

CENTRETERM 2025-2026

NOTE: The following courses are open to first years, sophomores, juniors, and seniors unless otherwise stated and provided prerequisites have been met. All meeting times are approximate, adjustments to meeting times and special meeting times will be announced by the instructor on the first day of class.

NOTE: Some CentreTerm courses include day-long field trips where students are expected to be responsible for their personal meal costs.

General Education Tag Key

** The letter will appear after the course number and title if applicable.

E1 – Arts & Humanities Exploration Course

E2 – Social Studies Exploration Course

E3 – Science & Mathematics Exploration Course

A – Arts Engagement Course

C – Community-Based Learning Course

G – Global Engagement Course

I – Internship

S – Sustainability Course

D – Difference, Equity, and Inclusion Course

R – Mentored Research Course (This tag is automatically applied for any course coded as '402')

SPECIAL ACADEMIC OPPORTUNITIES

INT 400 Internships (Prerequisite: Second-year student OR JR or SR standing)

Credit for academic Internships is available during CentreTerm. Students must work closely with a faculty member and the Center for Career and Professional Development in developing an approved academic internship. A completed Internship contract must be approved no later than December 1 to receive internship credit. The Internship Plus program provides financial support for selected internships. For complete details, go to:

https://centrenet.centre.edu/ICS/Campus_Resources/Center_For_Career_Professional_Development/Internships/Internship_Funding.jnz

400, 401, 402 Independent Study, Directed Study, Research Participation

Qualified students may receive credit for approved independent work during CentreTerm. Students with well-conceived proposals for independent work should approach an appropriate faculty member. Credit for independent work requires the approval of the instructor, program chair, and Assistant Dean. You can access the form in CentreNet here:

https://centrenet.centre.edu/ICS/Academic/Registrars_Office/Academic_Forms/

CentreTerm Course Offerings that count in various minors:

African and African American Studies: AAS 240

Gender Studies: ANT 339, CLA 360, ENG 359, HIS 270, HIS 273, HUM 219, SOC 326, SPA 264

Course Offerings

AAS 240 – Identity & Meaning of Home in Ghana

Cross listed with DLM 310 (Section E)

Prof. Johann Van Niekerk & Prof. Chantell Limerick

ABROAD COURSE

In this course we will investigate the many ways identity is constructed, experienced and evaluated by visitors to Ghana and Ghanaians themselves. We will visit monuments and sites that are important to the story of Ghana, the first African country to achieve independence after colonialism. We will also experience the important markers on the journey traversed by enslaved people during the Transatlantic Slave Trade. These sites have become part of a “roots tourism” which is an intentional economic revitalization strategy by the Ghanaian government to specifically attract tourists who imagine Ghana as “home,” a place from which their ancestors were taken. A leading question is the idea of “home.” What does “home” mean? Can “home” be a place you’ve never been? What do we learn about ourselves and others through changing perceptions of home? The course is based in the capital city of Accra, with excursions to the inland Ashanti region, and the Cape Coast.

ANT 282 – Aliens, Apocalypse, Archaeology

Prof. Robyn Cutright

9:20 – 12:20

OLIN 201

Were the Nasca Lines landing strips for alien spacecraft? Was the Sphinx built 12,000 years ago by refugees from a global apocalypse at the end of the last Ice Age? Does Serpent Mound mark the Garden of Eden, or a powerful nexus in the planet’s aura? Can we ever really know anything about the past and, if not, why does it matter what we say about it?

This course explores alternative views of ancient civilizations in order to question how we know what we know about the past and to strengthen skills in critical analysis. Students learn how archaeologists use evidence to make claims about the past and how these claims are evaluated. They gain experience communicating scientific research and making their own evidence-backed arguments about the past. Ultimately, the class considers the deeper implications of some of the most popular and widespread claims about ancient aliens and apocalypses, inviting students to be critical and knowledgeable consumers of popular archaeology.

Pre-requisite: Any introductory ANT/SOC course is recommended, but not required

ANT 320 – The Tourist Experience (BLAP)

Prof. Jeffrey Shenton

12:30 – 3:30

CRNS 301

The course includes an examination of the cultural, structural, and psychological aspects of the phenomenon of tourism, concentrating on its history, meaning, and growth cross-culturally, and its relationships to other types of recreation, pilgrimages, lifestyles, and world views. Other concerns are the social, cultural, ecological, and economic impacts of tourism on host communities and consideration in general of the relationships between tourism and acculturation.

ANT 339 – Anthropology of Human Rights

Prof. Jamie Shenton

9:20 – 12:20

JVAC 201

This course explores competing frameworks for understanding human rights cross-culturally. The central tension of this class will be the relationship between arguments for universal human rights and particular cultural, political, economic, social, and intersectional contexts. Many of our case studies will concern gender and the body. The course grapples with ways forward for social scientists and policy-makers interested in effecting change in partnership with communities globally.

Pre-requisite: ANT 110 or permission of the instructor

ANT 348 – Bone Rooms: Practice and Politics in Skeletal Studies

Prof. Siavash Samei

10:30 – 12:00 & 2:10 – 3:40

CRNS 102

Human and animal bones and teeth are like maps, and they reveal their secrets to those who can read them. These skeletons give us unparalleled insights into the past and present of our species: how we evolved; why we look the way we do; how we developed our societies, cultural practices, and individual identities; how we produce our food; and how we relate to our environments. This course is a hands-on, immersive class in which you will work with human skeletal casts and real animal bones to learn about fundamental methods in skeletal analyses and how they are applied by archaeologists, anthropologists, forensic specialists and medical professionals to solve real-world and present problems. Through the process, we will also explore the history of skeletal studies in the United States and Western Europe and examine the complicated and ever-shifting ethical and legal landscape governing such studies in the United States.

ARH 382 – The Mural from Caves to Graffiti

Prof. Peter Haffner 12:30 – 3:30 JVAC 201 \$375 Fee

Humanity's creative impulse predates the invention of writing by tens of thousands of years. Elaborate wall paintings found deep within cave complexes provide some of the earliest evidence of our artistic capabilities as a species. Conversely, some of the most exciting and innovative art forms over the past decades have been spray-painted, stenciled, and wheat pasted onto the sides of buildings, billboards, train cars, or any available surface. In this course, students will explore the histories (and pre-histories) of the mural through such examples as Pompeii, the Mogao caves at Dunhuang, , Leonardo's Last Supper, the Sistine Chapel, and the Mexican Muralism movement. Furthermore, they will explore what qualifies as a mural, what purposes they served, and how audiences can shift over time. The course culminates in a final project and presentation for which students will propose a detailed plan for a speculative mural project on one of several sites on Centre's campus.

ARS 111 – Narrative Drawing (E1, A)

Prof. Andrew Brown 9:20 – 12:20 JVAC 205 \$450 Fee

In this introductory drawing course, Students will explore the narrative possibilities of drawing while developing fundamental drawing skills. From the continuous narrative and comics to site specific work, each student will consider a range of drawing-based modalities to tell a story. *This course will be traveling to Detroit, MI for a weekend to visit the Detroit Institute of Art, Historic Site, and Murals throughout the city.

ARS 135 – Tile Making (A)

Cross listed as ARS 335

Prof. Stephanie Galli 12:30 – 3:30 JVAC 104 \$550 Fee

From a kitchen backsplash to ancient mosaics, ceramic tiles are commonly used for decorative and utilitarian purposes. During this hands-on ceramic course students will learn how to make tiles of various shapes, design and glaze the surfaces, and learn how to mount them for wall-hangings. In addition to making the artwork, students will be introduced to historic and contemporary applications from around the world. *This course will be traveling to Detroit, MI for a weekend to visit the Detroit Institute of Arts, Pewabic Pottery (tile factory), and various buildings featuring Pewabic Tile installations.

ARS 245 – Glass Sculpting (E1, A)

Prof. Patrick Martin 9:20 – 12:20 JVAC 101 \$175 Fee

This is a beginning level course which introduces solid sculpting of glass as a fluid material for artistic expression. The student will be guided in familiarizing themselves with various material properties of hot glass and basic methods for manipulating the material and translating it into a visual image. Emphasis will be on the development of an original and personal imagery made from sculpting molten glass. Students will work with each other and individually explore established working methods and traditional design applications of glass for the purposes of developing new and unique concepts with the material. Studio work will be exhibited in the classroom and evaluated in a series of group critiques.

ARS 251 – Lighting & Color for Lens-Based Art (A)

Prof. Michelle Burdine 12:30 – 3:30 JVAC 108 \$75 Fee

From the control of a studio setting to the unpredictability of any given location, students enrolled in this course learn how to manage a wide variety of lighting situations. Attention is given to identifying the overall structure of lighting, as well as conceptual goals. Topics covered will include: the rules of lighting a formal portrait; subtractive, fill, flash, and continuous lighting; artificial and natural light sources; and various methods for managing color in post-production. This course is open to students working either in photography or moving image. Specific equipment and methods will be catered for these concentrations. Projects will be completed inside and outside the classroom, with students working both individually and collaboratively with classmates.

Pre-requisite: ARS 160, ARS 250, or permission from the instructor

ARS 335 – Tile Making

Cross listed as ARS 135

Prof. Stephanie Galli 12:30 – 3:30 JVAC 104 \$550 Fee

See ARS 135 for Course Description

Pre-requisite: ARS 131 or ARS 233

ASN 165 – Chinese Cinema and Society (E1, D)**Cross listed as CHN 365****Prof. Jingjing Cai 10:30 – 12:00 & 1:00 – 2:30 GRNT 402**

This course explores the dynamic relationship between Chinese cinema and the society it both reflects and shapes. Through a wide selection of films, from early classics to contemporary blockbusters and independent productions, students will examine how cinema engages with major social, cultural, and political issues in China, including tradition and modernity, gender roles, nationalism, globalization, urbanization, and ethnic diversity. Class discussions will situate films in their historical and industrial contexts while also considering audience reception and global circulation.

ASN 210 – East Asian Religions: Art and Clay (A)**Cross listed as REL 246****Prof. Bosco Bae 12:30 – 3:30 YOUN 213 \$175 Fee**

This course combines classroom and ceramic studio with the aim of exploring art as a method of religious practice in East Asian traditions. In the classroom, the course will engage with primary and secondary texts on Confucianism, Taoism, and Buddhism in their respective developments across China, Korea, and Japan. In the studio, students will begin "wandering in the arts" with clay and learn how to use the pottery wheel while reflecting on what was learned in the classroom. No prior experience required.

ASN 264 – Pilgrimage in the East: Actual and Environmental Footprints**Cross listed as ENS 264****Prof. Robert Schalkoff****ABROAD COURSE**

Students will explore the interconnection between spiritual and physical worlds focusing on concepts such as enlightenment, human and environmental deification, respect, awareness, and sustainability through a three week, walking pilgrimage experience in Japan. Students will learn basic tenets of Japanese Buddhism as well as Shinto, a spiritual belief system unique to Japan. At the same time, they will focus on environmental issues directly related to pilgrimage sites on the island of Shikoku and the prefectures of Tokushima and Matsuyama, where students will be trekking. Visits to temples, shrines, and other related historic, natural, architectural, and cultural heritage sites will provide physical context. Meetings with scholars, experts, and local religious leaders as well as key players in the tourism industry will help students understand the complex issues that arise when religion, tradition, and tourism meet.

BIO 333 – Felids: Form, Function, Future**Prof. Amanda Falk****8:50 – 10:20 & 12:30 – 2:00****YOUN 102**

Feliforma, or cats and catlike carnivores, are a staple of human society. Whether capturing the imagination in zoos, mounted as fossil skeletons in museums, or living alongside us day to day as pets, cats are ubiquitous... which is not always a good thing. In this course we will discuss the evolution of felids, their living and fossil relatives, their anatomy and physiology, their domestication and changes associated with that, and their ecological impacts.

Pre-requisite: BIO 110**BIO 372 – Caribbean Ecology****Prof. Mark Galatowitsch****ABROAD COURSE**

This course will provide students with an introduction to tropical ecology extending from the tropical highlands to the Caribbean Sea. For half the course students will study the ecology of coral reef and mangrove habitats and the second half will address the complexity of rainforest ecosystems (climate conditions, species interactions, forest habitat structure, and nutrient cycling) to understand why they are so biodiverse. Students will connect these ecological concepts to Belize's rich Mayan past and modern conservation challenges. The course will include discussion of primary scientific literature, methods in field ecology, data analysis, formal written scientific reports.

Prerequisite: BIO 110 ; Sophomores, Juniors, and Seniors only.**BUS 240 – Art and Science of Sales****Prof. Brian McGrew****9:20 – 12:20****YOUN 201**

This course shows participants how to successfully set themselves apart from others in business using the Profession of Sales as a template. The course material is based on sales principles and best practices adopted by successful sales organizations. Students will be educated on the Professional Sales Model, the primary sales skills that are foundational to the model (the science), how to bring value to the customer and society (the art), and how to interview for success.

Pre-requisite: ECO 110

BUS 261 – Rainmaking: Study of and Preparation for Leadership**Cross listed as HUM 261****Prof. John Roush 12:30 – 3:30 SUTC 330**

This course will acquaint the student with the literature associated with leadership studies. Students are exposed to a variety of authors and have the opportunity to study and report on a 20th-century leader of his or her choice. The class will feature guest speakers (leaders in practice) from several fields and may include a field trip to explore the work of a leader in his or her workplace.

CHE 115 – Poisons and Pollution (E3, S)**Prof. Reagan Witt 8:50 – 10:20 & 12:30 – 2:00 OLIN 009**

An introduction to environmental processes and their effects on environmental and human health. This course will include case studies of environmental disasters and analyzing how humans have prevented further pollution and toxicological damage. Simulated experiments and historical events will be used to understand everyday treatment of hazardous pollutants and poisons.

CHE 141 – Intro to Chemistry and Crime (E3)**Prof. Jennifer Muzyka 8:50 – 10:20 & 12:30 – 2:00 OLIN 202**

An introduction to modern ideas of atomic and molecular structure. Course examples involve methods used to analyze evidence in criminal cases. Evidence from actual criminal cases as well as hypothetical cases will be used to provide background and context for chemical concepts introduced.

CHE 271 – Flavors of Italy**Prof. Daniel Scott ABROAD COURSE**

In this course, we will delve into the realm of culinary science, as experienced throughout Italy, past, present and future. Based in Italy's renowned food and beverage regions, we will explore the historical origins of many of the culinary traditions that are staples in Italian culture and diets, including how the science of the ingredients shape flavors, textures, nutritional values, and sustainability. Students will engage in hands-on production, cooking experiences and cultural excursions, learning to analyze food and beverages from molecular, sensory, and historical perspectives. Through visits to artisanal producers, vineyards, and historical locations, students will gain practical experience in fermentation, preservation, and ingredient sourcing, understanding the environmental and cultural factors that define Italy's celebrated cuisine.

Pre-requisite: CHE 131**CHE 455 – Chemistry of Beer, Wine, and Bourbon****Prof. Leonard Demoranville 10:30 – 12:00 & 2:10 – 3:40 OLIN 128**

A study of the chemistry involved in the production, testing, and consumption of beer, wine and bourbon. This course draws together elements from previous coursework in chemistry and biology and applies them in this particular application. The production process, analytical testing, flavor chemistry, and stability are among the topics covered. The biochemistry of alcohol consumption is also addressed.

Pre-requisite: CHE 242, or permission from the instructor**CHN 365 – Chinese Cinema and Society (D)****Cross listed as ASN 165****Prof. Jingjing Cai 10:30 – 12:00 & 1:00 – 2:30 GRNT 402**

See ASN 165 for Course Description

CLA 360 – Greek and Roman Magic (D)**Cross listed as HIS 348****Prof. Jessica Tilley 9:20 – 12:20 YOUN 245**

This course explores the archaeological and literary evidence of magic and witchcraft in the ancient Mediterranean world. We will examine cultural materials such as curse tablets and protective amulets as well as images seen in art and daily life used to ward off evil (evil eyes; phalluses; Gorgon heads; etc.). We will also analyze excerpts of ancient texts that describe witches and sorcery. Readings and discussions on both the material and literary content will focus on the perceptions of magic and witchcraft within larger cultural contexts of the economy, gender roles, ethnicity, and class division. These conversations will be in dialogue with the famous witch trials of 15th-17th century Europe and America to consider wider implications of the treatment of women with perceived power.

CSC 125 – AI in Everyday Language (E3)**Prof. Tom Allen** **10:30 – 12:00 & 2:10 – 3:40** **OLIN 208**

This course introduces students to the foundational concepts of Artificial Intelligence (AI), with an emphasis on Large Language Models (LLMs) such as ChatGPT. Students will explore AI's historical development, understand the basics of generative models, and engage in hands-on experiments, crafting prompts for LLMs. The course also examines practical applications, ethical considerations, and societal impacts. Designed to demystify AI for all students, this course encourages exploration of the scientific method through innovative AI technologies. No coding or mathematical background is required, making it accessible to all students interested in this exciting, rapidly evolving field.

CSC 166 – Making Video Games (A)**Prof. David Toth** **8:50 – 10:20 & 12:30 – 2:00** **OLIN 208**

This course introduces students to video game development theory and programming. No previous programming experience is expected. Students will learn basic programming concepts and develop their own game over the course of the semester.

Pre-requisite: This course is not open to students who have already completed CSC 180 or above

CSC 260 – Web Development**Prof. Michael Bradshaw** **9:20 – 12:20** **OLIN 211**

This course teaches students to apply programming principles to the development of web-based applications. Students will develop pleasing, interactive, data-driven web applications using modern frameworks. Topics include HTML, CSS, Javascript, and libraries like React or JQuery.

Pre-requisite: "C-" or better in CSC 170

DLM 310 (section A) – How Learning Works**Prof. Nisha Gupta** **9:30 – 11:00 & 12:30 – 2:00** **CRNS 405**

How do you know what you know? Why do we do what we do? How do human factors such as motivation, interpretation, and emotions become part of how learning works? This course invites you to explore how we learn—together. This class investigates learning theories and tests their applications through three team-based projects. Students will discover how learning works. Through analysis and practice work students will gain a deeper grasp of theory, sharper collaboration skills, and a fresh perspective on how knowledge is constructed. Through progressive experiences that include field trips to the Speed Art Museum in Louisville and Glass Museum in Danville, students will gain hands on opportunities to apply theory.

DLM 310 (section B) – A Time of Turmoil**Prof. Robert Seebacher** **12:30 – 3:30** **GRNT 113**

The artistic ventures from the time of the World Wars is particularly reflective of a globe in civic, cultural, and aesthetic turmoil. This class examines this prolific period for the arts by concentrating on the music, art, poetry, and associated political movements from the dawn of the 20th Century through 1950.

DLM 310 (section C) – 3D Modeling and Creative Space Design**Prof. Sasha Kuznetsova** **10:30 – 12:00 & 2:10 – 3:40** **YOUN 139**

This course introduces students to the fundamentals of 3D modeling and visualization through SketchUp, moving from technical skill-building to creative design applications. Students will develop digital models of real spaces, transform 2D sketches into 3D environments, and experiment with design inspired by artists and architects. The course culminates in collaborative projects reimagining campus spaces for study, leisure, or events. By the end of the term, students will be able to use SketchUp as a tool for design, visualization, and creative storytelling.

DLM 310 (section D) – History of Mathematical Thought**Prof. Dana Neidmann** **10:30 – 12:00 & 2:10 – 3:40** **OLIN 122**

Mathematics as a discipline seems to be removed from space, time, and human intervention, but in reality, mathematics is continually shaped and reshaped by numerous people and cultures across the globe. What is mathematics? Where do mathematical ideas come from? What can we learn about how historical mathematicians saw the world? Through interdisciplinary research involving historical, philosophical, ethnological and mathematical perspectives, student groups will trace one big idea of mathematics throughout multiple cultures and time periods. This course intentionally welcomes participants of any and all mathematical backgrounds.

DLM 310 (section E) – Identity & Meaning of Home Ghana

Cross listed with AAS 240

Prof. Johann Van Niekerk & Prof. Chantell Limerick

ABROAD COURSE

See AAS 240 for Course Description

DSC 280 – Data Visualization

Prof. Jeffrey Heath

9:20 – 12:20

OLIN 100

This course introduces students to data visualization theory and practice. Students will learn to construct appealing, yet easy to understand visualizations of data that are targeted at the appropriate audience. They will learn to use story-telling techniques to present the data in a logical manner. Students will get hands-on experience constructing visualizations with an industry-standard tool.

Prerequisite: MAT 130

ECO 332 – Small Business and the Policy Environment

Prof. Kathleen Greer

10:30 – 12:00 & 1:30 – 3:00 YOUN 138

Small businesses are vital drivers of innovation, employment, and community development, yet they operate within complex policy and regulatory environments that shape their opportunities and constraints. This course examines the intersection of small business strategies and public policy, exploring small business changes in strategies and operations given recent laws, regulations, and government programs. Students will analyze the role of federal, state, and local policies in areas such as taxation, labor, environmental standards, trade, and technology. Through case studies, discussions, readings, documentaries, and field work, the course equips students with the tools to critically assess the challenges and advantages that policy environments create for small businesses, and to develop strategies for navigating and influencing those frameworks.

Pre-requisite: ECO 110

ECO 342 – Evaluating Social Programs

Prof. Scott Davis

10:30 – 12:00 & 1:30 – 3:00 YOUN 231

There is a wide range of public and social programs intended to improve outcomes for participants, such as by helping them: succeed in school, improve their health or wellbeing, obtain stable housing, avoid returning to prison, find jobs, or increase their earnings. How do we know whether these types of programs are working? In this course, students will learn how social science researchers design and carry out studies to generate reliable evidence on the impacts of social programs. The course will cover topics including: identifying research questions, evaluation design, human subject protections, quantitative and qualitative data collection, analysis methods, and reporting. Guest speakers from social science research organizations and public agencies will give students an opportunity to consider how the topics covered in the course are implemented in practice.

Pre-requisite: ECO 110

EDU 272 – Educational Journey in Wellness

Prof. Sarah Murray

10:30 – 12:00 & 2:10 – 3:40 GRNT 502

Since our recent global pandemic, there has been a heightened awareness regarding overall well-being. Arguably, many organizations and workplaces have moved from not only awareness but to acting for the betterment of their constituents. While not all-inclusive of the many dimensions that contribute to an individual's well-being, this course will take students on an academic journey through the following four pillars: physical, mental, social, and spiritual. Students will examine the academic literature in each of these areas to develop a personal and lifetime plan for well-being. Through a critical lens, each plan will be researched-based. Students will expand on their newfound knowledge to develop a wellness plan for a particular group of interest outside their community (ex: K-12 students, local community members, elderly, etc...). Note: This class will include a low-impact physical component.

EGR 215 – Computer-Aided Design & Drafting

Prof. Christine Goble

9:20 – 12:20

OLIN 012

Introduction to the use of two computer aided design software programs. Introduction to 3D solid modeling software to describe and define mechanical objects using current industrial standards. Introduction to software for drafting, design, and modeling surfaces in 2D and 3D with documentation features.

ENG 236 – The Western (E1)**Cross listed with FLM 270****Prof. Stacey Peebles 9:20 – 12:20 YOUN 111**

As a genre, the Western was born in America, and been considered a particularly American kind of mythology—stories that are a potent mix of landscape, violence, and justice, and featuring stark negotiations of alliances and hostilities based on gender, race, class, and sexuality. In this course we will explore a variety of Western stories in history, literature and film, both early and revisionist engagements with the genre, and consider the Western as a space of both national mythmaking and a space where those narratives can be challenged and re-written.

ENG 238 – Speaking from Nature**Prof. Philip White 8:50 – 10:20 & 12:30 – 2:00 GRNT 409**

This class looks at poetry that takes nature as its subject or its source in Chinese and Anglo-American traditions. We will look at conceptions of nature in both the Chinese and European-based traditions, and at how these relate to selected poetic movements in Ancient China, in English and American Romanticisms, and in contemporary Chinese and American poetry, especially poetry explicitly influenced by the Chinese tradition. Readings will vary, but may include anonymous early poems, as well as work by writers such as Wang Wei, Li Bai, Du Fu, Bai Juyi, Meng Jiao, Zhang Wenji, Coleridge, Wordsworth, Shelley, Clare, Dickinson, Whitman, Pound, Moore, Williams, Amy Lowell, Rexroth, Snyder, Kizer, Charles Wright, Mary Oliver, Jane Hirshfield, Chase Twitchell, and by poets in the recent Chinese American tradition.

ENG 227 – Teeth: Medical Humanities (E1)**Prof. Heather Chacon 9:30 – 11:30 & 1:00 – 2:00 YOUN 134**

This class takes a Medical Humanities/Health Humanities approach to think critically and aesthetically about teeth. We will explore texts (visual and written) related to dentistry and its history, the role teeth play in personal identity, how teeth function as a metaphor for consumption (amongst other things), and how the availability of dental care is often haphazard due to many factors systemic and local.

ENG 359 – Literary Monsters**Prof. Helen Emmitt 10:30 – 12:00 & 2:10 – 3:40 YOUN 244**

Both the Romantics and the Victorians were fascinated by the monstrous, both those created by nature and those created by science. We will study various examples in both poetry and prose from Coleridge, Shelley, Bronte, Browning, Eliot and others.

ENS 264 – Pilgrimage in the East: Actual and Environmental Footprints**Prof. Robert Schalkoff ABROAD COURSE****Cross listed as ASN 264**

See ASN 264 for Course Description

ENS 268 – Greece & the Environment (S)**Prof. David Williams & Prof. Brett Werner ABROAD COURSE**

This course investigates how environmental concepts have developed from the ancient world to contemporary challenges. Topics include natural history, ecology, and biodiversity conservation; how tourism integrates with sustainable agriculture, outdoor adventure, and renewable energy development and historic preservation; and how the physical environment and culture shape economic, demographic, and political pressures in a country with a rich history and diverse visions of the future. Traveling in Greece, students will investigate how ancient Greek thinkers (e.g., Anaximander, Heraclitus, and Aristotle) and Greece's geography shaped understandings of nature and the environment, environmental science, and environmental issues in the past and present. Investigating these contemporary challenges of sustainability through the lenses of thinkers from ancient times in this region offers a rich and complex look at the relationships of space and time to the environment.

FLM 270 – The Western**Cross listed with ENG 236****Prof. Stacey Peebles 9:20 – 12:20 YOUN 111**

See ENG 236 for Course Description

FRE 285 – Tahitian Art and Literature**Cross listed with FRE 413****Prof. Christian Wood 10:30 – 12:00 & 2:10 – 3:40 OLIN 109**

Our course charts the artistic, mythological, and intellectual development of Tahitian works, exploring colonial contact (1767), transitioning to the late 19th century (Gauguin's legacy for instance), culminating in contemporary works (1993 - 2025) that both assimilate and contest traditional European narratives. We focus upon Tahitian Francophone literature, history and art in post-colonial contexts of identity; for example, in terms of the way types of love affirm and resist canonical representations of identity. Through understanding Tahiti's history and contemporary responses to ways of loving, identity, and gender representations, students' appreciation of the post-colonial Francophone landscape is enhanced and refined outside of typical academic boundaries.

Pre-requisite: FRE 221**FRE 413 – Tahitian Art and Literature****Cross listed with FRE 285****Prof. Christian Wood 10:30 – 12:00 & 2:10 – 3:40 OLIN 109**

See FRE 285 for Course Description

Pre-requisite: FRE 261 or higher**HIS 223 – The English Civil War****Prof. Amos Tubb 9:20 – 12:20 YOUN 101**

This class will explore one of the most important conflicts in European history, the English Civil War. We will examine the political, religious, social, and economic problems the English faced in the middle of the seventeenth century and discover how they managed to stumble into modernity by creating the notions of the separation of church and state, legal protections of citizens from their government, limited government, a free press, and something we like to call democracy.

HIS 235 – Popular History**Prof. John Harney 9:20 – 12:20 OLIN 124**

Most people absorb historical ideas from films or television shows they watch or social media accounts they follow. This is what we call "popular history", which is distinct from what happens in a college classroom. But what are the differences, and what are the benefits and costs of popular history? In this class we will analyze how historical ideas are shared through our fiction and through social media, and create our own examples of popular history to share online.

HIS 273 – American Girl Dolls**Prof. Tara Strauch 9:20 – 12:20 CRNS 301**

This course explores the historical narratives Americans teach their children and the consequences of these stories. We will read and analyze children's historical fiction, especially from the American Girl franchise, explore the profitable world of children's toys and books, and create our own line of historical dolls and stories. Our goal will be to ask ourselves what these stories teach people about America's past and what values these stories (and dolls) seek to instill in our future.

HIS 270 – Haunted American History**Prof. Sara Egge 12:30 – 3:30 YOUN 101 \$100 Fee**

This course will assess the history of fear, hauntings, and suspense in US history using ghost stories, haunted places, and other supernatural examples. The major themes will address the importance of place and locality in American history, the role ghost stories played in regulating behavior, the cultural context of fear, and the change in conceptions of ghosts and the supernatural over time. The course will include excursions to haunted places as well as research into the supernatural at Centre College.

HIS 345 – Winter in Yellowstone (\$)**Prof. Jon Earle ABROAD COURSE**

This course explores the history of Yellowstone National Park, its peoples, and its ecosystems. The conceptual approach expands on the growing field of natural history humanities by combining historical methods and environmental sciences to rethink the links between wilderness, humans, and ecological change. Using Native sources, archaeological evidence, explorers' diaries, and extensive fieldwork with some of the country's leading naturalists, we will develop a new way of thinking broadly and creatively about natural history, cultural change, and environmental sustainability. In doing so, we aim for a new, multidisciplinary understanding of the natural world, where the poetry of the humanities and the empiricism of the natural sciences work together to create a comprehensive vision for sustainable rewilding.

HIS 348 – Greek and Roman Magic (D)**Cross listed as CLA 360****Prof. Jessica Tilley 9:20 – 12:20 YOUN 245**

See CLA 360 for Course Description

HMS 140 – Introduction to Public Health (C)**Prof. Jennifer Gander 12:30 – 3:30 OLIN 100**

Students will be introduced to basic public health concepts. Students will have the opportunity to learn from community partners about pragmatic and real-world public health examples. Students will reflect on how current events impact public health and open discuss the future of public health, in the US and across the globe.

HMS 310 – Health and Medical Studies Seminar**Prof. Kerri Paumi 9:20 – 12:20 YOUN 112**

The seminar course will survey current healthcare systems domestically and globally, discuss how they function and examine how these systems marginalize identity groups in the across the healthcare fields. The course will continually engage students with the diverse experiences of people from a variety of identity groups. Students will also have to engage with their own social position within the healthcare system and consider how it influences their opinions and bias related to patient care. Students will gain insights about the challenges of treatment for individuals in the healthcare system. The spectrum of patients would include acute and chronic illness as well as physical and mental illnesses.

Prerequisites: Students who completed at least once of the foundational requirements of the HMS minor.

HUM 238 – Sardinia: Beyond the Colonial Postcard**Prof. Marc Demont ABROAD COURSE**

The course will use the notion of internal colonialism to analyze the complex and multifaceted challenges that the island of Sardinia is facing. We will particularly have a look at 1) the linguistic situation 2) Environmental situation 3) and the institutional situation. We will also see how these issues are related to each other.

HUM 215 – Detecting London**Prof. Mauricio Castro & Prof. John Kinkade ABROAD COURSE**

This course treats London as a mystery to be solved, and takes seriously the dictum of Sherlock Holmes: “It is a habit of mine to have an exact knowledge of London.” This course asks students to solve a number of mysteries associated with the metropolis: who really founded London? How does a tiny island come to be the center of the largest empire in world history? Why doesn’t Park Royal have a park or a royal? What do they have against pronouncing the letter “r”? Our course tracks the rise of the detective as a cultural hero, which coincides with London’s rise as the seat of empire, and puts students in the role of the detective, uncovering the mysteries of a great world city. Taught in London.

HUM 219 – Scrapbooks in Archival Context**Prof. Beth Morgan 9:20 – 12:20 CRNS 401**

This course explores the scrapbook as a unique archival form that bridges the personal and historical. Students will examine a variety of scrapbooks, including those housed in the library archives, as material artifacts and narrative constructs, analyzing how individuals have curated memory, identity, and experience through this medium, and investigate the cultural, historical, and gendered dimensions of scrapbooks and their value as primary sources for historical and archival research. Students will develop skills in interpreting, contextualizing, and preserving scrapbooks within institutional and community archives, and create their own scrapbook over the course of the term.

HUM 261 – Rainmaking: Study of and Preparation for Leadership**Cross listed as BUS 261****Prof. John Roush 12:30 – 3:30 SUTC 330**

See BUS 261 for Course Description

IST 362 – Immigration and the Law**Cross listed with POL 323****Prof. Kristen Kolenz & Prof. Pierre Bergeron 9:00 – 12:00 YOUN 213 \$300 Fee**

This course introduces the history, evolution, and contemporary application of immigration law and policy in the United States. Through community-engaged discussion and interactive class lessons, students will critically examine the possibilities and limitations of the legal system that govern immigrant lives. Topics include foundations of immigration law, border and interior enforcement, the detention system, immigrant communities in Central Kentucky, reform, and advocacy.

Pre-requisite: IST 110 or POL 120, or permission from the instructor**MAT 265 – Methods of Operations Research (BLAP)****Prof. Hiruni Pallage 9:20 – 12:20 YOUN 110**

This course will introduce students to various optimization techniques used in decision-making, particularly in resource allocation, scheduling, and supply chain management. Those will cover fundamental methods in operational research, including linear programming, transportation models, assignment models, and network analysis. Students will gain hands-on experience applying these methods to real-world problems and develop critical analytical skills relevant to various career fields.

Pre-requisite: MAT 185**MES 459 – Jews, Christians, Muslims****Cross listed with REL 459****Prof. Sami Sweis & Prof. Rick Axtell ABROAD COURSE**

This course explores the interactions, both historical and contemporary, of Judaism, Christianity, and Islam in Morocco and the Andalusian region of southern Spain. The course is designed to acquaint students with the cultural legacy of these interactions, a cultural legacy that is largely historical in Spain, but remains active, if contested, in Morocco. We will visit historical sites and active communities in Marrakech, Casablanca, and Fes in Morocco.

MUS 216 – Songwriting: From Theory to Practice (A)**Prof. Nathan Link 9:20 – 12:20 GRNT 113**

This course will guide students through the process of creating original musical pieces. Neither classical training nor the ability to read music are necessary. Students first study prominent approaches to the songwriting craft (Rodgers & Hammerstein, Bob Dylan, and Lennon/McCartney) and emulate aspects of those songwriters by creating one piece in each style. In following, students embark on a final project of writing a song in the style of their choosing, collaborating with fellow students and working closely with the instructor in the process.

Pre-requisite: Permission of the instructor**PHI 231 – The Age of Reason (E1)****Prof. Andrew Roche 10:30 – 12:00 & 2:10 – 3:40 CRNS 302**

In this course we will consider some of the major philosophical figures of the enlightenment era, with a focus on their philosophies of nature and their accounts of our acquisition of knowledge. These thinkers opposed medieval and Aristotelian conceptions of the world and formulated or reformulated many philosophical problems that persist today. Topics covered may include: skepticism, the mind-body problem, proofs for God's existence, whether there are any innate ideas, the nature and existence of human freedom, the nature of perception, the status of color (sound, taste, etc.), the nature of the physical world, and the scientific revolution. *Centre term 2026: We will give special focus to the work of Galileo and his advocacy of a heliocentric view of the universe. With sufficient enrollment, we will run the Reacting to the Past simulation, The Trial of Galileo.*

POL 323 – Immigration and the Law**Cross listed with IST 362****Prof. Kristen Kolenz & Prof. Pierre Bergeron 9:00 – 12:00 YOUN 213 \$300 Fee**

See IST 362 for Course Description

PSY 333 – Psychology of Cults**Prof. Morgan Cope 12:30 – 3:30 YOUN 110**

When people hear the word “cult”, images of robed delusionnaires dancing in unison flash in their minds. Cults and the things they make people do can feel foreign and bizarre, but the reality is that high control social dynamics are all around us. Students in this course will explore how human psychology predisposes our species to extreme personal, relational, and group influence. They will be introduced to classic cult topics like why people join high-control groups, how they are kept there, and the costs of leaving; but they will also investigate how contemporary social influence mechanisms transform our everyday thoughts, feelings, and behaviors from the normative pursuit of basic needs to extreme dedication, admiration, and sacrifice. From parasociality and celebrity to toxic relationships and cult-followed product brands, students will dissect cultishness using sharp tools from the approach of social psychology to understand how human social behavior becomes greater than the sum of its parts.

Pre-requisites: PSY 111 or PSY 110 or equivalent Intro to psychology credit

SOC 326 – Black Women in Contemporary Society (D)**Prof. Kiyona Brewster 9:20 – 12:20 CRNS 468**

The overall goal of this course is to examine the intersectional nature of race, sex, class, and culture from a Black feminist theoretical perspective. To accomplish this goal, we will study the evolution of black feminist thought and its contemporary applications in the areas of family, work, health, social activism, spirituality, sexuality, politics, and pop culture. We will review the works of Black feminist scholars such as Audre Lorde, Patricia Hill Collins, Angela Davis, Bell Hooks, Brittney Cooper, and Barbara Smith, among many others. One main question that we will revisit throughout this course is what might be gained by viewing society from both an intersectional and Black feminist theoretical perspective? By the end of this class, you will be able to identify the core elements of Black feminism and how it relates to those of other important feminist movements. You should also be able to critically evaluate and debate a wide range of important current events from both an intersectional and Black feminist standpoint.

REL 246 – East Asian Religions: Art and Clay (A)**Cross listed as ASN 210****Prof. Bosco Bae 12:30 – 3:30 YOUN 213 \$175 Fee**

See ASN 210 for Course Description

REL 459 – Jews, Christians, Muslims**Cross listed with MES 459****Prof. Sami Sweis ABROAD COURSE**

See MES 459 for Course Description

SPA 264 – The Making of Spain (D)**Prof. Iulia Sprinceana 9:20 – 12:20 CRNS 307**

TAUGHT IN SPANISH In this course we will explore the civilization and society that constitute Spain, from a historical, political and cultural perspective. We will focus on different ways of understanding how the idea of "Spain" - as an empire and global power - has been represented and reframed over the centuries. We will start by analyzing the 2021 documentary "Spain, the First Globalization" [España, la primera globalización], which became a social phenomenon in Spain and from there we will emphasize controversial narratives and memories that have shaped the Spanish discourse of national identity. We will read about the forging of the Spanish empire through a comparative analysis with Roman, Russian and U.S. global domination. We will continue by examining narratives that criticize oppression and try to create a more inclusive space of coexistence. We will read the stories and memoirs of Lucía Asué Mbomío Rubio and Desirée Bela-Lobedde, that of Chinese-Spanish singer Chenta Tsai, as well as graphic novels by Chinese-Spanish writer Chan Zhou Wu, or by Javier de Isusi, who chronicles exile narratives based on real facts. Through the graphic novel "Barcelona: Los vagabundos de la chatarra" and the novel "Los asquerosos" we will situate the urban ecology of major cities (Barcelona and Madrid, respectively) within the global ecosocial crisis. We will watch music videos, documentaries and talk about the controversial use of flamenco by singer Rosalía. Finally, through the essay "Ofendidos" by Lucía Lijtmaer, we will analyze the reactions that these narratives generate in the Spanish and global climate.

Pre-requisite: SPA 220 or equivalent; or permission of the instructor