

# ART HISTORY & STUDIO ART

ACADEMIC PROGRAM INFORMATION



"As a studio art and art history major, I've explored different ways art can be applied at and beyond Centre through internships, work experience, and community-based events. The art professors encourage students to expand their horizons in terms of what they can achieve through art by approaching a variety of subject matter from unique perspectives."

**SARA DEWITT**

Centre Class of 2019

Double Major: Art History and Studio Art

HAVE YOU WONDERED WHAT YOU NEED TO DO TO BECOME A PROFESSIONAL ARTIST, A MUSEUM CURATOR, AN ART DEALER, OR A SCHOLAR OF ART HISTORY? CENTRE HAS HELPED MANY STUDENTS EMBARK ON THESE CAREERS, WHILE OTHERS HAVE GONE ON TO WORK AS ARCHITECTS, DESIGNERS, AND GOVERNMENT POLICYMAKERS IN THE ARTS.

## THE PROGRAM

Centre's art curriculum accommodates those who want to begin a career in visual art and those who just want to try a course or two. Six courses are available as introductory classes for non-majors: Survey of Western Art I, Drawing I, Hot Glass I, Ceramics I, Introduction to Photography, and Introduction to Moving Image. We offer additional courses in art history and studio art, and majors and minors are available in both. Those who major have a special opportunity their senior year. Studio art majors present an exhibition of their work in the AEGON Gallery. Art history majors write a paper and give a public lecture on a research topic of their choice. These opportunities, though, are just the capstone in a four-year program characterized by small classes, outstanding facilities, and a closely-knit corps of talented, dedicated students.

## INTERNSHIPS

Students can gain valuable pre-professional experience and contacts when they do an internship. Students have interned at Gwynn Murrill Sculpture Studio (Los Angeles), Corcoran Museum of Art (D.C.), Manifest Gallery and Drawing Center (Cincinnati), Glassbrook (Louisville), San Antonio Museum of Art, Denver Art Museum, Historic Preservation Society of New Orleans, and Neil Patel Design Studio (New York City).

## FACILITIES

The Jones Visual Arts Center is among the finest and most distinctive college arts facilities in the nation. The building is a renovated industrial warehouse with exposed rafters and original plank wood floors. The large painting/drawing studios feature 15-foot north-facing windows, providing ideal light. In addition to art history classrooms, projection rooms, and a slide library, students can take advantage of specialized studios for ceramics, glass, photography, and moving image. The ceramics studio is fully equipped including three new hard brick gas-fired kilns. The glass-blowing studio, complete with an observation area, is the only facility of its kind in the region. Photography and moving image are taught in a newly established, state-of-the-art studio. The building's AEGON Gallery provides exhibition space for both professional and student work.

## COLLECTIONS, EXHIBITS, AND VISITING ARTISTS

The AEGON Gallery and the Norton Center house a fine teaching collection. The College's holdings are particularly strong in 19th-century French sculpture and figure drawings and in 20th-century American paintings and drawings. Centre's collections also include several significant examples of North European 17th-century painting and a large group of contemporary American abstract and photorealist paintings. Several hundred contemporary pottery vessels from the 1990's comprise the Minnesota Collection, representing a school of Minnesota-based potters led by Professor Warren MacKenzie, who, since the 1960's has been a proponent of reviving interest in Asian and early American ceramic forms. The Amos and Wunsch collections of glass include hundreds of works ranging from classical Mediterranean cultures to 18th-century America.

## AEGON GALLERY EXHIBITIONS 2017-2018

**September 18 — October 21 • *Altered State: Painting***  
*Myanmar in a Time of Transition (Works from the collection of Ian Holliday)*

**October 30 — December 1 • Humanities Exhibit of 19th-c.**  
French Bronze Sculptures

**February — March • Robert Shetterly: Americans Who Tell the Truth**

**April 12 — April 28 • Student Art Exhibit (in conjunction with the RICE Symposium)**

**May 11 — May 20 • Senior Art Student Exhibit**

## VISITING ARTISTS AND SCHOLARS

An annual program of visiting artists and art historians is an active and integral part of Centre College's art program. Recognized authorities in a variety of fields conduct hands-on demonstrations and lectures that enhance the experience of both students and faculty. Upcoming and recent artists and scholars include:

- Fong Choo, ceramic artist
- Gaela Erwin, painter
- Kenyon Hansen, ceramic artist
- David Kassan, painter
- John Kiley, glass artist
- Addie Langford, sculptor and draughtsman
- John Miller and Paul Nelson, glass artists
- Joe Molinaro, ceramic artist
- Dr. Donna Sadler, royal art patronage in France and Burgundy in the 13th- and 14th-centuries
- Bonnie Seeman, ceramic artist
- Lino Tagliapietra, glass artist
- Dr. Hans van Miegroet, Professor and Chair of Art, Art History, and Visual Studies, Duke University
- Thuan Vu '95, painter

## EXPLORING ART OFF CAMPUS

The faculty often take students on field trips to museums. The Cincinnati Art Museum, the Speed Museum in Louisville, and the University of Kentucky Art Museum in Lexington provide frequent opportunities to see exhibitions and hear lectures.

Some trips, though, can take students farther away than those nearby cities — our students have gone to the annual meeting of the Glass Art Society in Corning, N.Y.; to the New Art Forms exhibition in Chicago; and to the annual meeting of the National Council on Education for the Ceramic Arts in Philadelphia, Pennsylvania.

Students also have an opportunity to study-abroad in England, France, and Mexico. Students can take classes in art history while having access to some of the world's greatest museums and historical sites. Recently, the art program has offered CentreTerm trips to Amsterdam, Bruges, Ghent, and Vienna.

## FACULTY

**JAMES BLOOM** (B.A., Dartmouth College; M.A., Ph.D., Duke University), Associate Professor of Art History. Teaches all levels of art history as well as courses in the first-year humanities program.

**AMY FREDERICK** (B.A., Duke University; M.A., Ph.D., Case Western Reserve University), Visiting Assistant Professor of Art History. Teaches all levels of art history as well as courses in the first-year humanities program.

**JUDITH POINTER JIA** (B.A., University of Kansas; M.F.A., University of Massachusetts-Dartmouth), Hazelrigg Professor of Art. Teaches all levels of ceramic classes and introductory drawing.

**ISABELLA LA ROCCA** (B.A., University of Pennsylvania; M.F.A., Indiana University-Bloomington), Assistant Professor of Art. Teaches photography and moving image.

**STEPHEN ROLFE POWELL** (B.A., Centre College; M.F.A., Louisiana State University), Stodghill Professor of Art. Teaches hot glass.

**SHELDON TAPLEY** (B.A., Grinnell College; M.F.A., University of Nebraska), Stodghill Professor of Art. Teaches painting and drawing.

**KENSUKE YAMADA** (B.A., The Evergreen State College; M.F.A., University of Montana), Visiting Assistant Professor of Art. Teaches all levels of ceramic classes.

## FOR FURTHER INFORMATION ABOUT THE ART HISTORY AND STUDIO ART PROGRAMS AT CENTRE, CONTACT:

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## TO COMMUNICATE DIRECTLY WITH A CENTRE STUDENT MAJORING IN ART HISTORY OR STUDIO ART, CONTACT:

- Allison Putnam (art history) — [allison.putnam@centre.edu](mailto:allison.putnam@centre.edu)
- Kristan Schwartztrauber (studio art) — [k.schwartztrauber@centre.edu](mailto:k.schwartztrauber@centre.edu)

## ART HISTORY AND STUDIO ART WEB PAGES

[www.centre.edu/academics/majors-minors/art-history](http://www.centre.edu/academics/majors-minors/art-history)  
[www.centre.edu/academics/majors-minors/art-studio](http://www.centre.edu/academics/majors-minors/art-studio)