C Wood | 2:20- 3:50PM | --T-R-- | OLIN 201 | |

German

| | | | | | | | | |
|---------|-----------------------------------|---|---|----------|---------------|---------|----------|--|
| GER 110 | German Culture and Language-I | 4 | a | I Wilson | 9:10-10:10AM | -M-W-F- | YOUN 138 | |
| | | | | I Wilson | 8:30- 9:30AM | --T---- | YOUN 138 | |
| GER 210 | Images of Daily Life & Geography | 3 | a | K Bahr | 10:20-11:20AM | -M-W-F- | YOUN 139 | |
| GER 390 | Culture & Media in Modern Germany | 3 | a | K Bahr | 9:40-11:10AM | --T-R-- | YOUN 140 | |

Gender Studies

The following fall term courses may apply toward requirements of the gender studies minor:

BNS 380, PHI 381, PSY 380, REL 380

Greek

| | | | | | | | | |
|---------|-------------------------------|---|---|------------|---------------|---------|----------|--|
| GRK 111 | Introduction to Ancient Greek | 4 | a | J Morrison | 11:30-12:30PM | -M-W-F- | YOUN 114 | |
| | | | | J Morrison | 2:20- 3:20PM | --T---- | YOUN 114 | |

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|----------------|----------------------------------|-----|-----|------------|---------------|---------|-----------|----------|
| History | | | | | | | | |
| HIS 111 | Emperors to Republics | 3 | a | J Harney | 9:10-10:10AM | -M-W-F- | CRNS 307 | E2, D |
| | | 3 | b | J Harney | 10:20-11:20AM | -M-W-F- | CRNS 307 | E2, D |
| HIS 117 | History of Concentration Camps | 3 | a | J Earle | 9:40-11:10AM | --T-R-- | YOUN 112 | E2 |
| HIS 127 | Reconstructing America Democracy | 3 | a | M Castro | 12:40- 1:40PM | -M-W-F- | CRNS 102 | E2, D |
| | | 3 | b | M Castro | 1:50- 2:50PM | -M-W-F- | CRNS 102 | E2, D |
| HIS 309 | Europe in the Age of Hitler | 3 | a | S Beaudoin | 12:40- 1:40PM | -M-W-F- | CRNS 302 | R |
| HIS 342 | Modern Japan: Samurai to Sony | 3 | a | J Harney | 1:50- 2:50PM | -M-W-F- | CRNS 302 | D |
| HIS 361 | American Environmental History | 3 | a | S Egge | 9:40-11:10AM | --T-R-- | YOUN 101 | S |
| HIS 368 | Latinx Communities in the U.S. | 3 | a | M Castro | 12:40- 2:10PM | --T-R-- | YOUN 101 | D |
| HIS 431 | Africa and Film | 3 | a | J Earle | 10:20-11:20AM | -M-W-F- | CRNS 105 | |
| HIS 464 | History of American Slavery | 3 | a | T Strauch | 9:10-10:10AM | -M-W-F- | YOUN 134 | D |
| HIS 500 | Research Seminar | 3 | a | T Strauch | 8:00- 9:30AM | --T-R-- | CRNS 401 | |

Internships

| | | | | | | | | |
|---------|------------|-----|---|-------|-----|-------|--|---|
| INT 400 | Internship | 1-6 | a | STAFF | TBA | ----- | | I |
|---------|------------|-----|---|-------|-----|-------|--|---|

International Studies

| | | | | | | | | |
|---------|----------------------------------|---|---|------------|---------------|---------|----------|----|
| IST 110 | Intro to International Studies | 3 | a | K Kolenz | 12:40- 2:10PM | --T-R-- | CRNS 307 | E2 |
| | | 3 | b | K Kolenz | 2:20- 3:50PM | --T-R-- | CRNS 307 | E2 |
| IST 210 | Research Design | 3 | a | C Cutright | 12:40- 2:10PM | --T-R-- | YOUN 110 | |
| IST 341 | Latin America:Pol.,Society&Cult. | 3 | a | K Kolenz | 9:40-11:10AM | --T-R-- | CRNS 307 | |
| IST 343 | Africa:Politics,Society,&Culture | 3 | a | L Hartmann | 9:10-10:10AM | -M-W-F- | GRNT 403 | |
| IST 370 | War | 3 | a | Mehrabi | 12:40- 2:10PM | --T-R-- | OLIN 128 | |
| IST 385 | Topics in Global Studies | 3 | a | S Sweis | 12:40- 1:40PM | -M-W-F- | YOUN 134 | |
| IST 500 | Senior Seminar | 3 | a | S Sweis | 1:50- 2:50PM | -M-W-F- | YOUN 140 | |

In addition, the following fall term courses may apply toward requirements of the international studies major and minor:

ANT 372, ENS 210, ENS 215, FLM 255, HIS 309, HIS 431, POL 260, REL 102, REL 244, REL 380

Japanese

| | | | | | | | | |
|---------|----------------------------|---|---|----------|---------------|---------|----------|--|
| JPN 110 | Fundamentals of Japanese-I | 4 | a | Tateishi | 8:00- 9:00AM | -M-W-F- | YOUN 139 | |
| | | | | Tateishi | 9:40-10:40AM | --T---- | YOUN 139 | |
| JPN 210 | Intermediate Japanese-I | 3 | a | Tateishi | 12:40- 1:40PM | -M-W-F- | YOUN 139 | |

Latin American Studies

The following fall term course may apply toward requirements of the Latin American studies minor:

HIS 368, HIS 464, IST 341, SPA 220, SPA 230

Latin

| | | | | | | | | |
|---------|----------------------------------|---|---|------------|---------------|---------|----------|--|
| LAT 110 | Latin: Fundamentals-I | 4 | a | L Blumberg | 10:20-11:20AM | -M-W-F- | YOUN 245 | |
| | | | | L Blumberg | 12:40- 1:40PM | --T---- | YOUN 114 | |
| LAT 218 | Intermediate Latin:Caesar's Rome | 3 | a | D La Londe | 1:50- 2:50PM | -M-W-F- | CRNS 405 | |
| LAT 318 | Advanced Latin: Caesar's Rome | 3 | a | D La Londe | 1:50- 2:50PM | -M-W-F- | CRNS 405 | |

Linguistics

| | | | | | | | | |
|---------|----------------------------------|---|---|------------|---------------|---------|----------|----|
| LIN 210 | Introduction to Linguistics | 3 | a | P Limerick | 12:40- 1:40PM | -M-W-F- | YOUN 101 | E1 |
| LIN 212 | Medical Terms: Greek/Latin Roots | 3 | a | D La Londe | 2:20- 3:50PM | --T-R-- | OLIN 128 | E1 |

In addition to appropriate courses in foreign languages, the following fall term courses may apply toward requirements of the linguistics minor:

ANT 347, CSC 170, CSC 270

Centre College

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| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|--------------------|----------------------------|-----|-----|----------------|---------------|---------|-----------|----------|
| Mathematics | | | | | | | | |
| MAT 110 | Mathematics in Our Society | 3 | a | S Murray | 10:20-11:20AM | -M-W-F- | OLIN 122 | |
| | | 3 | b | S Murray | 11:30-12:30PM | -M-W-F- | OLIN 122 | |
| | | 3 | c | J Kilty | 12:40- 1:40PM | -M-W-F- | YOUN 138 | |
| MAT 130 | Introduction to Statistics | 3 | a | A Wheeler | 8:00- 9:00AM | -M-W-F- | YOUN 201 | \$20 fee |
| | | 3 | b | A Wheeler | 9:10-10:10AM | -M-W-F- | YOUN 201 | \$20 fee |
| | | 3 | c | A Wheeler | 10:20-11:20AM | -M-W-F- | YOUN 201 | \$20 fee |
| | | 3 | d | Swartzentruber | 11:30-12:30PM | -M-W-F- | OLIN 208 | \$20 fee |
| | | 3 | e | Swartzentruber | 12:40- 1:40PM | -M-W-F- | OLIN 208 | \$20 fee |
| | | 3 | f | Wiglesworth | 8:00- 9:00AM | -M-W-F- | OLIN 100 | \$20 fee |
| MAT 165 | Modern Calculus-I | 3 | a | J Kilty | 8:00- 9:00AM | -M-W-F- | OLIN 128 | |
| | | 3 | b | J Kilty | 9:10-10:10AM | -M-W-F- | OLIN 128 | |
| | | 3 | c | O Zatarain | 10:20-11:20AM | -M-W-F- | OLIN 109 | |
| | | 3 | d | O Zatarain | 11:30-12:30PM | -M-W-F- | OLIN 128 | |
| | | 3 | e | D Neidmann | 12:40- 1:40PM | -M-W-F- | OLIN 128 | |
| | | 3 | f | D Neidmann | 1:50- 2:50PM | -M-W-F- | OLIN 128 | |
| MAT 185 | Modern Calculus-II | 3 | a | Wiglesworth | 11:30-12:30PM | -M-W-F- | YOUN 110 | |
| | | 3 | b | Wiglesworth | 12:40- 1:40PM | -M-W-F- | YOUN 110 | |
| MAT 200 | Discrete Mathematics | 3 | a | D Neidmann | 10:20-11:20AM | -M-W-F- | OLIN 201 | |
| MAT 235 | Modern Calculus-III | 3 | a | McAllister | 1:50- 2:50PM | -M-W-F- | OLIN 109 | |
| MAT 240 | Linear Algebra | 3 | a | J Wilson | 11:30-12:30PM | -M-W-F- | OLIN 109 | |
| | | 3 | b | J Wilson | 12:40- 1:40PM | -M-W-F- | OLIN 109 | |
| MAT 310 | Probability Theory | 3 | a | Swartzentruber | 8:00- 9:00AM | -M-W-F- | OLIN 109 | |
| MAT 330 | Abstract Algebra-I | 3 | a | J Wilson | 9:40-11:10AM | --T-R-- | OLIN 109 | |
| MAT 370 | Numerical Methods | 3 | a | O Zatarain | 12:40- 2:10PM | --T-R-- | OLIN 208 | |
| MAT 405 | Advanced Research Topics | 2-4 | a | J Heath | 3:00- 4:00PM | ---W--- | OLIN 109 | R |

Middle Eastern Studies

The following fall term course may apply toward requirements of the Middle Eastern studies minor:

ARB 110, ARB 210, FLM 255, REL 102, REL 380

Music

| | | | | | | | | |
|---------|---------------------------------|---|---|------------|---------------|---------|----------|-------|
| MUS 116 | Found. and Worldviews of Music | 3 | a | Seebacher | 11:30-12:30PM | -M-W-F- | GRNT 113 | E1, A |
| MUS 120 | Materials & Stucture of Music-I | 3 | a | Z Klobnak | 11:30-12:30PM | -M-W-F- | GRNT 403 | E1, A |
| MUS 121 | Musicianship-I | 2 | a | Z Klobnak | 12:40- 1:40PM | -M-W--- | GRNT 114 | A |
| MUS 217 | The Grateful Dead | 3 | a | L Bitensky | 12:40- 2:10PM | --T-R-- | GRNT 113 | |
| MUS 224 | World Music: Bali | 1 | a | L Bitensky | 3:00- 4:00PM | ---W--- | GRNT 114 | A |
| MUS 233 | Contemporary Improvisation | 3 | a | L Bitensky | 2:20- 3:50PM | --T-R-- | GRNT 113 | E1, A |

Music Ensembles

| | | | | | | | | |
|---------|----------------------------------|---|---|------------|--------------|---------|----------|-----|
| MUS 183 | Centre College Choir | 1 | a | VanNiekerk | 7:00- 8:00PM | -M-W--- | GRNT 114 | A** |
| MUS 184 | Centre Singers | 2 | a | VanNiekerk | 6:00- 8:00PM | -M-W--- | GRNT 114 | A** |
| MUS 191 | Centre Symphony Orchestra | 1 | a | Seebacher | 7:30- 9:00PM | --T-R-- | GRNT 113 | A** |
| MUS 193 | African Drum Ensemble | 1 | a | W Bratton | 6:10- 8:10PM | -M----- | GRNT 113 | A** |
| MUS 194 | Centre Fusion Ensemble | 1 | a | W Bratton | 4:05- 6:05PM | -M----- | GRNT 113 | A** |
| MUS 195 | Centre College Chamber Ensembles | 1 | a | Seebacher | 5:00- 6:00PM | --T-R-- | GRNT 113 | A** |
| MUS 196 | Kentucky Music Ensemble | 1 | a | D Worley | 4:00- 6:00PM | ----R-- | GRNT 122 | A** |
| | | | | D Worley | 7:00- 9:00PM | ----R-- | GRNT 122 | A** |

** Students must complete three semesters of a Music Ensemble in order to fulfill the Arts Engagement Experiential requirement.

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|---|-------------------------|-----|-----|---------|------|-------|-----------|----------|
| Applied Music Lessons | | | | | | | | |
| Students registering for applied music courses pay a \$300 fee per course per credit hour, except for the following groups of students: 1) declared music majors pay \$100 for one-credit-hour lessons and \$130 for two-credit-hour lessons; 2) music scholarship holders and declared music minors pay a \$150 fee per course per credit hour. A STUDENT WHO DROPS APPLIED MUSIC BY THE OFFICIAL DROP DATE WILL BE REFUNDED THE ENTIRE FEE (THROUGH THE SECOND WEEK OF CLASSES). WITHDRAWALS AFTER THE OFFICIAL DROP DATE RECEIVE NO REFUND (AFTER THE SECOND WEEK OF CLASSES). | | | | | | | | |
| NOTE: Students registering for applied music courses have the option to take the course for two credit hours (one-hour lessons per week instead of one-half-hour per week). Instructor's permission is required for 100 and 200-level students to take lessons for two credit hours. Students who wish to take an applied music course for two credit hours must contact the Registrar's Office by the drop/add deadline to have the credit hours changed from one to two. | | | | | | | | |
| All students start at the 100-level regardless of their experience and take each course level twice before moving on to the next level. | | | | | | | | |
| MUS 140/240/340/440 | Flute Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 141/241/341/441 | Oboe Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 142/242/342/442 | Bassoon Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 143/243/343/443 | Clarinet Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 144/244/344/444 | Saxophone Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 145/245/345/445 | Trumpet Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 146/246/346/446 | French Horn Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 147/247/347/447 | Trombone Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 148/248/348/448 | Euphonium Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 149/249/349/449 | Tuba Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 150/250/350/450 | Percussion Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 151/251/351/451 | Violin Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 152/252/352/452 | Viola Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 153/253/353/453 | Violoncello Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 154/254/354/454 | Bass Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 155/255/355/455 | Harp Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 156/256/356/456 | Guitar Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 157/257/357/457 | Piano Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 158/258/358/458 | Harpichord Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 159/259/359/459 | Organ Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 160/260/360/460 | Voice Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 161/261/361/461 | Comp. & Improv. Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 162/262/362/462 | Bass Guitar Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 163/263/363/463 | Jazz Piano Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 164/264/364/464 | Fiddle Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 165/265/365/465 | Music Production | 1 | a | STAFF | TBA | ----- | | |
| MUS 166/266/366/466 | Banjo Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 167/267/367/467 | Classical Gtr Lessons | 1 | a | STAFF | TBA | ----- | | |
| MUS 169/269/369/469 | African Music Lessons | 1 | a | STAFF | TBA | ----- | | |

Natural Science

| | | | | | | | | |
|----------|----------------------------------|---|---|--------------|---------------|---------|----------|----|
| NSC 110 | Big Bang:Developing the Evidence | 4 | a | Demoranville | 1:50- 2:50PM | -M-W-F- | OLIN 202 | E3 |
| | | 4 | b | Demoranville | 3:00- 4:00PM | -M-W-F- | OLIN 202 | E3 |
| NSC 110L | NSC 110 Lab | 0 | a | Demoranville | 8:00-11:00AM | --T---- | OLIN 202 | |
| | | 0 | b | J Fieberg | 12:40- 3:40PM | --T---- | OLIN 202 | |

Philosophy

| | | | | | | | | |
|---------|---------------------------|---|---|------------|---------------|---------|----------|----|
| PHI 135 | Philosophy of Science | 3 | a | D Williams | 12:40- 2:10PM | --T-R-- | YOUN 111 | E1 |
| PHI 171 | Intro to Ethical Thinking | 3 | a | M Gendreau | 10:20-11:20AM | -M-W-F- | GRNT 409 | E1 |
| | | 3 | b | M Gendreau | 11:30-12:30PM | -M-W-F- | GRNT 401 | E1 |
| PHI 173 | Issues in Ethics | 3 | a | A Roche | 1:50- 2:50PM | -M-W-F- | OLIN 124 | E1 |
| PHI 221 | Ancient Greek Philosophy | 3 | a | E Cadavid | 9:40-11:10AM | --T-R-- | CRNS 302 | E1 |
| PHI 251 | Nature and Reality | 3 | a | E Cadavid | 2:20- 3:50PM | --T-R-- | CRNS 302 | |
| PHI 381 | Feminist Philosophy | 3 | a | E Cadavid | 3:00- 4:00PM | -M-W-F- | CRNS 302 | D |

Centre College

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| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|--|----------------------------------|-----|-----|------------|---------------|---------|-----------|----------|
| Physics | | | | | | | | |
| PHY 110 | Intro to Physics | 4 | a | J Kelly | 10:20-11:20AM | -M-W-F- | OLIN 124 | E3 |
| (Students registering for PHY 110 section a must also register for one of the two PHY 110LA labs listed below.) | | | | | | | | |
| | | 4 | b | M Scott | 12:40- 1:40PM | -M-W-F- | OLIN 124 | E3 |
| (Students registering for PHY 110 section b must also register for one of the two PHY 110LB labs listed below.) | | | | | | | | |
| PHY 110LA | PHY 110a Lab | 0 | a | STAFF | 8:00-11:00AM | ----R-- | OLIN 010 | |
| | | 0 | b | M Scott | 12:40- 3:40PM | ----R-- | OLIN 010 | |
| PHY 110LB | PHY 110b Lab | 0 | a | M Scott | 8:00-11:00AM | --T---- | OLIN 010 | |
| | | 0 | b | M Scott | 12:40- 3:40PM | --T---- | OLIN 010 | |
| PHY 120 | Intro/Physics for Life Sciences | 4 | a | M Saeed | 9:10-10:10AM | -M-W-F- | OLIN 122 | |
| PHY 120L | PHY 120 Lab | 0 | a | M Saeed | 8:00-11:00AM | --T---- | OLIN 012 | |
| | | 0 | b | M Saeed | 12:40- 3:40PM | --T---- | OLIN 012 | |
| PHY 230 | General Physics-II | 4 | a | E Crabb | 12:40- 1:40PM | -M-W-F- | OLIN 100 | |
| PHY 230L | PHY 230 Lab | 0 | a | E Crabb | 8:00-11:00AM | ----R-- | OLIN 012 | |
| | | 0 | b | E Crabb | 12:40- 3:40PM | ----R-- | OLIN 012 | |
| PHY 325 | Advanced Laboratory Techniques | 4 | a | Rodenborn | 12:40- 3:40PM | --T-R-- | OLIN 024 | |
| PHY 350 | Adv Electricity & Magnetism | 4 | A | J Kelly | 1:50- 2:50PM | -M-W-F- | OLIN 122 | |
| | | | | J Kelly | 10:00-11:00AM | --T-R-- | OLIN 023 | |
| PHY 370 | Thermodyn.&Statistical Mechanics | 4 | a | E Crabb | 10:20-11:20AM | -M-W-F- | OLIN 107 | |
| | | | | E Crabb | 3:00- 4:00PM | -M-W--- | OLIN | |
| Politics | | | | | | | | |
| POL 120 | Political Ideologies & Issues | 3 | a | Paskewich | 8:00- 9:00AM | -M-W-F- | CRNS 102 | E2 |
| | | 3 | b | P Lynch | 1:50- 2:50PM | -M-W-F- | CRNS 301 | E2 |
| POL 130 | Political Institutions | 3 | a | Mehrabi | 9:40-11:10AM | --T-R-- | CRNS 102 | |
| POL 205 | Intro to Political Analysis | 3 | a | Mehrabi | 3:00- 4:00PM | -M-W-F- | YOUN 138 | |
| POL 210 | American Political Thought | 3 | a | Paskewich | 9:10-10:10AM | -M-W-F- | CRNS 102 | |
| POL 260 | Intro to International Relations | 3 | a | L Hartmann | 11:30-12:30PM | -M-W-F- | CRNS 102 | |
| | | 3 | b | Hor | 12:40- 2:10PM | --T-R-- | CRNS 401 | |
| POL 307 | The Constitutional Convention | 3 | a | Paskewich | 10:20-11:20AM | -M-W-F- | CRNS 102 | |
| POL 331 | The Courts | 3 | a | P Lynch | 12:40- 1:40PM | -M-W-F- | CRNS 301 | |
| Psychology | | | | | | | | |
| PSY 110 | Intro to Psychological Science | 4 | a | D Morris | 9:10-10:10AM | -M-W-F- | YOUN 213 | E3 |
| | | | | D Morris | 8:00-11:00AM | --T---- | YOUN 213 | |
| | | 4 | b | M Stephens | 1:50- 2:50PM | -M-W-F- | YOUN 213 | E3 |
| | | | | M Stephens | 12:40- 3:40PM | --T---- | YOUN 213 | |
| | | 4 | c | M Stephens | 3:00- 4:00PM | -M-W-F- | YOUN 213 | E3 |
| | | | | M Stephens | 12:40- 3:40PM | ----R-- | YOUN 213 | |
| PSY 111 | Survey of Psychological Science | 3 | a | A Godlaski | 10:20-11:20AM | -M-W-F- | YOUN 231 | E3 |
| | | 3 | b | A Godlaski | 11:30-12:30PM | -M-W-F- | YOUN 231 | E3 |
| | | 3 | c | G Bell | 12:40- 1:40PM | -M-W-F- | YOUN 231 | E3 |
| PSY 205 | Introduction to Research Methods | 3 | a | D Morris | 11:30-12:30PM | -M-W-F- | YOUN 213 | |
| | | 3 | b | D Morris | 12:40- 1:40PM | -M-W-F- | YOUN 213 | |
| PSY 305 | The Psychology of Learning | 4 | a | B Cusato | 12:40- 2:10PM | --T-R-- | YOUN 231 | |
| | | | | B Cusato | 8:00-11:00AM | --T---- | YOUN 038A | |
| PSY 320 | Abnormal Psychology | 3 | a | J Wertz | 1:50- 2:50PM | -M-W-F- | YOUN 138 | |
| PSY 350 | Advanced Research Topics | 1-4 | a | J Wertz | 8:00- 9:00AM | -M----- | YOUN 213 | |
| PSY 351 | Advanced Research Topics | 3 | a | J Wertz | 8:00- 9:00AM | -M----- | YOUN 213 | |
| PSY 370 | Motivation and Emotion | 3 | a | J Goetz | 9:40-11:10AM | --T-R-- | YOUN 110 | |
| PSY 380 | Life-Span Developmental Psych | 3 | a | J Wertz | 10:20-11:20AM | -M-W-F- | YOUN 138 | |
| PSY 385 | Psychology of Race & Ethnicity | 3 | a | J Goetz | 2:20- 3:50PM | --T-R-- | YOUN 102 | D |

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|--|---|-----|-----|-------------|---------------|---------|-----------|----------|
| Religion | | | | | | | | |
| REL 102 | Intro Christianity & Christian Traditions | 3 | a | L Jefferson | 9:10-10:10AM | -M-W-F- | YOUN 102 | E2 |
| REL 244 | Religion and Violence | 3 | a | R Axtell | 9:40-11:10AM | --T-R-- | YOUN 138 | |
| REL 380 | Gender and Sexuality in Islam | 3 | a | M Pierce | 12:40- 2:10PM | --T-R-- | CRNS 301 | D |
| REL 500 | ResearchTopics/ReligiousStudies | 3 | a | M Pierce | 11:30-12:30PM | -M-W-F- | CRNS 401 | R |
| Social Justice | | | | | | | | |
| SLJ 210 | Intro to Social Justice | 3 | a | Ja Shenton | 10:20-11:20AM | -M-W-F- | JVAC 201 | D |
| In addition, the following fall term courses may apply toward requirements of the social justice minor: | | | | | | | | |
| ANT 305, ENS 210, HIS 361, POL 120, PSY 205, PSY 385, REL 244, REL 380, SOC 305 | | | | | | | | |
| Sociology | | | | | | | | |
| SOC 110 | Intro to Sociology | 3 | a | K Wiles | 11:30-12:30PM | -M-W-F- | YOUN 112 | E2 |
| | | 3 | b | K Wiles | 12:40- 1:40PM | -M-W-F- | YOUN 111 | E2 |
| SOC 305 | Research Methods | 3 | a | K Wiles | 9:10-10:10AM | -M-W-F- | OLIN 201 | C |
| SOC 500 | Senior Seminar | 3 | a | B Weston | 10:20-11:20AM | -M-W-F- | CRNS 401 | |
| Spanish | | | | | | | | |
| SPA 110 | Fundamentals-I | 4 | a | L Aja López | 8:00- 9:00AM | -M-W-F- | YOUN 245 | |
| | | | | L Aja López | 8:30- 9:30AM | ----R-- | YOUN 245 | |
| | | 4 | b | L Aja López | 9:10-10:10AM | -M-W-F- | YOUN 245 | |
| | | | | L Aja López | 9:40-10:40AM | ----R-- | YOUN 245 | |
| | | 4 | c | P Limerick | 9:10-10:10AM | -M-W-F- | YOUN 244 | |
| | | | | P Limerick | 8:30- 9:30AM | --T---- | YOUN 244 | |
| | | 4 | d | P Limerick | 10:20-11:20AM | -M-W-F- | YOUN 244 | |
| | | | | P Limerick | 9:40-10:40AM | --T---- | YOUN 244 | |
| | | 4 | e | Sprinceana | 11:30-12:30PM | -M-W-F- | YOUN 244 | |
| | | | | Sprinceana | 10:10-11:10AM | ----R-- | YOUN 244 | |
| | | 4 | f | L Aja López | 12:40- 1:40PM | -M-W-F- | YOUN 244 | |
| | | | | L Aja López | 12:40- 1:40PM | ----R-- | YOUN 244 | |
| | | 4 | g | A Juncos | 12:40- 1:40PM | -M-W-F- | YOUN 245 | |
| | | | | A Juncos | 1:10- 2:10PM | ----R-- | YOUN 245 | |
| | | 4 | h | A Juncos | 1:50- 2:50PM | -M-W-F- | YOUN 245 | |
| | | | | A Juncos | 2:20- 3:20PM | ----R-- | YOUN 245 | |
| | | 4 | i | J Turner | 3:00- 4:00PM | -M-W-F- | YOUN 244 | |
| | | | | J Turner | 2:50- 3:50PM | ----R-- | YOUN 244 | |
| SPA 210 | Intermediate-I | 3 | a | Chinchilla | 8:00- 9:00AM | -M-W-F- | CRNS 405 | |
| | | 3 | b | Chinchilla | 9:10-10:10AM | -M-W-F- | CRNS 405 | |
| | | 3 | c | A Juncos | 3:00- 4:00PM | -M-W-F- | YOUN 245 | |
| | | 3 | d | J Turner | 9:40-11:10AM | --T-R-- | OLIN 122 | |
| | | 3 | e | J Turner | 12:40- 2:10PM | --T-R-- | OLIN 122 | |
| SPA 220 | Intermediate-II | 3 | a | Sprinceana | 1:50- 2:50PM | -M-W-F- | CRNS 468 | |
| SPA 230 | Adv Spanish Grammar/Composition | 3 | a | W Costley | 9:10-10:10AM | -M-W-F- | CRNS 468 | |
| | | 3 | b | W Costley | 10:20-11:20AM | -M-W-F- | CRNS 468 | |
| SPA 250 | Intro to Literary Analysis | 3 | a | W Costley | 12:40- 2:10PM | --T-R-- | CRNS 405 | |
| SPA 381 | The Graphic Novel | 3 | a | Chinchilla | 1:50- 2:50PM | -M-W-F- | YOUN 244 | |
| SPA 450 | Junior Seminar | 3 | a | Sprinceana | 3:00- 4:00PM | -M-W-F- | CRNS 468 | |

Centre College

FALL 2023

| Course No. | Course Title | Hrs | Sec | Faculty | Time | Days | Bldg/Room | Comments |
|-----------------|----------------------------------|-----|-----|-------------|---------------|---------|-----------|----------|
| Theatre | | | | | | | | |
| THR 101 | Beginning Modern Dance Technique | 1 | a | Stephenson | 5:30- 7:00PM | --T-R-- | GRNT 502 | |
| THR 102 | Intermed. Modern Dance Technique | 1 | a | Stephenson | 7:00- 8:30PM | --T-R-- | GRNT 502 | |
| THR 110 | Scenic Practicum | 1 | a | M Hallock | TBA | ----- | | |
| THR 111 | Lighting Practicum | 1 | a | M Hallock | TBA | ----- | | |
| THR 112 | Costume Practicum | 1 | a | M Hallock | TBA | ----- | | |
| THR 113 | Special Topics in Production | 1 | a | M Hallock | TBA | ----- | | |
| THR 114 | Rehearsal and Performance | 1 | a | Kagan-Moore | TBA | ----- | | |
| THR 117 | Acting-I | 3 | a | D Tobin | 12:40- 2:10PM | --T-R-- | GRNT 502 | E1, A |
| | | 3 | b | D Tobin | 9:40-11:10AM | --T-R-- | GRNT 502 | E1, A |
| THR 133 | Foundations of Drama & Theatre-I | 3 | a | J Goff | 11:30-12:30PM | -M-W-F- | GRNT 409 | E1, A |
| THR 160 | Intro to Design | 3 | a | M Hallock | 12:40- 1:40PM | -M-W-F- | GRNT 504 | E1, A |
| THR 200 | Advanced Topics in Production | 1 | a | M Hallock | TBA | ----- | | |
| THR 330 | Playwriting | 3 | a | J Goff | 2:20- 3:50PM | --T-R-- | GRNT 409 | E1, A |
| Wellness | | | | | | | | |
| WEL 110 | Mindful Living | 1 | a | A Godlaski | 10:00-11:00AM | ----R-- | | |
| WEL 111 | Outdoor Wellness | 1 | a | B Werner | 8:30-11:10AM | --T---- | | \$50 fee |