INSTRUCTOR CLASS REQUIREMENT FORM

Centre Faculty,

Please complete the form below indicating which performance you identify as required attendance for your class. By requiring attendance to this performance, you are also allowed one ticket to the performance as the instructor.

The students will need to bring his/her student ID during normal pick up hours to obtain their ticket. Tickets will not be held on reserve.

Box office hours are Monday through Friday, 9:00 AM - 4:00 PM

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Students were sent a ticket pick up policy with their brochure through the mail and it is also posted on the NeXt News tab with pick up dates for each event.

YOU MUST FILL OUT A FORM FOR EACH PERFORMANCE AS FOLLOWS:

The following performances are available for required attendance.

Check which performance you are requiring for your class to attend

PLEASE COMPLETE A SEPARATE FORM FOR EACH REQUIRED CLASS.

☐ A TRIBUTE TO THE BEATLES’ WHITE ALBUM - September 29
☐ RUSSIAN RENAISSANCE - October 1
☐ LYLE LOVETT AND HIS ACOUSTIC GROUP - October 9
☐ STYX - October 12
☐ AQUILA THEATRE 1984 - October 26
☐ HAWKTAIL - November 23
☐ UNDER THE STREETLAMP: HIP FOR THE HOLIDAYS - December 6
☐ SHAKURA S’AIDA - January 17

☐ SHANGHAI BALLET: THE BUTTERFLY LOVERS - January 26
☐ THE TAP PACK - February 5
☐ THE CHIEFTAINS - February 15
☐ FINDING NEVERLAND - February 19
☐ Cirque FLIP Fabrique: Blizzard - February 26
☐ McGill/McHale Trio - March 3
☐ CHE MALAMBO - March 10
☐ KAT EDMONSON - March 14
☐ CINCINNATI SYMPHONY ORCHESTRA - May 10

As the instructor, ☐ I NEED A TICKET ☐ I DO NOT NEED A TICKET TO THIS PERFORMANCE.

PERFORMANCE
COURSE
INSTRUCTOR’S NAME
NUMBER OF STUDENTS

Please indicate how this performance connects with the course you are teaching.

______________________________________________________________
______________________________________________________________
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PLEASE SUBMIT TO AMY CONNELL AT THE NORTON CENTER TICKET OFFICE
AT LEAST ONE MONTH IN ADVANCE OF THE PERFORMANCE

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