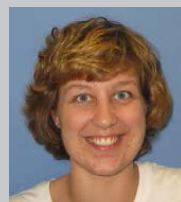


# CLASSICAL STUDIES

## ACADEMIC PROGRAM INFORMATION



"I chose classics because it is an interdisciplinary major. I'm able to learn ancient Greek and Latin — along with courses on history, philosophy, culture, and mythology — and explore many topics that interest me. I especially enjoy the ways in which

Latin is like a puzzle."

**BECKY FULTON**

Centre Class of 2018

Classical Studies Major

CELEBRATE GREEK AND ROMAN ARCHITECTURE, PHILOSOPHY, LANGUAGE, ART, HISTORY, MYTHOLOGY, RELIGION, AND OTHER ASPECTS OF THESE TWO FASCINATING CULTURES BY MAJORING IN CLASSICAL STUDIES. CLASSICS AT CENTRE EXAMINES THE ANCIENT MEDITERRANEAN WORLD, WITH SPECIAL FOCUS ON ANCIENT GREECE AND ROME, TWO OF THE MOST INFLUENTIAL CENTERS OF WESTERN CIVILIZATION. STUDENTS MAY TAKE COURSES IN LATIN AND GREEK LANGUAGE, AS WELL AS COURSES IN THE HISTORY, LITERATURE, MYTHOLOGY, RELIGION, PHILOSOPHY, AND ART OF THESE GREAT CULTURES.

### WHAT ARE THE BENEFITS OF THE CLASSICS?

A knowledge of the classics gives you a deeper understanding of Western civilization. By studying the classics, you'll better understand the thought and culture of our modern world, both as it derives from and differs from the ancient world. Our concepts of citizenship, warfare, religion, the status of women, and even humor can be traced back to ancient Greece and Rome. And, if you enjoy a good story, Greek and Roman mythology provide some great ones.

### INTERNSHIPS

An internship, which is guaranteed as a part of the Centre Commitment, provides the perfect opportunity to combine academic study and real-life situations. In the recent past, classics students have gained valuable experience through interning at law firms, as well as at the University of Kentucky as a classics researcher.

### WHAT CAN I DO WITH A MAJOR IN CLASSICAL STUDIES?

Planning a career in law? You'll have a head start if you know the language, since much of our legal vocabulary — from *modus operandi* to *subpoena* — comes directly from Latin. Likewise medicine — for example, *femur* (thigh) or *oculus* (eye). And, no, you don't have to major in science to get into medical school.

Even if you simply want to improve your general vocabulary, a knowledge of Greek or Latin will help. *Synergy* comes from Greek. So do *draconian* (harsh) and *laconic* (concise).

Classical Studies also provides a solid background for graduate work in art history, computer language, English, government, political science, religion, history, and philosophy, to name just a few areas. Some students go on to teach classics. Classical Studies majors excel in fields that require clear writing and analysis.

### WHAT COURSES WILL I TAKE AS A MAJOR?

If you begin Latin at Centre, you'll be reading Roman literature well before the end of the first year. After first-year Latin, your classes typically consist of small seminars with an emphasis on discussion.

If you choose to study ancient Greek, you'll be reading the New Testament in your first year and Homer's *Iliad* or *Odyssey* in your second year.

In addition to the study of ancient languages and literature, both in the original language and in English, majors take at least one ancient history course. Other courses concentrate on

ancient cultures and mythology. The Classical Studies major also draws on courses offered by the art, drama, government, philosophy, and religion programs.

## WILL I BE ABLE TO STUDY ABROAD?

In addition to Centre's programs in London, Strasbourg, and Mexico, Centre students have traveled to Greece and Italy. These trips allow students to visit Athens, Olympia, Rome, Florence, Venice, and Pompeii — both the ancient sites and the modern cities.

Centre belongs to a consortium of universities and colleges which operates a school in Rome, the Intercollegiate Center for Classical Study at Rome, known as the Centro (in its Italian pronunciation, chEN-tro). Here, Americans study Italian, Latin, and classical subjects; they also visit sites around the city and in the vicinity.

## WHO TEACHES CLASSICS AT CENTRE?

**DANIELLE LA LONDE** is an assistant professor of Classics. Prior to joining Centre's faculty in 2013, she was a visiting assistant professor at Haverford College from 2010 to 2013. La Londe received her B.A. from the University of California-Santa Cruz, and her master's and Ph.D. from New York University. She teaches Greek and Latin language and literature, a wide range of courses on classical subjects, including Roman culture, representations of nature in classical antiquity, political thought in classical literature, the reception of classical antiquity in film, and the first-year humanities sequence. La Londe's research focuses on political thought in Latin poetry of the late republic through Neronian periods, the subject of her current book project. In addition, articles in progress include an article on the influence of Virgil's *Georgics* on the pastoral poetry of the Neronian poet, Calpurnius Siculus, and an article on Virgilian pastoral imagery in Guillermo del Toro's 2004 film, *Pan's Labyrinth*.

**JAMES V. MORRISON** is the Stodghill Professor of Classics at Centre College. He received his B.A. from Oberlin College (1979), M.A. from the University of Washington (1984), and his Ph.D. from the University of Michigan (1988). Morrison teaches Greek and Latin language and literature, courses in ancient history, comedy and satire, Indo-European linguistics and poetic traditions, mythology, a course on shipwrecks, and the first-year humanities sequence. He has led student trips to Greece (2000 and 2011) and to Italy (2003). He is the author of *Homeric Misdirection: False Predictions in the Iliad* (1992), *A Companion to Homer's Odyssey* (2003), *Reading Thucydides* (2006), and *Shipwrecked: Disaster and Transformation in Homer, Shakespeare, Defoe, and the Modern World* (2014). His current project explores the relationship between ancient and modern comedy and satire.



## ASSOCIATED FACULTY

**EVA CADAVID** (Ph.D., University of Rochester), Associate Professor of Philosophy. Teaches ancient philosophy.

**ROBYN CUTRIGHT** (Ph.D., University of Pittsburgh), Charles T. Hazelrigg Associate Professor of Anthropology. Teaches archaeology.

**JASON DOROGA** (Ph.D., University of Wisconsin-Madison), Assistant Professor of Spanish. Teaches linguistics.

**LEE JEFFERSON** (Ph.D., Vanderbilt University), NEH Associate Professor of Religion. Teaches early Christianity.

## VISIT CENTRE

The best way to judge Centre is to tour the campus, talk to the professors and students, attend a class, and spend the night in a residence hall. We invite you to visit and encourage you to contact the Admission Office if you have any questions.

## FOR FURTHER INFORMATION ABOUT THE CLASSICAL STUDIES PROGRAM AT CENTRE, CONTACT:

James V. Morrison, Program Chair  
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[jim.morrison@centre.edu](mailto:jim.morrison@centre.edu)

## TO COMMUNICATE DIRECTLY WITH A CENTRE STUDENT MAJORING IN CLASSICAL STUDIES, CONTACT:

Becky Fulton  
[becky.fulton@centre.edu](mailto:becky.fulton@centre.edu)

## CLASSICAL STUDIES WEB PAGE

[www.centre.edu/academics/majors-minors/classical-studies](http://www.centre.edu/academics/majors-minors/classical-studies)