

2024-2025 NORTON CENTER SEASON INSTRUCTOR CLASS REQUIREMENT FORM

Please complete this form, indicating which performance you are requiring for your class to attend.

Please use a separate form for each performance. By requiring attendance to a performance, you are allowed one (1) complimentary ticket to the performance as the instructor. **Email this completed form to crystal.viray@centre.edu along with your class roster (including student emails).**

PLEASE NOTE:

- As a required class, your students will be notified to pick up their voucher two days before the general population of Centre students. After that point, it will be a first come first serve system. There are a limited number of vouchers available for each performance.

- **It is the responsibility of your students to pick up their voucher.** We cannot guarantee that a student will receive a ticket on the night of the performance if they do not have a voucher and if they do not arrive 15 minutes before the performance begins to exchange their voucher for a ticket. Students **MUST** sit in their assigned seats on the night of the performance.

- If your required class does not attend, future use of this system may be prohibited.

- **Our Box Office hours are 9:00am – 4:00pm, Monday-Friday.**

INSTRUCTOR'S NAME _____

COURSE _____ NUMBER OF STUDENTS (Include class roster) _____

Check which performance you are requiring for your class to attend.

- | | |
|---|---|
| <input type="checkbox"/> Brandee Younger - 9/13/24 | <input type="checkbox"/> INVINCIBLE: A Glorious Tribute to Michael Jackson - 11/21/24 |
| <input type="checkbox"/> Cirque Us Stories - 9/20/24 | <input type="checkbox"/> Allman Betts Family Revival - 12/13/24 |
| <input type="checkbox"/> Luedji Luna - 9/26/24 | <input type="checkbox"/> Hanzhi Wang - 1/17/25 |
| <input type="checkbox"/> Haunted Objects Live - 10/2/24 | <input type="checkbox"/> Isidore String Quartet - 2/8/25 |
| <input type="checkbox"/> ZZ Top - 10/5/24 | <input type="checkbox"/> Rosanne Cash - 2/15/25 |
| <input type="checkbox"/> Finding Your Roots:
Henry Louis Gates Jr. - 10/8/24 | <input type="checkbox"/> Yamato: The Drummers of Japan -
2/20/25 |
| <input type="checkbox"/> Cirque Kalabanté: Afrique en Cirque -
10/11/24 | <input type="checkbox"/> Alison Brown Quintet - 2/28/25 |
| <input type="checkbox"/> The Righteous Brothers - 10/24/24 | <input type="checkbox"/> Mnozil Brass - 3/7/25 |
| <input type="checkbox"/> LAST OUT: Elegy of a Green Beret -
11/8/24 | <input type="checkbox"/> Paul Taylor Dance Company - 3/11/25 |
| | <input type="checkbox"/> JigJam - 3/18/25 |
| | <input type="checkbox"/> The Four Phantoms in Concert - 4/4/25 |
| | <input type="checkbox"/> Agathe & Adrien: N. Ormes - 5/12/25 |

As the instructor:

- I **NEED** A TICKET
- I **DO NOT NEED** A TICKET to this performance

Please explain how this performance connects with the course indicated above. _____
